

Picc. 11

Fis. 1/2

Obs. 1/2

E. Hrn. 1/2

Bsns. 1/2

E♭ Cls. 1/2

Cls. 1/2/3

B. Cls. 1/2

Pno.

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3/4

Hns. 1/2/3/4

Tbns. 1/2/3/4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

12

1. Solo

p (sub.)

2. one

1. one

2. one

p (sub.)

one p

all

pp (sub.)

one player per note

2. all

pp (sub.)

3. all

12

Mark Tree

Hard mallets dampen

Belis- Plastic mallets dampen

pp (sub.)




Picc. 15

Fis. 1/2

Obs. 1/2

E. Hrn. 1/2

Bsns. 1/2

E♭ Cl. 1/2

Cls. 1/2/3

B. Cls. 1/2

Pno.

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3/4

Hns. 1/2/3/4

Tbns. 1/2/3/4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

16

p + Contra Bsn.

cresc.

p

legato

cresc.

8vb

16

poco accel.

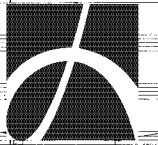

cresc.

cresc.

cresc.

Tam-Tam dampen

B.D dampen

rall. (♩ = 66) 23 **Tempo primo**

Picc. *a2*

Fis. 1 2 *f*

Obs. 1 2 *f* - 2. Oboe

E. Ho.

Bsns. 1 2 *f* *pp*

E♭ Cl.

Cl. 1 2 3 *p* one 2. Two-div. 3.

B. Cl. 1 2 *f* *pp*

Pno. *f* *p*
(Svb) Ped.

A. Sax. 1 2

T. Sax.

Bar. Sax.

(♩ = 66) *rall.* 23 **Tempo primo**

Tpts. 1 2 3 4 1. one 4. one *p* 3. one

Hns. 1 2 3 4 1. one stopped *f*

Tbns. 1 2 3 4

Bar. *f* *pp*

Tuba *f* *pp*

Str. Bass *f* *pp*

Perc. I

Perc. II

Mlt. Perc. I Vibes- motor on- med. fan- soft mallets *p*

Mlt. Perc. II Marimba *p*

Timp.

Picc. *a2*

Fis. 1 2

Obs. 1 2

E. Ho.

Bsns. 1 2 *a2* *div.* *f*

E♭ Cl.

Cl. 1 2 3 (2. div.) *p* Two div. *cresc.* all-div. 2. ail-div. 3. ail *div.*

B. Cl. 1 2 *cresc.*

Pno. *cresc.*

A. Sax. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3 4 1. one 2. Two div. *cresc.* all 3. one *cresc.* all

Hns. 1 2 3 4

Tbns. 1 2 3 4 *a2* *f cresc.* *a2* *f cresc.*

Bar.

Tuba *f*

Str. Bass *f*

Perc. I *f* Tam- Tam

Perc. II *p* 3. C. w/ mallets

Mlt. Perc. I *p* strike chord as needed to continue sound *cresc.*

Mlt. Perc. II *cresc.*

Timp.

33 34 35 Solo with Fl. + Ob. 35

Picc. Solo with Picc. and Ob.

Fls. 1. Solo with Picc. and Fl.

Obs. 1. Solo with Picc. and Fl.

E. Hn. 1. one

Bsns. 1. one *pp* (sub.)

E♭ Cl. 2. one *pp* Solo (- C. Bsn.)

Cl. 1. one per note *pp* (sub.)

Cl. 2. one per note *pp* (sub.)

B. Cl. 3. one *pp* (sub.)

Pno. *Ped.*

A. Sax. 1. one *pp* (sub.)

T. Sax. 2. *pp* (sub.)

Bar. Sax. 1. one *pp* (sub.)

Tpts. 35

Hns. 1. all open *ff* 2. *div.*

Tbns. open

Bar. open

Tuba open

Str. Bass open

Perc. I Tom-Toms *ff*

Perc. II Mark Tree *pp* (sub.)

Mlt. Perc. I *ff*

Mlt. Perc. II *ff*

Timp. *ff*

37 38 39 40

Picc. *ff*

Fls. *ff* all

Obs. *ff*

E. Hn. *ff*

Bsns. *ff* a2 all + C. Bsn. *p*

E♭ Cl. *ff*

Cl. 1. all-div. *ff*

Cl. 2. all-div. *ff*

Cl. 3. all *ff*

B. Cl. *ff* a2 *p*

Pno. *p* legato

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1. *div.* open

Tpts. 3. open

Tpts. 4. open

Hns. *ff*

Tbns. *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Perc. I Tom-Toms *ff*

Perc. II S.C. dampen

Mlt. Perc. I Hard mallets *ff* B.D. dampen

Mlt. Perc. II Bells-plastic dampen

Timp. *ff*

Picc. *cresc.*

Fis. 1 2 *cresc.*

Obs. 1 2 *cresc.* *a2*

E. Hn. *cresc.*

Bsns. 1 2

E♭ Cl. *cresc.*

Cl. 1 2 3 *cresc.*

B. Cl. 1 2

Pno. *cresc.* *Ped.* *Sub. Ped.* *Ped.* *Ped.*

A. Sax. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax.

Tpts. 1 2 3 4 *cresc.*

Hns. 1 2 3 4 *cresc.*

Tbns. 1 2 3 4 *a2*

Bar.

Tuba

Str. Bass

Perc. I *S.C.*

Perc. II *cresc.*

Mlt. Perc. I *cresc.*

Mlt. Perc. II *cresc.*

Timp.

54

Picc. *f*

Fis. 1 2 *f cresc.*

Obs. 1 2 *f cresc.*

E. Hn. *cresc.*

Bsns. 1 2

E♭ Cl. *f cresc.*

Cl. 1 2 3 *f cresc.* *a2*

B. Cl. 1 2 *a2*

Pno. *cresc.* *Ped.* *etc.*

A. Sax. 1 2 *f cresc.*

T. Sax. *f cresc.*

Bar. Sax.

Tpts. 1 2 3 4 *a2* *f cresc.* *div.*

Hns. 1 2 3 4 *cresc.* *a2*

Tbns. 1 2 3 4 *a2*

Bar.

Tuba

Str. Bass *cresc.*

Perc. I

Perc. II

Mlt. Perc. I *cresc.*

Mlt. Perc. II *cresc.*

Timp. *dampen*

57

Picc. *f cresc.*

Fls. 1 2 *f cresc.*

Obs. 1 2 *div.* *f cresc.*

E. Hn. *f cresc.*

Bsns. 1 2 *a2* (- C. Bsn.) (C. Bsn.) *f cresc.* *ff* 1+2 *div.*

E♭ Cl. *f cresc.* *ff*

Cls. 1 2 3 *div.* *a2*

B. Cls. 1 2 *f cresc.* *div.* *ff*

Pao. *f cresc.* *ff* *loco* *Ped.*

A. Saxes. 1 2 *f cresc.* *ff* *a2*

T. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

Tpts. 1 2 3 4 *f cresc.* *ff* *67* cup mute

Hns. 1 2 3 4 *f cresc.* *ff*

Tbns. 1 2 3 4 *f cresc.* *div.* *ff* cup mute

Bar. *div.* *f cresc.* *div.* *ff* *div. one*

Tuba *f cresc.* *div.* *ff*

Str. Bass *f cresc.*

Perc. I *f*

Perc. II *f* S.C. Scrape w/ trian. beater

Mit. Perc. I *f* Vibes

Mit. Perc. II *f* Xylo.- Hard mallets

Timp. *f*

Picc. *f cresc.*

Fls. 1 2 *div.*

Obs. 1 2 *div.* *f cresc.*

E. Hn. *f cresc.*

Bsns. 1 2 *f cresc.*

E♭ Cl. *f cresc.* *ff*

Cls. 1 2 3 *f cresc.* *2. div.* *ff* *f cresc.*

B. Cls. 1 2 *f cresc.* *ff* *f cresc.*

Pno. *f cresc.* *ff* *Ped.*

A. Saxes. 1 2 *f cresc.* *ff* *div.* *f cresc.*

T. Sax. *f cresc.* *ff* *f cresc.*

Bar. Sax. *f cresc.* *ff*

Tpts. 1 2 3 4 *f cresc.* *ff* *f cresc.* *ff*

Hns. 1 2 3 4 *f cresc.* *ff*

Tbns. 1 2 3 4 *f cresc.* *ff* *f cresc.* *ff*

Bar. *f cresc.* *ff*

Tuba *f cresc.* *ff*

Str. Bass *f cresc.*

Perc. I *f*

Perc. II *f* w/ mallets

Mit. Perc. I *f*

Mit. Perc. II *f*

Timp. *f*

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

E. Hn. *ff*

Bsns. 1 2 (- C. Bsn.) *ff*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

B. Cl. 1 2 *ff*

Pno. *ff* dampen *ff* *8vb* *Ped.*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 4 *ff* *a2* *ff* *77* *1. Solo*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 4 *ff* *a2* *ff* *1. Solo*

Bar. *ff* *unis.* *div.* *all - div.* *ff*

Tuba *ff*

Str. Bass *ff*

Perc. I *ff*

Perc. II *ff*

Mlt. Perc. I *ff* Chimes *ff*

Mlt. Perc. II *ff*

Timp. *ff* *ff*

Picc. *ff*

Fls. 1 2 *ff* *a2* *ff* *cresc.*

Obs. 1 2 *ff* *cresc.*

E. Hn. *ff* *cresc.*

Bsns. 1 2 1+2 Bsn. *div.* C. Bsn. *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

Cl. 1 2 3 *ff* *cresc.*

B. Cl. 1 2 *ff* *cresc.*

Pno. *ff* *cresc.* *(8vb)*

A. Sax. 1 2 *ff* Eng. Hn. *ff* *cresc.*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 4 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 4 *ff*

Bar. *ff*

Tuba *ff* *St. Bass* *ff* *cresc.*

Str. Bass *ff* *picc.* *ff* *cresc.*

Perc. I *ff* *Tamb.* *ff* *cresc.*

Perc. II *ff*

Mlt. Perc. I *ff*

Mlt. Perc. II *ff*

Timp. *ff* *mp secco* *cresc.*

Picc. 83 84 85 86 87

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2
- C. Bsn. *mf* + C. Bsn. *a2*

E♭ Cl.

Cl. 1 2 3

B. Cl. 1 2 *a2*

Pno.

A. Sax. 1 2 *(Sub)* 1. Solo *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4 *all*

Bar.

Tuba *one* *Play-one* *St. Bass*

Str. Bass

Perc. I *S.C.*

Perc. II *Chimes*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Picc. 88 89 90 91 92

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl. 1 2

Pno.

A. Sax. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 *mf*

Hns. 1 2 3 4

Tbns. 1 2 3 4 *mf*

Bar.

Tuba *Play Solo*

Str. Bass

Perc. I *S.D. - Snare off*

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

Picc. 101 103 106

Fls. 1 2

Obs. 1 2

E. Hn. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

B. Cl. 1 2

Pno. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Perc. I 1 2

Perc. II 1 2

Mlt. Perc. I 1 2

Mlt. Perc. II 1 2

Timp. 1 2

div.

Strike w/stick + choke

a2

mp

ff

change

ff secco

Picc. 107 108 109 110 111

Fls. 1 2

Obs. 1 2

E. Hn. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

B. Cl. 1 2

Pno. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Perc. I 1 2

Perc. II 1 2

Mlt. Perc. I 1 2

Mlt. Perc. II 1 2

Timp. 1 2

mp

sim.

sim.

Two

Two

mp

mp

sim.

sim.

Two

Two

mp

mp

sim.

sim.

accel. poco a poco e agitato

123] *Piu mosso* (♩. = 84 - 88)

Picc. (Sva) *f* *cresc.* *ff*

Fls. 1. *all.* *f* *cresc.* *ff*

Obs. *all.* *f* *cresc.* *ff*

E. Hn. *f* *cresc.* *ff*

Bsns. *f* *cresc.* *ff* (- C. Bsn.)

E♭ Cl. *f* *cresc.* *ff*

Cls. *f* *cresc.* *ff* a2

B. Cls. *f* *cresc.* *ff* a2

Pno. *f* *ff*

A. Saxs. *a2* *all.* *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

accel. poco a poco e agitato

123] *Piu mosso* (♩. = 84 - 88)

Tpts. *a2* *f* *cresc.* *ff* *div.*

Hns. *a2* *f* *cresc.* *ff* *div.*

Tbns. *a2* *f* *cresc.* *ff*

Bar. *all.* *f* *ff*

Tuba

Str. Bass

Perc. I

Perc. II S.C. *f* *cresc.* *ff*

Mlt. Perc. I *Vibes - motor off - f* *cresc.* *ff*

Mlt. Perc. II *Marimba - Hard mallets Sva - f* *cresc.* *ff*

Timp.

poco rall.

124] *poco rall.*

Picc. (Sva) *a2*

Fls. *a2*

Obs.

E. Hn.

Bsns. *a2*

E♭ Cl.

Cls. (top Opt.)

B. Cls.

Pno.

A. Saxs. *a2*

T. Sax.

Bar. Sax.

Tpts. *a2* *div.*

Hns. *a2* *div.*

Tbns.

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II (Sva)

Timp.

128 Allegro con slancio (♩. = 80)

Picc. *div.*

Fls. 1 2 *div.*

Obs. 1 2 *div.*

E. Hrn.

Bsns. 1 2 (+ C. Bsn.)

E♭ Cl.

Cls. 1 2 3 *div.*

B. Cls. 1 2


Pno. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*Sub. Ped. * Ped. * etc.*



128 Allegro con slancio (♩. = 80)

Tpts. 1 2 3 4 *mf*

Hns. 1 2 3 4 *a2* *f eroico*

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I *motor on - med. fan.*

Mlt. Perc. II *f*

Timp. *f*



Picc. 133 *cresc.*

Fls. 1 2 *cresc.*

Obs. 1 2 *cresc.*

E. Hrn.

Bsns. 1 2 *f*

E♭ Cl.

Cls. 1 2 3 *cresc.*

B. Cls. 1 2 *f*

Pno. *cresc.* *f* *mf*

A. Saxes. 1 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax.

Tpts. 1 2 3 4 *cresc.* *f*

Hns. 1 2 3 4 *cresc.* *f*

Tbns. 1 2 3 4 *a2* *f*

Bar.

Tuba

Str. Bass *f*

Perc. I S.D.

Perc. II S.C. *f*

Mlt. Perc. I *cresc.* *f*

Mlt. Perc. II *cresc.* *f*

Timp. *f*




Picc. 138 139 140 141 142 143 144

Fls. 1 2 *f cresc.*

Obs. 1 2 *f cresc.*

E. Hn. *cresc.*

Bsns. 1 2

E♭ Cl. *f cresc.*

Cl. 1 2 3 *cresc.*

B. Cl. 1 2 *a2*

Pno. *cresc.*

A. Sax. 1 2 *f cresc.*

T. Sax. *f cresc.*

Bar. Sax.

Tpts. 1 2 3 4 *a2* *f cresc.*

Hns. 1 2 3 4 *div.* *cresc.* *a2*

Tbns. 1 2 3 4 *a2* *f*

Bar.

Tuba

Str. Bass *cresc.*

Perc. I *f*

Perc. II *f*

Mlt. Perc. I *cresc.*

Mlt. Perc. II *cresc.*

Timp. *f dampen*

Picc. 144 145 146 147 148

Fls. 1 2 *f cresc.*

Obs. 1 2 *f cresc.*

E. Hn. *f*

Bsns. 1 2 *a2* (- C. Bsn.) (+ C. Bsn.) (C. Bsn.) *f cresc.* 1-2 div.

E♭ Cl. *f cresc.*

Cl. 1 2 3 *f cresc.* *div.* *a2*

B. Cl. 1 2 *a2* *div.* *f cresc.*

Pno. *f cresc.* *loco* *Ped.*

A. Sax. 1 2 *f cresc.* *a2*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

Tpts. 1 2 3 4 *f cresc.* 148 cup mute

Hns. 1 2 3 4 *f cresc.* cup mute

Tbns. 1 2 3 4 *f cresc.* *div.* cup mute

Bar. *div.* *f*

Tuba *div.*

Str. Bass *f cresc.*

Perc. I *f*

Perc. II *f* Scrape w/ Trian. beater

Mlt. Perc. I *f* Vibes

Mlt. Perc. II Xylo. - Hard mallets *f* change

Timp. *f*

molto rall. [160] **Andante moderato e espressivo** (♩ = 72)

Picc. 1. Solo

Fis. 1. Solo

Obs. 1. Solo

E. Hn. Solo

Bsns. 1. Solo

E♭ Cl.

Cl. 1. Solo

B. Cl. 1. Solo

Pno.

A. Sax. 1. Solo

T. Sax.

Bar. Sax.

Tpts. 1. Solo

Hns. 1. Solo

Tbns. 1. Solo

Bar. 1. Solo

Tuba 1. Solo

Str. Bass 1. Solo

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp. Soft mallets

rall. **A tempo**

Picc. 1. Solo

Fis. 1. Solo

Obs. 1. Solo

E. Hn. 1. Solo

Bsns. 1. Solo

E♭ Cl.

Cl. 1. Solo

B. Cl. 1. Solo

Pno.

A. Sax. 1. Solo

T. Sax.

Bar. Sax.

Tpts. 1. Solo

Hns. 1. Solo

Tbns. 1. Solo

Bar. 1. Solo

Tuba 1. Solo

Str. Bass 1. Solo

Perc. I Triangle - smali

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp. change New Tuning

170 Poco meno mosso (♩ = 66) *rall.* A tempo (♩ = 72) *accel.*

Picc. 1/2

Fls. 1/2

Obs. 1/2 (Solo)

E. Hn. 1/2

Bsns. 1/2 (Solo)

E♭ Cl. 1/2 one

Cl. 1/2/3 2. one (3)

B. Cl. 1/2

Pno.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3/4

Hns. 1/2/3/4

Tbns. 1/2/3/4

Bar. 1/2

Tuba 1/2

Str. Bass 1/2

Perc. I 1/2

Perc. II 1/2 Mark Tree

Mit. Perc. I 1/2

Mit. Perc. II 1/2

Timp. 1/2

176 177 Poco piu mosso (♩ = 76) 178

Picc. 1/2

Fls. 1/2 all

Obs. 1/2 a2-all

E. Hn. 1/2

Bsns. 1/2 (2. + C. Bsn.) 1. (- C Bsn.)

E♭ Cl. 1/2 all

Cl. 1/2/3 2. all +3.

B. Cl. 1/2 a2

Pno. 1/2

A. Sax. 1/2 a2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3/4 177 Poco piu mosso (♩ = 76)

Hns. 1/2/3/4

Tbns. 1/2/3/4 a2

Bar. 1/2

Tuba 1/2 div.

Str. Bass 1/2

Perc. I 1/2 S.D.

Perc. II 1/2

Mit. Perc. I 1/2 Xylo - Hard mallets

Mit. Perc. II 1/2 Marimba - Hard mallets

Timp. 1/2 Hard mallets

Picc. 1 2

Fis. 1 2

Obs. 1 2

E. Hn. 1 2

Bsns. 1 2
(+ C. Bsn.) C. Bsn. C. Bsn.

E♭ Cls. 1 2

Cls. 1 2 3

B. Cls. 1 2

Pno. 8va 8vb Ped.

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar. 1 2

Tuba 1 2

Str. Bass 1 2

Perc. I 1 2

Perc. II 1 2

Mlt. Perc. I 1 2

Mlt. Perc. II 1 2

Timp. change Solo

Picc. 182 *rall.* [183] *A tempo* (♩ = 72) 184 185 186

Fis. 1 2

Obs. 1 2

E. Hn. 1 2

Bsns. 1 2 stagger breathing

E♭ Cl. 1 2

Cls. 1 2 3 4 Solo *cresc.*

B. Cls. 1 2 stagger breathing

Pno.

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3 4 *rall.* [183] *A tempo* (♩ = 72)

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar. 1 2

Tuba 1 2 stagger breathing

Str. Bass 1 2

Perc. I 1 2

Perc. II 1 2

Mlt. Perc. I Chimes

Mlt. Perc. II

Timp. *mollo secco*

Piu mosso (♩ = 76) *rall.* **molto rall.**

Picc. 198 199 200 201 202 203

Fls. 1 2

Obs. 1 2 *a2* *f* *dim.* *two* *one*

E. Hn. *f* *one* + (C. Bsn.)

Bsns. 1 2 *f* *one* *p*

E♭ Cl.

Cls. 1 2 3

B. Cls. 1 2 *f* *dim.*

Pno.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 **Piu mosso (♩ = 76)** *rall.* **molto rall.**

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar. *f* *one* *dim.* *one* *p*

Tuba *f* *dim.* *one*

Str. Bass *f* *dim.*

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

Poco meno mosso (♩ = 66) [206] 207 208 209

Picc. *f* *one*

Fls. 1 2 *f* *one* *2. one*

Obs. 1 2 *f* *Solo*

E. Hn.

Bsns. 1 2 *f*

E♭ Cl.

Cls. 1 2 3 *all.* *p*

B. Cls. 1 2 *a2* *f*

Pno. *f* *Ped.*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 **Poco meno mosso (♩ = 66)** [206]

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba *f* *St. Bass*

Str. Bass *f*

Perc. I

Perc. II

Mlt. Perc. I *Chimes* *p*

Mlt. Perc. II

Timp.

233 234 235 236

Picc. *cresc.* *div.* *ff*

Fls. 1 2 *cresc.* *ff*

Obs. 1 2 *cresc.* *ff*

E. Hn. *cresc.* *ff*

Bsns. 1 2 *cresc.* *div. 1. Bsn.+C. Bsn.* *ff*

E♭ Cl. *cresc.* *ff*

Cl. 1 2 3 *cresc.* *ff*

B. Cl. 1 2 *cresc.* *ff*

Pno. *cresc.* *ff*

A. Sax. 1 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpts. 1 2 3 4 *cresc.* *ff*

Hns. 1 2 3 4 *cresc.* *ff*

Tbns. 1 2 3 4 *cresc.* *a2* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Str. Bass *piez. cresc.* *cresc.* *arco* *ff*

Perc. I *mf cresc.* *ff*

Perc. II *mf cresc.* *ff*

Mlt. Perc. I *ff*

Mlt. Perc. II *cresc.* *ff*

Timp. *ff* change




238 239 240 241 242 243

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

E. Hn. *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

B. Cl. 1 2 *ff*

Pno. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 4 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 4 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Perc. I *ff*

Perc. II *ff*

Mlt. Perc. I *ff*

Mlt. Perc. II *ff*

Timp. *ff* New Tuning




244 245 246 247 248 249

Picc.

Fis. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl. 1 2

Puo.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

Solo

dim.

mp

p

a3

δvb

2.div.

1.one

2.one

3.one

4.one

pizz.

Small triangle

250 251 252 253 254 255

Picc.

Fis. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl. 1 2

Puo.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

Solo

mp

mf

256 257 258 259 260 261

Picc.

Fls. 1 2

Obs. 1 2

E. Hr.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cls. 1 2

Pno.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hrs. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

262 263 264 265 266 267

Picc.

Fls. 1 2

Obs. 1 2

E. Hr.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cls. 1 2

Pno.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hrs. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

cresc.

cresc.

263

268 269 270 271 *rall.* **272** Poco meno mosso 273

Picc. Fls. Obs. E. Hn. Bsns. Eb Cl. Cls. B. Cls. Pno. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Bar. Tuba Str. Bass Perc. I Perc. II Mt. Perc. I Mt. Perc. II Timp.

mp *f* *Solo* *mp cresc.* Eng. Hn. *mp cresc.*

rall. **272** Poco meno mosso

274 275 276 277 278 279

Picc. Fls. Obs. E. Hn. Bsns. Eb Cl. Cls. B. Cls. Pno. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbns. Bar. Tuba Str. Bass Perc. I Perc. II Mt. Perc. I Mt. Perc. II Timp.

rall. *A tempo*

mp *f* *Solo* *mp*

rall. *A tempo*

Picc. 280 281 282 283 284 *rall.* 285

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cls. 1 2

Pno.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 *rall.*

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

Chimes - Solo

Picc. 286 *Andante moderato e espressivo* (♩ = 80) 287 288 289 290 291

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

B. Cls. 1 2

Pno.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 *Andante moderato e espressivo* (♩ = 80) 1. Solo *mp* *mf*

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar. *Solo* *p* *mp* *p cresc.* *mf* *dim.*

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I (Chimes)

Mlt. Perc. II

Timp.

Picc. 292 293 (♩ = ♩) [294] 295 296

Fls. 1 2

Obs. 1 2

E. Ho.

Bsns. 1 2

Ev. Cl.

Cls. 1 2 3

B. Cls. 1 2

Pno.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 (♩ = ♩) [294]

Hns. 1 2 3 4 1 Solo

Tbns. 1 2 3 4 1 Solo

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

Picc. 297 298 *rall.* [299] *Poco meno mosso* Solo

Fls. 1 2 1 Solo

Obs. 1 2

E. Ho.

Bsns. 1 2

Ev. Cl.

Cls. 1 2 3 Solo

B. Cls. 1 2 a2 *f legato*

Pno. *Ped.*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 *rall.* [299] *Poco meno mosso*

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba *St. Bass*

Str. Bass *arco*

Perc. I

Perc. II

Mlt. Perc. I Xylo. - Hard mallets

Mlt. Perc. II

Timp.

Picc. 310 311 312 313

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2 *1. onc*

E♭ Cl.

Cl. 1 2 3

B. Cl. 1 2 *one*

Pno.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 *311 a2*

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar. *one*

Tuba *one*

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

Picc. 314 315 316 317

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2 *cresc.*

E♭ Cl.

Cl. 1 2 3

B. Cl. 1 2 *cresc.*

Pno. *cresc.*

A. Sax. 1 2

T. Sax.

Bar. Sax. *cresc.*

Tpts. 1 2 3 4 *cresc.* *2.* *1. Tpt.* *cresc.* *2. Tpt.* *cresc.* *3. Tpt.* *div.* *4. Tpt.* *div.*

Hns. 1 2 3 4 *(-Hns.)* *(-Hns.)* *cresc.*

Tbns. 1 2 3 4

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Perc. I *cresc.*

Perc. II *S.C.* *p cresc.*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2
1+2 all
+C. Bsn. *ff*

E♭ Cl.

Cls. 1 2 3

B. Cls. 1 2
all
ff

Pno.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpt.
2 Tpt.
3 Tpt. *div.*
4 Tpt. *div.*
(Hns.)

Tbns. 1 2 3 4
-2.

Bar.

Tuba

Str. Bass

Perc. I

Perc. II
B.D.
dampen

Mlt. Perc. I

Mlt. Perc. II

Timp.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2
ff
(-C. Bsn.)

E♭ Cl.

Cls. 1 2 3
ff

B. Cls. 1 2
div.
ff
a2

Pno.

A. Saxes. 1 2
1. *ff*
2. *ff*
Solo

T. Sax.

Bar. Sax.

1 Tpt.
2 Tpt.
3 Tpt.
4 Tpt.

Hns. 1 2 3 4
ff
ff

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I
Vibes-motor on med. fan-Hard mallets
ff

Mlt. Perc. II
Xylo.-Hard mallets
ff

Timp.
ff secco

Picc. *mf* 327 328 329

Fls. 1 2 *mf*

Obs. 1 2 *mf*

E. Hn. *mf*

Bsns. 1 2 *mf* *sim.* *dim.*

E♭ Cl. *mf*

Cls. 1 2 3 *mf*

B. Cls. 1 2 *mf* *sim.* *dim.*

Pno. *mf* *sim.* *dim.*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *sim.* *dim.*

Tpts. 1 2 3 4

Hns. 1 2 3 4 *mf* *a2*

Tbns. 1 2 3 4 *mf* *dim.*

Bar. *mf* *a2*

Tuba *mf* *dim.*

Str. Bass *mf* *dim.*

Perc. I *mf* Tam-Tam

Perc. II *mf* *dim.*

Mlt. Perc. I *mf*

Mlt. Perc. II *mf*

Timp. *mf* *dim.*

Picc. **330** 331 332 333

Fls. 1 2

Obs. 1 2

E. Hn. *mf*

Bsns. 1 2 *mf* *cresc.*

E♭ Cl. *mf*

Cls. 1 2 3 *mf* *cresc.*

B. Cls. 1 2 *mf* *cresc.*

Pno. *mf* *cresc.*

A. Saxes. 1 2 *mf*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. **330** 1 2 3 4

Hns. 1 2 3 4 *mf* *cresc.*

Tbns. 1 2 3 4 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

Perc. I *mf*

Perc. II *mf* *cresc.*

Mlt. Perc. I

Mlt. Perc. II

Timp. *mf* *cresc.*

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2 (-C. Bsn.)

E♭ Cl.

Cls. 1/2/3

B. Cls. 1/2

Pno.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Tbns. 1/2/3/4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

342 343 344

div.

a2

eresc.

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

B. Cls. 1/2

Pno.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Tbns. 1/2/3/4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

345 346 347 348 349

div.

stagger breathing

3. div. stagger breathing

Ped. stagger breathing

a2

eroico

eroico

eroico

Large Trian.

Vibes- Plastic mallets- motor on

Bells- Brass mallets

Picc. Timp.

Picc. 350 351 352 353 354

Fls. 1 2

Obs. 1 2

E. Hn. (1st + C. Bsn.)

Bsns. 1 2 2. Bsn.

E♭ Cl.

Cl. 1 2 3

B. Cl. 1 2

Pno.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 *a2* *div.*

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.

Picc. 355 356 357 358

Fls. 1 2 *a2*

Obs. 1 2

E. Hn. (1st + C. Bsn.)

Bsns. 1 2 2. Bsn. C. Bsn.

E♭ Cl.

Cl. 1 2 3

B. Cl. 1 2

Pno. *Ped.*

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4 *a2* *div.*

Hns. 1 2 3 4 *div.*

Tbns. 1 2 3 4

Bar.

Tuba *div. one on top*

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp. *change*

359

Picc. 360 361 362

Fls. 1 2

Obs. 1 2 *a2*

E. Hn. *cresc.*

Bsns. 1 2 *C. Bsn.* *p* *cresc.*

E♭ Cl. *p* *cresc.*

Cl. 1 2 3 *p* *cresc.*

B. Cl. 1 2 *p*

Pno. *p*

A. Sax. 1 2 *a2* *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpts. 1 2 3 4

Hns. 1 2 3 4 *a2* *cresc.*

Tbns. 1 2 3 4 *mp* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Str. Bass *p* *cresc.*

Perc. I *p*

Perc. II *choke*

Mlt. Perc. I *dampen*

Mlt. Perc. II *dampen*

Timp. *mp dampen* *p*

363 364 365 366

Picc. *cresc.*

Fls. 1 2 *a2* *div. cresc.* *div.*

Obs. 1 2 *div. cresc.* *a2* *div.* *a2*

E. Hn. *cresc.*

Bsns. 1 2 *2 (+ C. Bsn.)*

E♭ Cl. *cresc.*

Cl. 1 2 3 *cresc.*

B. Cl. 1 2 *cresc.*

Pno. *cresc.*

A. Sax. 1 2 *a2*

T. Sax. *a2* *mp cresc.*

Bar. Sax. *a2* *mp cresc.*

Tpts. 1 2 3 4 *a2* *mp cresc.*

Hns. 1 2 3 4

Tbns. 1 2 3 4

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Perc. I *cresc.*

Perc. II *w/ sticks* *p cresc.*

Mlt. Perc. I *Bells*

Mlt. Perc. II *cresc.*

Timp. *change*

367

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

E. Hn. *ff*

Bsns. 1 2 *ff* (C. Bsn.)

E♭ Cl. *ff*

Cls. 1 2 3 *ff* *div.*

B. Cls. 1 2 *ff*

Pno. *ff* *Ped.*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

367 1st div.

Tpts. 1 2 3 4 *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 4 *ff*

Bar. *ff* *div.*

Tuba *ff* *div. - onc on top*

Str. Bass *ff* *Large Triangle*

Perc. I *ff*

Perc. II *ff*

Mlt. Perc. I *ff* *Vibes- motor on- plastic mallets* *sim.*

Mlt. Perc. II *ff* *sim.*

Timp. *ff*

372 373 374 375 376

Picc. *ff* *rall. ma non troppo* *cresc.*

Fls. 1 2 *ff* *cresc.*

Obs. 1 2 *ff* *cresc.*

E. Hn. *ff* *cresc.*

Bsns. 1 2 *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

Cls. 1 2 3 *ff* *cresc.* *div.*

B. Cls. 1 2 *ff* *cresc.*

Pno. *ff* *cresc.*

A. Saxes. 1 2 *ff* *cresc.*

T. Sax. *ff* *cresc.*

Bar. Sax. *ff* *cresc.*

374 *rall. ma non troppo* *az*

Tpts. 1 2 3 4 *ff* *cresc.*

Hns. 1 2 3 4 *ff* *cresc.*

Tbns. 1 2 3 4 *ff* *cresc.*

Bar. *ff* *cresc.*

Tuba *ff* *cresc.*

Str. Bass *ff* *cresc.*

Perc. I *ff*

Perc. II *ff*

Mlt. Perc. I *ff* *cresc.*

Mlt. Perc. II *ff* *cresc.*

Timp. *ff* *cresc.*

378 Allegro con slancio (♩ = 80)

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2
C. Bsn.

E♭ Cl.

Cl. 1/2/3

B. Cl. 1/2

Pno.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Tbns. 1/2/3/4

Bar.

Tuba

Str. Bass

Perc. I
S.D.

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.



Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

B. Cl. 1/2

Pno.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Tbns. 1/2/3/4

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I

Mlt. Perc. II

Timp.




accel. poco a poco e agitato

Picc. *mf*

Fls. 1 2

Obs. 1 2

E. Hn. *mf*

Bsns. 1 2 (- C. Bsn.) *mf*

E♭ Cl. *mf*

Cls. 1 2 3

B. Cls. 1 2 *cresc.*

Pno. *mf*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

accel. poco a poco e agitato

Tpts. 1 2 3 4 *mf*

Hns. 1 2 3 4 *cresc.*

Tbns. 1 2 3 4 *div. cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Perc. I S.C. *mf*

Perc. II *mf*

Mlt. Perc. I *mf*

Mlt. Perc. II *mf*

Timp. *f cresc.*

391 *Piu mosso* (♩. = 84 - 88)

Picc. *mf*

Fls. 1 2

Obs. 1 2 *mf*

E. Hn. *mf*

Bsns. 1 2 (- C. Bsn.) *mf*

E♭ Cl. *mf*

Cls. 1 2 3

B. Cls. 1 2 *mf*

Pno. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

391 *Piu mosso* (♩. = 84 - 88)

Tpts. 1 2 3 4 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 4 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Perc. I Tamb. *mf*

Perc. II *mf*

Mlt. Perc. I *mf*

Mlt. Perc. II *mf*

Timp. *mf*

(non-rall.) 396

Picc. *a2*

Fls. *a2*

Obs. 1/2

E. Hn.

Bsns. 1/2

E♭ Cl. *(Top opt.)*

Clk. 1/2/3 *a2*

B. Cls. 1/2

Pno.

A. Sax. 1/2 *a2* *Sub...*

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4 *a2* *3.* *4.*

Hns. 1/2/3/4 *a2*

Tbns. 1/2/3/4

Bar.

Tuba

Str. Bass

Perc. I *to Sn. Dr. - fast!* *S. D.*

Perc. II

Mlt. Perc. I *8va* *Xylo - Hard mallets*

Mlt. Perc. II *Marimba* *Hard mallets*

Timp. *ff*

Picc.

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2 *a2* *-C. Bsn.*

E♭ Cl.

Clk. 1/2/3

B. Cls. 1/2

Pno.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Tbns. 1/2/3/4 *a2*

Bar.

Tuba

Str. Bass

Perc. I

Perc. II

Mlt. Perc. I *(8va)*

Mlt. Perc. II

Timp.

400 401 402 403

