

# FANFARE PRELUDE ON THE "ITALIAN HYMN"

James Curnow (ASCAP)

*(Come Thou, Almighty King)*

*Andante moderato e marcato* (♩ = 76)

**Picc.**

**Flutes** 1, 2

**Oboe** 1, 2

**B♭ Clarinets** 1, 2, 3

**E♭ Alto Clarinet**

**B♭ Bass Clarinet**

**Bassoon**

**E♭ Alto Saxophones** 1, 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1, 2, 3

**Horns in F** 1, 2, 3, 4

**Trombones** 1, 2, 3

**Baritone**

**Tuba**

**String Bass**

**Mallet Percussion**

**Timpani**

**Percussion I** (Triangle, Snare Drum, Suspended Cym.)

**Percussion II** (Susp. Cym., Cr. Cym., Tambourine)

Bells - Brass Mallets

Hard mallets

Triangle

Cr. Cym.

Susp. Cym. /w mallets

**Picc.**

**Fls.** 1, 2

**Ob.**

**Cls.** 1, 2, 3

**A. Cl.**

**B. Cl.**

**Bsn.**

**A. Saxes.** 1, 2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1, 2, 3

**Hns. in F** 1, 2, 3, 4

**Tbn.** 1, 2, 3

**Bar.**

**Tuba**

**Str. Bass**

**Mlt. Perc.**

**Timp.**

**Perc. I**

**Perc. II**

Picc.

Fts. 1  
2

Ob.

1  
2  
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. in F 1  
2  
3  
4

1  
2  
3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

13

13

*ff*

*mf*

*mf marc.*

Picc.

Fts. 1  
2

Ob.

1  
2  
3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
2  
3

Tpts.

Hns. in F 1  
2  
3  
4

1  
2  
3

Tbns.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xylo. Hard mallets

Susp. Cym. - Hard mallets

19

19

*cresc.*

*mf*

*f*

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *Play*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I *Tri.*

Perc. II *Susp. Cym. tap on crown with large coin*

28

Picc.

Fls. 1 2

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

28

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Mlt. Perc. *Xylo.*

Timp.

Perc. I *Tri.*

Perc. II *with mallets*

Picc. *rall.* **34** *A tempo*  
 Fls. 1 2  
 Obs. 1 2  
 Cls. 1 2 3  
 A. Cl. *mf sim.*  
 B. Cl. *mf sim.*  
 Bsn. *ff*  
 A. Saxes. 1 2  
 T. Sax. *mf sim.*  
 Bar. Sax. *ff*  
 Tpts. 1 2 3 *ff*  
 Hns. in F 1 2 3 4 *mf sim.*  
 Tbn. 1 2 3 *ff*  
 Bar. *mf sim.*  
 Tuba *ff*  
 Str. Bass *ff*  
 Mlt. Perc. *ff*  
 Timp. *ff*  
 Perc. I *ff*  
 Perc. II *ff*

**40**  
 Picc. *cresc.*  
 Fls. 1 2 *cresc.*  
 Obs. 1 2 *cresc.*  
 Cls. 1 2 3 *cresc.*  
 A. Cl. *cresc.*  
 B. Cl. *cresc.*  
 Bsn. *cresc.*  
 A. Saxes. 1 2 *cresc.*  
 T. Sax. *cresc.*  
 Bar. Sax. *cresc.*  
**40**  
 Tpts. 1 2 3 *cresc.*  
 Hns. in F 1 2 3 4 *cresc.*  
 Tbn. 1 2 3 *cresc.*  
 Bar. *div.* *cresc.*  
 Tuba *cresc.*  
 Str. Bass *cresc.*  
 Mlt. Perc. *cresc.*  
 Timp. *cresc.*  
 Perc. I *cresc.*  
 Perc. II *# cresc.*



