

Commissioned by the Concord Band, Concord, Massachusetts
OVERTURE TO A WINTER FESTIVAL James Curnow (ASCAP)

FULL SCORE

Allegro energico e jubiloso ♩ = 116

6

Musical score for page 6, left side. The score includes staves for Piccolo, Flute 1/2, Oboe 1/2, Eb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, E♭ Bass Clarinet, Bassoon, Eb Alto Sax 1, Eb Alto Sax 2, Tenor Saxophone, Eb Baritone Sax, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, 1st Flute 1/2, 2nd Flute 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Mallet Percussion, Timpani (4), Percussion 1, and Percussion 2. The score features various dynamics such as *ff marc.*, *f*, and *ff*. Performance instructions include *bell-celistic mallets*, *xylo-hard mallets*, *hard mallets*, *large triangle*, *large cymb. with sticks*, *div. one on top*, and *slight bells*. A large white watermark is visible in the center of the page.

Musical score for page 6, right side. The score includes staves for Flute, Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Mallet Percussion, Timpani (4), Percussion 1, and Percussion 2. The score features various dynamics such as *mp*, *mf marc.*, and *ff marc.*. Performance instructions include *div.*, *div. one on top*, and *slight bells*. A large white watermark is visible in the center of the page. A box with the number '12' is located in the top right corner of the page.

Flac. *mp* *f marc.*

Fl. 1/2 *mp* *f marc.*

Ob. 1/2 *mp* *f marc.*

Clar. 1 *mp* *f marc.*

Clar. 2 *mp* *f marc.*

Clar. 3 *mp* *f marc.*

Al. Clar. *mp* *f marc.*

Bass Clar. *mp* *f marc.*

Basn.

Al. Sax. 1 *f marc.*

Al. Sax. 2 *f marc.*

Ten. Sax. *f marc.*

Bari. Sax. *f marc.*

Trpt./Cor. 1 *f marc.*

Trpt./Cor. 2 *f marc.*

Trpt./Cor. 3 *mp* *f marc.*

Horn 1/2 *f marc.*

Horn 3/4 *f marc.*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *mp* *f marc.*

Bur. *f marc.*

Tuba *f marc.*

Str. bass *f marc.*

Mal Perc. *mp* *f marc.* *xylo* *bells*

Timp. (4)

Perc. 1

Perc. 2 *sup. cymb. w. mallet* *p* *f*

20

Flac. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Al. Clar. *mf*

Bass Clar. *mf*

Basn.

Al. Sax. 1 *fp* *mf*

Al. Sax. 2 *fp* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *mf*

Trpt./Cor. 1 *fp* *f marc.*

Trpt./Cor. 2 *fp* *f marc.*

Trpt./Cor. 3 *fp* *f marc.*

Horn 1/2 *fp* *mf*

Horn 3/4 *fp* *mf*

Tbn. 1 *f marc.*

Tbn. 2 *f marc.*

Tbn. 3 *f marc.*

Bur. *fp* *mf*

Tuba *mf* *pizz*

Str. bass *mf*

Mal Perc. *xylo* *bells* *mf*

Timp. (4) *mf*

Perc. 1 *mf*

Perc. 2 *slight bells* *mf*

Picc.
 Fl. 1/2
 Ob. 1/2
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bass. Clar.
 Bass.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Trp. C/Cor. 1
 Trp. C/Cor. 2
 Trp. C/Cor. 3
 Horn 1/2
 Horn 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bass
 Mal. Perc.
 Timp. (4)
 Perc. 1
 Perc. 2

trup. cyfod. w mallet
p *f*

Picc.
 Fl. 1/2
 Ob. 1/2
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bass. Clar.
 Bass.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Trp. C/Cor. 1
 Trp. C/Cor. 2
 Trp. C/Cor. 3
 Horn 1/2
 Horn 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bass
 Mal. Perc.
 Timp. (4)
 Perc. 1
 Perc. 2

31
ff

47

56

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Al. Clar. *p*

Bass. Clar. *p*

Sibcl. *mp*

Al. Sax. 1 *p*

Al. Sax. 2 *p*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpt. Ccor. 1 *mp*

Tpt. Ccor. 2 *p*

Tpt. Ccor. 3 *p*

Horn 1/2 *mp*

Horn 3/4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mp*

Tuba *p*

Su. base *p*

Mul. Perc. *brill* *mf*

Timp. (4) *p*

Perc. 1 *p*

Perc. 2 *p*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Al. Clar. *f*

Bass. Clar. *f*

Bass. *f*

Al. Sax. 1 *f*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Cor. 1 *f*

1st Cor. 2 *f*

1st Cor. 3 *f*

Horn 1/2 *f*

Horn 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Su. base *f*

Mul. Perc. *f*

Timp. (4) *f*

Perc. 1 *f*

Perc. 2 *f*

* one player per part - off stage - preferably in back of auditorium as if strolling along towards the stage

60

Solo (optional)
mf

Solo (optional)
mf

Solo (optional)
mf

(Solo solo) (optional)
mf

Picc.
Fl. 1/2
Ob. 1/2
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bass
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. Cor. 1
Tpt. Cor. 2
Tpt. Cor. 3
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mal. Perc.
Timp. (4)
Perc. 1
Perc. 2

64

play (non solo)
f

all play
f

play (non solo)
f

play
f

(call off stage)
f

(call off stage)
f

(on stage)
f

(call off stage)
f

(call off stage)
f

(on stage)
f

(on stage)
f

arco
f

batte
f

cr. symb.
f

sup. symb.
f

p

Picc.
Fl. 1/2
Ob. 1/2
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bass
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. Cor. 1
Tpt. Cor. 2
Tpt. Cor. 3
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mal. Perc.
Timp. (4)
Perc. 1
Perc. 2

Rall.

Full orchestral score for page 23. The score includes parts for Flute (Fl. 1/2), Oboe (Ob. 1/2), Clarinet (Clar. 1, 2, 3), Alto Clarinet (Al. Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bass.), Alto Saxophone (Al. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Barit. Sax.), Trumpet (Tpt. 1/2 Cor. 1, 2, 3), Horn (Horn 1/2, 3/4), Trombone (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tuba), Str. Bass (Str. bass), Mallet Percussion (Mal. Perc.), Snare Drum (Timp. (4)), and Cymbals (Cym.). The score features dynamic markings such as *ff*, *f*, *mf*, and *p*, and includes performance instructions like *cresc.*, *dim.*, and *rit.*. A large black and white logo is overlaid on the Clarinet 3 and Bass Clarinet staves.

Tenuto.....

A tempo

Rall.

Menomosso e molto sost. $\text{♩} = 76$

Full orchestral score for page 24. The score includes parts for Flute (Fl. 1/2), Oboe (Ob. 1/2), Clarinet (Clar. 1, 2, 3), Alto Clarinet (Al. Clar.), Bass Clarinet (Bass Clar.), Bassoon (Bass.), Alto Saxophone (Al. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Barit. Sax.), Trumpet (Tpt. 1/2 Cor. 1, 2, 3), Horn (Horn 1/2, 3/4), Trombone (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tuba), Str. Bass (Str. bass), Mallet Percussion (Mal. Perc.), Snare Drum (Timp. (4)), and Cymbals (Cym.). The score features dynamic markings such as *ff*, *f*, *mf*, and *p*, and includes performance instructions like *cresc.*, *dim.*, *rit.*, and *meno mosso*. A large black and white logo is overlaid on the Clarinet 1 staff.

molto rail. 127 *A tempo* ♩=68

Flu. Pic. *all.* *mp cresc.* *f*

Fl. 1/2 *all.* *mp cresc.* *f*

Ob. 1/2 *all.* *mp cresc.* *f*

Clar. 1 *all.* *mp cresc.* *f*

Clar. 2 *mp cresc.* *f*

Clar. 3 *mp cresc.* *f*

Al. Clar. *mp cresc.* *f*

Bass Clar. *mf* *f*

Bsn. *p cresc.* *mf* *f*

Al. Sax. 1 *cresc.* *mf* *f*

Al. Sax. 2 *cresc.* *mf* *f*

Ten. Sax. *mf* *f*

Born. Sax. *mf* *f*

Tpt. Cor. 1 *mp* *f*

Tpt. Cor. 2 *mp* *f*

Tpt. Cor. 3 *mp* *f*

Horn 1/2 *cresc.* *mf* *f*

Horn 3/4 *cresc.* *mf* *f*

Tbn. 1 *cresc.* *mf* *f*

Tbn. 2 *cresc.* *mf* *f*

Tbn. 3 *cresc.* *mf* *f*

Bar. *cresc.* *mf* *f*

Tuba *cresc.* *mf* *f*

Str. bass *mp cresc.* *f*

Mal. Perc. *mf* *f*

Temp. (4) *p* *f*

Perc. 1 *sup. cymb.* *f*

Perc. 2 *f*

Flu. Pic. *f* *cresc.*

Fl. 1/2 *f* *cresc.*

Ob. 1/2 *f* *cresc.*

Clar. 1 *f* *cresc.*

Clar. 2 *f* *cresc.*

Clar. 3 *f* *cresc.*

Al. Clar. *f* *cresc.*

Bass Clar. *f* *cresc.*

Bsn. *f* *cresc.*

Al. Sax. 1 *f* *cresc.*

Al. Sax. 2 *f* *cresc.*

Ten. Sax. *f* *cresc.*

Born. Sax. *f* *cresc.*

Tpt. Cor. 1 *f* *cresc.*

Tpt. Cor. 2 *f* *cresc.*

Tpt. Cor. 3 *f* *cresc.*

Horn 1/2 *f* *cresc.*

Horn 3/4 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

Str. bass *f* *cresc.*

Mal. Perc. *f* *cresc.*

Temp. (4) *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *cresc.*

135

Rall. Tenuto..... A tempo

Pic.

Fl. 1/2

Ob. 1/2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

Bass.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. Cor. 1

Trpt. Cor. 2

Trpt. Cor. 3

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. bass

Mal. Perc.

Temp. (4)

Perc. 1

Perc. 2

143

Rall. Meno mosso (quasi bells)

Pic.

Fl. 1/2

Ob. 1/2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

Bass.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. Cor. 1

Trpt. Cor. 2

Trpt. Cor. 3

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. bass

Mal. Perc.

Temp. (4)

Perc. 1

Perc. 2

Picc.
 Fl. 1/2
 Ob. 1/2
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bass Clar.
 Bass.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt./Cor. 1
 Trpt./Cor. 2
 Trpt./Cor. 3
 Horn 1/2
 Horn 3/4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Tuba
 Str. Bass
 Mal. Perc.
 Tom (4)
 Perc. 1
 Perc. 2

Picc.
 Fl. 1/2
 Ob. 1/2
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bass Clar.
 Bass.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt./Cor. 1
 Trpt./Cor. 2
 Trpt./Cor. 3
 Horn 1/2
 Horn 3/4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Tuba
 Str. Bass
 Mal. Perc.
 Tom (4)
 Perc. 1
 Perc. 2

192

Picc.
Fl. 1/2
Ob. 1/2
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt./Cor. 1
Tpt./Cor. 2
Tpt./Cor. 3
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mellophone
Timp. (4)
Perc. 1
Perc. 2

200

Picc.
Fl. 1/2
Ob. 1/2
Clar. 1
Clar. 2
Clar. 3
Al. Sax.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Horn 1/2
Horn 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mellophone
Timp. (5)
Perc. 1
Perc. 2

208

Pic.

Fl. 1/2

Ob. 1/2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

Basn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt./Cor. 1

Trpt./Cor. 2

Trpt./Cor. 3

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. bass

Mallet Perc.

Tomps. (4)

Perc. 1

Perc. 2

p *f* *sf*

216

Pic.

Fl. 1/2

Ob. 1/2

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass Clar.

Basn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt./Cor. 1

Trpt./Cor. 2

Trpt./Cor. 3

Horn 1/2

Horn 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. bass

Mallet Perc.

Tomps. (4)

Perc. 1

Perc. 2

mf *sf* *sfz*

Woodwind and Percussion score for page 41. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets and Cornets 1, 2, & 3, Horns 1/2 and 3/4, Trombones 1, 2, & 3, Baritone, Tuba, Stripped Bass, Mallet Percussion, Timpani (4), and Percussion 1 & 2. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc.*, *ff*, and *sfz*. A large black graphic with a white stylized symbol is placed over the Clarinet 3 and Bass Clarinet staves.

Woodwind and Percussion score for page 42. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets and Cornets 1, 2, & 3, Horns 1/2 and 3/4, Trombones 1, 2, & 3, Baritone, Tuba, Stripped Bass, Mallet Percussion, Timpani (4), and Percussion 1 & 2. The music continues with the complex rhythmic pattern. Dynamic markings include *p sub*, *ff*, *sfz*, and *dampen*. A large black graphic with a white stylized symbol is placed over the Clarinet 1 and Clarinet 2 staves.