

Performance Time: 3.14 min.

I WANNA DANCE WITH SOMEBODY

Words & music by George Merrill & Shannon Rubicam

Performed by Whitney Houston

Brass Band Score

Arranged by Frank Bernaerts

Moderate Rock ♩ = 126

Score for the first five measures (measures 1-5) of the brass band score. The instruments listed are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Congas
- Glockenspiel
- Xylophone

Dynamic markings include *f* and *fp*. Performance instructions include *s.d.* and *sc. lc.* for the drums.

Score for measures 6-10 of the brass band score. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Congas
- Glock.
- Xyl.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the staves.

Sample Score

BernaertsMusic.com

Proefpartituur - Mini Partitien - Probestimme

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Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *poco f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf* h.b.

Tamb.

Congas

Glock. *mf*

Xyl. *mf*

11 12 13 14 15

Sop. Cor. *mf* *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *mf* *poco f*

2nd Bar. *mf* *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

Euph.

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

Tamb.

Congas

Glock.

Xyl.

16 17 18 19 20

Sample Score
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21 22 23 24 25

Sop. Cor. *poco f* *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *poco f* *cresc.*

1st Hn. *poco f* *cresc.*

2nd Hn. *poco f* *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

Euph. *poco f* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Drums *cresc.*

Tamb.

Congas

Glock. *cresc.*

Xyl.

26 27 28 29 30

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* *tt.* *s.c. lc.*

Tamb. *f*

Congas *f*

Glock. *f*

Xyl. *f*

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