

JOY TO THE WORLD

arranged by Paul Curnow

A March Fantasy

Allegro ($\text{♩} = 112$)

Musical score for the first page of the piece, featuring parts for:

- Picc. Flute
- Oboe
- Basoon
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone
- Trombone 3 / Baritone (B.C.)
- Tuba (String Bass)
- Percussion 1: Crash Cymbals, Suspended Cymbal
- Percussion 2: Snare Drum, Bass Drum
- Mallet Percussion
- Timpani

Performance markings include *mf*, *simile*, *f*, *let only*, *a3*, *a2*, and *Crash!*. A large graphic watermark is present in the center of the page.

Musical score for the second page of the piece, featuring parts for:

- Picc. Fla.
- Oboe
- Bsn.
- Cl.
- B. Cl.
- A. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trpta.
- Hn. in F
- Trb.
- Trb. 3/Bar.
- Tuba (S. Bass)
- C. Cym., S. Cym.
- S.D., B.D.
- Mallet Perc.
- Timp.

Performance markings include *mf*, *f*, *Crash!*, and *mf*. A large graphic watermark is present in the center of the page.

Picc. Fla. 13 17
 Oboe
 Ban.
 Cls. c3
 B. Cl.
 A. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trpta.
 Hn. in F
 Trb.
 Trb. 3/Bar.
 Tuba (S. Bass)
 C. Cym. S. Cym. Crash!
 S.D. B.D.
 Mallet Perc.
 Timp.

Picc. Fla. 23
 Oboe
 Ban.
 Cls.
 B. Cl.
 A. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trpta. 1, 2
 Hn. in F 3. (acc)
 Trb.
 Trb. 3/Bar.
 Tuba (S. Bass)
 C. Cym. S. Cym.
 S.D. B.D.
 Mallet Perc. Bells
 Timp.

Picc. Fla.

Oboe

Bsn.

Cl.

B. Cl.

A. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpta.

Hn. in F

Trb.

Trb. 3/Bar.

Tuba (S. Bass)

C. Cym.
S. Cym.

S.D.
B.D.

Mallet Perc.

Timp.

Bells
mf

27

Picc. Fla.

Oboe

Bsn.

Cl.

B. Cl.

A. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpta.

Hn. in F

Trb.

Trb. 3/Bar.

Tuba (S. Bass)

C. Cym.
S. Cym.

S.D.
B.D.

Mallet Perc.

Timp.

31

33

dim.

mf

mf

mf

1.2

2.3

2.3

dim.

dim.

dim.

dim.

mf

mf

mf

mf

Picc. Fl.

Oboe

Bsn.

Cl.

B. Cl.

A. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpts.

Hn. in F

Trb.

Trb. 3/Bar.

Tuba (S. Bass)

C. Cym. S. Cym.

S.D. B.D.

Mallet Perc.

Timp.

Fl.

Picc.

cresc.

1, 2

3 (tacet)

f




41 Lightly

45

Picc. Fl.

Oboe

Bsn.

Cl.

B. Cl.

A. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpts.

Hn. in F

Trb.

Trb. 3/Bar.

Tuba (S. Bass)

C. Cym. S. Cym.

S.D. B.D.

Mallet Perc.

Timp.

(Tbn. 1) 1st only

(Tbn. 2/Bari.)

simile

simile

(2nd only)

+1

mp

mp




13

59 *1st only*

Picc. Fla. *mp*

Oboe *1st only*
mp

Bas. *mp*

(1st stand only 2 players)

Clas. *mp*

B. Cl. *mp*

A. Cl. *mp*

A. Sax. *1st only*
mp *simile*

T. Sax. *mp* *simile*

B. Sax. *mp*

Trpts.

Hn. in F

Trb. *mp* *simile*

Trb. 3/Bar. *mp*

Tuba (S. Bass) *mp*

C. Cym. S. Cym.

S.D. B.D. *S.D. (very light)*
mp

Mallet Perc. *Chimes (very light)*
mp

Timp.

14

63 *simile*

Picc. Fla. *mp*

Oboe *mp*

Bas. *mp*

Clas. *1st only*
mp *simile*

B. Cl. *mp*

A. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trpts. 1. 2.
3. (tacet)
mp

Hn. in F *mp*

Trb. *mp*

Trb. 3/Bar. *mp*

Tuba (S. Bass) *mp*

C. Cym. S. Cym.

S.D. B.D. *mp*

Mallet Perc. *(let ring)* *(to Bells)*

Perc. Mallet *Bells*
mp

Timp.

Flute (Fl.) *mf* 61 62

Oboe

Bassoon (Bsn.)

Clarinet (Cla.) *mf*

Bass Clarinet (B. Cl.)

Alto Clarinet (A. Cl.)

Alto Saxophone (A. Sax.) *mf*

Tenor Saxophone (T. Sax.) *mf*

Bass Saxophone (B. Sax.)

Trumpets (Trpts.) *mf* *1st only* *simile*

Horn in F (Hn. in F)

Trombone (Trb.) *mf*

Trombone 3/Bar. (Trb. 3/Bar.)

Tuba (S. Bass) *mf*

Cymbals (C. Cym. / S. Cym.)

Snare Drum (S.D.) / Bass Drum (B.D.)

Mallet Percussion (Mallet Perc.)

Timpani (Timp.)




Piccolo Flute (Picc. Fla.) *cresc.* 71 *Tutti*

Oboe

Bassoon (Bsn.)

Clarinet (Cla.) *cresc.*

Bass Clarinet (B. Cl.)

Alto Clarinet (A. Cl.)

Alto Saxophone (A. Sax.) *+2 cresc.*

Tenor Saxophone (T. Sax.) *cresc.*

Bass Saxophone (B. Sax.)

Trumpets (Trpts.) *+2, 3 cresc. mf*

Horn in F (Hn. in F)

Trombone (Trb.) *cresc.*

Trombone 3/Bar. (Trb. 3/Bar.) *cresc. mf*

Tuba (S. Bass) *cresc.*

Cymbals (S.C. / S. Cym.) *mp cresc.*

Snare Drum (S.D.) *mp cresc.*

Bass Drum (B.D.) *mp cresc.*

Mallet Percussion (Mallet Perc.) *mp cresc.*

Timpani (Timp.) *mp cresc.*

change F to Eb - C to Bb




Picc. Fla. Fl.

Oboe

Ben.

Cl.

B. Cl.

A. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpta.

Hn. in F

Trb.

Trb. 3/Bar.

Tube (S. Bass)

C. Cym. S. Cym.

S.D. B.D.

Mallet Perc.

Timp.

Chimes (let ring!)

mf

Picc. Fla.

Oboe

Ben.

Cl.

B. Cl.

A. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpta.

Hn. in F

Trb.

Trb. 3/Bar.

Tube (S. Bass)

C. Cym. S. Cym.

S.D. B.D.

Mallet Perc.

Timp.

Picc. Fla.
Oboe
Ban.
Cla.
B. Cl.
A. Cl.
A. Sax.
T. Sax.
B. Sax.
Trpta.
Hn. in F
Trb.
Trb. 3/Bar.
Tuba (S. Bass)
C. Cym.
S. Cym.
S.D.
B.D.
Mallet Perc.
Timp.

87

88

89

90

1 (opt.)

2, 3

+2 3

S.C. (use S.D. sticks)

S.C. (use S.D. sticks)

B.D.

mf

Chimes

Picc. Fla.
Oboe
Ban.
Cla.
B. Cl.
A. Cl.
A. Sax.
T. Sax.
B. Sax.
Trpta.
Hn. in F
Trb.
Trb. 3/Bar.
Tuba (S. Bass)
C. Cym.
S. Cym.
S.D.
B.D.
Mallet Perc.
Timp.

91

92

93

94

95

1, 2

3

S.D.

mf

+B.D.

Picc. Fls.
 Oboe
 Ben.
 Cla.
 B. Cl.
 A. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trpta.
 Hn. in F
 Trb.
 Trb. 3/Bar.
 Tuba (S. Bass)
 C. Cym.
 S. Cym.
 S.D.
 B.D.
 Mallet Perc.
 Timp.

Picc. Fls.
 Oboe
 Hn.
 Cla.
 B. Cl.
 A. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Trpta.
 Hn. in F
 Trb.
 Trb. 3/Bar.
 Tuba (S. Bass)
 C. Cym.
 S. Cym.
 S.D.
 B.D.
 Mallet Perc.
 Timp.