

Words & music by Leslie Bricusse & John Williams
THEME from HOME ALONE
 Main theme from the motion picture series "Home Alone"

Performance Time: 3.06 min.

Brass Band Score

Arranged by Frank Bernaerts

Gently and smoothly ♩ = 84

5

Score for instruments 1-18:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Sleigh Bells
- Bar Chimes
- Glockenspiel
- Vibraphone

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2020.0939
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9

Score for instruments 19-28:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- 1st Ho.
- 2nd Ho.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S. Bells
- Bar Ch.
- Glock.
- Vib.

2

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Sample Score
 Proefpartituur - Mini Partition - Probestimme
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13 rit.

Sop. Cor. *poco f*

Solo Cor. *Cue Horn* *poco f* *poco a poco cresc.* *Play*

Rep. Cor. *poco f* *poco a poco cresc.*

2nd Cor. *poco a poco cresc.*

3rd Cor. *poco a poco cresc.*

Flug. *poco f* *poco a poco cresc.*

Solo Hn. *poco f* *poco a poco cresc.*

1st Hn. *poco f* *poco a poco cresc.*

2nd Hn. *poco f* *poco a poco cresc.*

1st Bar. *poco a poco cresc.*

2nd Bar. *poco a poco cresc.*

1st Tbn. *poco a poco cresc.*

2nd Tbn. *poco a poco cresc.*

Bass Tbn. *poco a poco cresc.*

Euph. *poco a poco cresc.*

E♭ Bass *Tutti* *poco a poco cresc.*

B♭ Bass *poco a poco cresc.*

Timp. *poco a poco cresc.*

S. Bells

Bar Ch. *ppp* *mf*

Glock. *poco a poco cresc.*

Vib. *poco a poco cresc.*

12 13 14 15 16

17 **Flowing** (♩ = 84)

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S. Bells

Bar Ch. *ppp*

Glock. *f*

Vib. *f*

17 18 19 20 21 22

Sample Score

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Sop. Cor. *mf*

Solo Cor. *mf espressivo*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf espressivo*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf espressivo*

2nd Tbn. *mf espressivo*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *p* *mf*

S. Bells

Bar Ch. *mf*

Glock. *mf*

Vib. *mf*

23 24 25 26 27 28

Sop. Cor. *poco f*

Solo Cor. *poco f* *poco a poco cresc.*

Rep. Cor. *poco f* *poco a poco cresc.*

2nd Cor. *poco a poco cresc.*

3rd Cor. *poco a poco cresc.*

Flug. *poco f* *poco a poco cresc.*

Solo Hn. *poco a poco cresc.*

1st Hn. *poco a poco cresc.*

2nd Hn. *poco a poco cresc.*

1st Bar. *poco a poco cresc.*

2nd Bar. *poco a poco cresc.*

1st Tbn. *poco f* *poco a poco cresc.*

2nd Tbn. *poco f* *poco a poco cresc.*

Bass Tbn. *poco f* *poco a poco cresc.*

Euph. *poco a poco cresc.*

E♭ Bass *One* *Tutti* *poco a poco cresc.*

B♭ Bass *poco a poco cresc.*

Timp. *poco a poco cresc.*

S. Bells *pp*

Bar Ch. *pp*

Glock. *pp*

Vib. *pp*

29 30 31 32 33 34

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Sample Score

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35

A Tempo (♩ = 84)

39

Sop. Cor. *f molto espressivo*

Solo Cor. *f molto espressivo*

Rep. Cor. *f molto espressivo*

2nd Cor. *f molto espressivo*

3rd Cor. *f molto espressivo*

Flug. *f molto espressivo*

Solo Hn. *f molto espressivo*

1st Hn. *f molto espressivo*

2nd Hn. *f molto espressivo*

1st Bar. *f molto espressivo*

2nd Bar. *f molto espressivo*

1st Tbn. *f molto espressivo*

2nd Tbn. *f molto espressivo*

Bass Tbn. *f molto espressivo*

Euph. *f molto espressivo*

E♭ Bass *f molto espressivo*

B♭ Bass *f molto espressivo*

Timp. *f molto espressivo* *mf* *f*

S. Bells *f*

Bar Ch. *f* *pp* *f*

Glock. *f molto espressivo*

Vib.

35 36 37 38 39 40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Bells

Bar Ch.

Glock.

Vib.

41 42 43 44 45

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