

# Mitä

concert opener

Lennert Van Laenen

Andante (♩ = 80)

E: Soprano Cornet

B: Solo Cornet 1-2

B: Solo Cornet 3-4

B: Repiano Cornet

B: Cornet 2

B: Cornet 3

B: Flugelhorn

E: Solo Horn

E: Horn 1

E: Horn 2

B: Baritone 1

B: Baritone 2

B: Trombone 1

B: Trombone 2

Bass Trombone

B: Euphonium

E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Tam-Tam

Tub. Bells

Xylo.

**A** Vivace (♩ = 160)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flg.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Floor Tom

Glock.

B.D.

12

Sop. Crt. *fp*

S. Crt. 1-2 *mf ff fp*

S. Crt. 3-4 *mf f fp*

Rep. Crt. *fp*

Crt. 2 *fp*

Crt. 3

Flug. *fp*

S. Hrn. *fp*

Hrn. 1

Hrn. 2

Bar. 1 *fp*

Bar. 2 *fp*

Trb. 1 *fp*

Trb. 2 *fp*

B. Trb. *fp*

Euph.

E♭ Bass

B♭ Bass

Timp. *3*

Perc. 1 *3*

Perc. 2

Perc. 3 *3*

**B**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2 *mp mf*

Crt. 3 *p*

Flug.

S. Hrn. *p*

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2 *p*

Trb. 1

Trb. 2

B. Trb.

Soph. *Solo mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf 3*

Perc. 1 *mf 3*

Perc. 2 *mp*

Perc. 3



35

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Ei Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

41

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Ei Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

47 **D**

Sop. Crt. *mf* *mf* Tutti

S. Crt. 1-2 *mf*

S. Crt. 3-4 *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *f*

Euph. *f*

Ei Bass *f*

B. Bass *f*

Timp. *f* *f*

Perc. 1 Sus. Sym *f*

Perc. 2 *f*

Perc. 3 Tub. Bells *f*

53

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Ei Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

59

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymb.

**E** **Espressivo** (♩ = 76)

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*pp*

*p*

74 **F**

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mf*

*mp*

*mp*

*p* *mp*

83

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

One player

*mf*

*p* *mp*

Rall.

92

Sop. Crt. *mf*

S. Crt. 1-2

S. Crt. 3-4 *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug.

S. Hrn. *mf*

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *mf*

Trb. 2 *p*

B. Trb. *mp*

Euph.

E: Bass

B: Bass

Timp. *fp*

Perc. 1 *p*

Perc. 2

Perc. 3 *Glock. mf*

G A tempo

Sop. Crt. *mf < f*

S. Crt. 1-2 *Tutti mf*

S. Crt. 3-4 *mf < f*

Rep. Crt. *mf < f*

Crt. 2 *mf < f*

Crt. 3 *mf < f*

Flug.

S. Hrn. *mf < f*

Hrn. 1 *mf < f*

Hrn. 2 *mf < f*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf < f*

E: Bass *mf*

B: Bass *mf*

Timp. *f*

Perc. 1

Perc. 2 *Vibra. mf*

Perc. 3