

Bernaerts Music

Music Publishers

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Words & Music by Leslie Bricusse & Anthony Newley

FEELING GOOD

Performed by Michael Bublé

Arranged by Frank Bernaerts

Brass Band

Big Band Sounds for Band



FEELING GOOD

Performed by Michael Bublé

Words & Music by Leslie Bricusse & Anthony Newley

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe

Bernaerts Music BVBA – Music Publishers

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Performance Time: 3:53 min.

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FEELING GOOD

Performed by Michael Bublé

Brass Band Score

Arranged by Frank Bernaerts

Slowly $\text{♩} = 60$

The score is for a brass band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Glockenspiel
- Xylophone
- Vibraphone

Key markings include *mf*, *p*, *poco f*, *molto espressivo*, and *Cup Mute*. The score is marked with a large blue watermark: "Proof - Example - Sample - Probe".

Sop. Cor.

Solo Cor. *poco f molto espressivo* *f*

Rep. Cor. *mf* Open

2nd Cor. *mf* Open

3rd Cor. *mf* Open

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* Open

2nd Tbn. *mf* Open

Bass Tbn. *poco f* Open

Euph. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums

Glock. *poco f molto espressivo* *f*

Xyl.

Vib. *p* *mf*

Proef - Exemple - Sample - Probe

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *marc.*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *marc.*

Solo Hn. *ff* *marc.*

1st Hn. *ff* *marc.*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *marc.*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff* s.c. l.c. t.t.

Glock. *ff* *marc.*

Xyl. *ff*

Vib. *ff*



Sop. Cor. *poco f - f*

Solo Cor. *poco f - f*

Rep. Cor. *p - mf*

2nd Cor. *p - mf*

3rd Cor. *p - mf*

Flug. *poco f - f*

Solo Hn. *poco f - f* *p - mf*

1st Hn. *p - mf*

2nd Hn. *p - mf*

1st Bar. *p - mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *mf*

Euph. *f*

E♭ Bass *mp - mf*

B♭ Bass *mp - mf*

Timp. *mp - mf*

Drums *mp - mf* s.d. = rim

Glock.

Xyl.

Vib. *mp - mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyl.

Vib.

poco f - f

mp - mf

mp - mf

Play always

Play always

2nd time only + D.S.

f

FEELING GOOD

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel
1	Xylophone
1	Vibraphone

Proef - Exemplel - Sample - Probe

www.bernaertsmusic.com

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