

Vitae Aeternum

FULL SCORE
FANFARE

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edited Luc Vertommen

♩ = 160

The score is for a fanfare in 4/4 time with a tempo of 160 beats per minute. It features a variety of instruments: Soprano, Alto, Tenor, and Baritone Saxophones; Flugelhorn I, II, and III; Horn I & III, Horn II & IV; Trumpet I, II, and III; Trombone I, II, and III; Baritone I and II; Euphonium; Bass I and II; Timpani; and three Percussion parts (I, II, III). The percussion parts include crash cym., triangle, and sus. cym. The score begins with a dynamic of *ff* and includes a dynamic change from *p* to *ff* at the bottom. A large, semi-transparent 'demo score' watermark is centered over the page.



A

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass *ff*

B♭ Bass

Timp.

Perc.

Perc.

Perc.

12

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Temp.

Perc.

Perc.

Perc.

ff

tubular bells

ff

19

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.



demo score

B

26

Sop. Sax. *sub. p cresc.* *ff*

Alto Sax. I *sub. p cresc.* *ff* *soli*

Alto Sax. II *sub. p cresc.* *ff* *mp* *soli*

Ten. Sax. *sub. p cresc.* *ff-p* *mp*

Bari. Sax. *sub. p cresc.* *ff-p*

E♭ Flug. *sub. p cresc.* *ff* *fp*

Flug. I *sub. p cresc.* *ff* *fp*

Flug. II *sub. p cresc.* *ff* *fp*

Flug. III *sub. p cresc.* *ff*

Hn. I & III *sub. p* *f* *ff*

Hn. II & IV *sub. p* *f* *ff*

Tpt. I *sub. p cresc.* *ff*

Tpt. II *sub. p cresc.* *ff*

Tpt. III *sub. p cresc.* *ff*

Tbn. I *sub. p cresc.* *ff*

Tbn. II *sub. p cresc.* *ff*

Tbn. III *sub. p cresc.* *ff*

Bar. I *sub. p cresc.* *ff*

Bar. II *sub. p cresc.* *ff*

Euph. *sub. p cresc.* *ff*

E♭ Bass *sub. p cresc.* *ff-p*

B♭ Bass *sub. p cresc.* *ff*

Timp. *sub. p cresc.* *ff*

Perc. *mp* *ff* *sus. cym.*

Perc. *mp* *ff* *bass drum*

Perc. *f* *glock.*

35

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

fp

fp

fp

fp

p

mp

mp

pp

f

f

C

42

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *(p)*

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I *solo* *mf*

Tpt. II

Tpt. III

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I

Bar. II

Euph.

E♭ Bass *(p)*

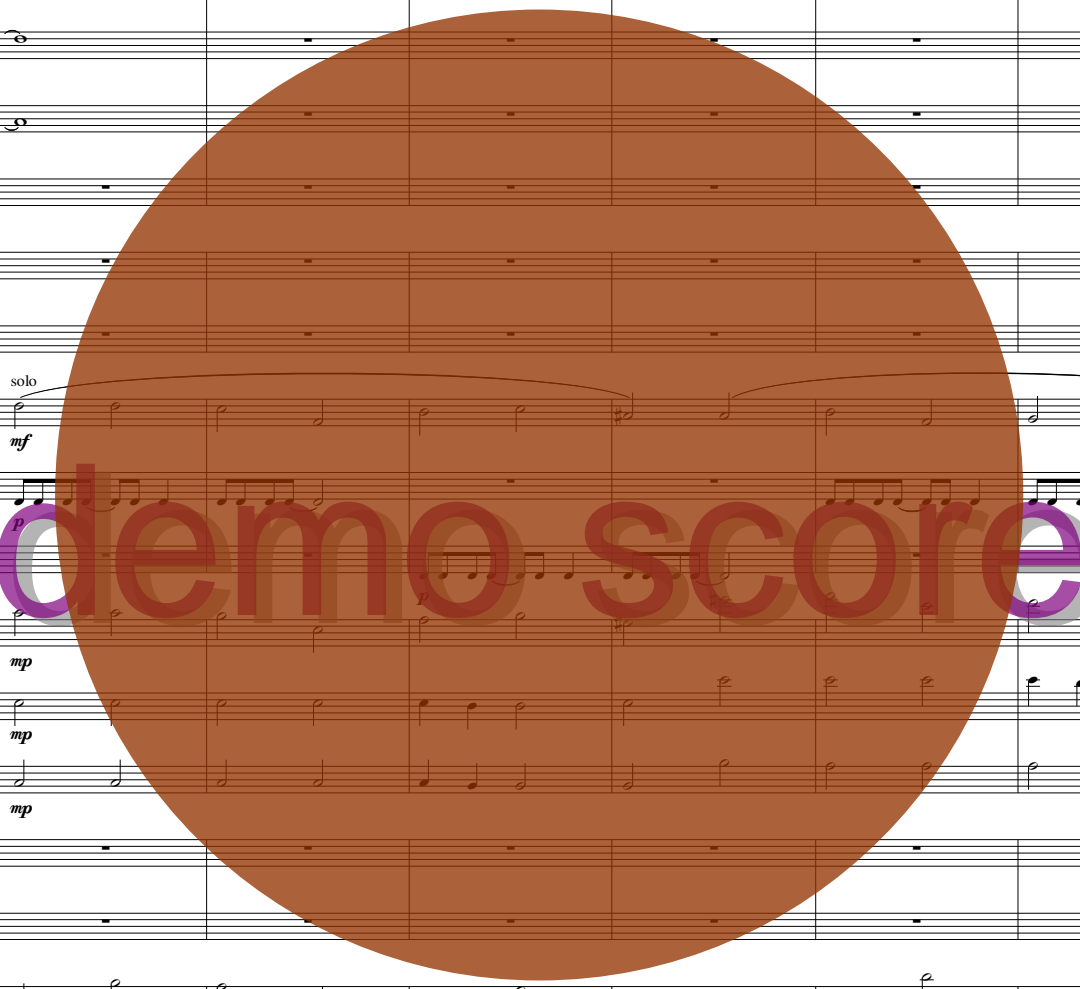
B♭ Bass *mp*

Timp.

Perc. *mp*

Perc.

Perc.



48

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

mp

f

mp

mp

D

54

Sop. Sax. *ff* *mf*

Alto Sax. I *ff* *mf*

Alto Sax. II *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

E♭ Flug. *ff* *mf*

Flug. I *fp* *fp*

Flug. II *fp* *fp*

Flug. III *ff* *mf*

Hn. I & III *ff* *mf*

Hn. II & IV *ff* *mf*

Tpt. I *ff* *mf*

Tpt. II *ff* *mp*

Tpt. III *ff* *mp*

Tbn. I *ff* *mf*

Tbn. II *ff* *mf*

Tbn. III *ff* *mf*

Bar. I *mp*

Bar. II *mp*

Euph. *fp* *fp* *fp*

E♭ Bass *ff - mp*

B♭ Bass *ff*

Temp. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*



E

61

Sop. Sax. *f* *div. 2/2*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Ev Flug. *f*

Flug. I *fp* *f* *div. 2/2*

Flug. II *fp*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f* *div. 2/2*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *fp* *fp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f*

Perc. *pp* *f*

Perc. *ff*

69

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.



demo score

F

74 (a2)

Sop. Sax. *sub. mp* *f* *ff*

Alto Sax. I *fp* *ff*

Alto Sax. II *fp* *ff*

Ten. Sax. *sub. mp* *f* *ff*

Bari. Sax. *fp* *ff*

E♭ Flug.. *fp* *ff*

Flug. I *fp* *ff*

Flug. II *fp* *ff*

Flug. III *ff*

Hn. I & III *fp* *ff*

Hn. II & IV *fp* *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *fp* *ff*

Tbn. II *fp* *ff*

Tbn. III *fp* *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *mp* *ff*

E♭ Bass *fp* *ff*

B♭ Bass *fp* *ff*

Timp. *fp* *ff*

Perc. *mp* *p* *ff*

Perc. *mp* *ff*

Perc. *p* *ff*

79

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.



G

molto rit.....

Musical score for Vitae Aeternum - PVM133/F, page 14. The score includes parts for Sopranos, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Timpani/Drums. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from fortissimo (fff) to piano (p). A large 'demo score' watermark is overlaid on the page.

♩ = 56

H

♩ = 72

molto rit...

91

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *mp p*

E♭ Flug. *p fp fp fp*

Flug. I *p fp fp fp*

Flug. II *p fp fp fp*

Flug. III *p fp fp fp*

Hn. I & III *p* muted *pp* muted *open*

Hn. II & IV *p* *pp* *open*

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Tbn. I *p p p pp*

Tbn. II *p p pp*

Tbn. III *mp*

Bar. I *p p*

Bar. II *p p*

Euph. *p p*

E♭ Bass *mp pp p*

B♭ Bass *mp pp p*

Timp. *pp p*

Perc. *p f f f*

Perc. *[glock.]*

Perc. *p f f f*



I ♩ = 70

104

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

cup mute

pp

cup mute

pp

cup mutes

pp

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

ppp

mark tree

p

pp

rit...

113

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

open

fp

fp

fp

solo

mp

open

open

open

open

open

p

p

p

p

f

ppp

J

♩ = 58

K

125

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

p

mp

mp

p

mp

mp

p

mf

mf

mf

mf tutti

mp

mp

p

con rubato

soli

molto rit...

L ♩ = 60

Musical score for orchestra and saxophone section, page 19. The score includes parts for Sop. Sax., Alto Sax. I & II, Ten. Sax., Bari. Sax., Eb Flugelhorn, Flugelhorn I, II, III, Horn I & III, II & IV, Trumpet I, II, III, Trombone I, II, III, Baritone I & II, Euphonium, Eb Bass, Bb Bass, Tympani, and Percussion. The music is in 4/4 time with a tempo of 60 beats per minute. A large brown watermark with the text 'demo score' is centered over the score. Dynamics include *f*, *poco f*, *mp*, and *p*. Performance markings include 'tutti' and '3' (triplets).

146

rall... $\text{♩} = 60$

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev. Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

f

p

mf *f*

p *poco f*

[tam tam]

p *poco f*

M ♩ = 168

157

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

à1 (solo)

mp

à1 (solo - 2nd player)

cup mute

open

p

cup mutes

open

p

cup mutes

open

p

p

p

p

p

triangle

p

N

166

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

1.

2.

mp

p

à1 (solo)

à1 (solo - 2nd player)

O

174

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev. Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc. Xylophone

P

182

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Es Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Es Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

solo

p

pp

pp

sub. pp

pp

pp

p

sub. pp

pp

p

188

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass


B♭ Bass

Timp.

Perc.

Perc.

Perc.



pp

pp

unis.

Q

195

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Ev. Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I

Bar. II

Euph. *mf*

Ev. Bass *mf*

Bb Bass *mf*

Timp.

Perc. *p* *mf* *sus. cym.*

Perc.

Perc.

R

207

Sop. Sax. *mp* *f* *ff*

Alto Sax. I *fp* *ff*

Alto Sax. II *fp* *ff*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *fp* *ff*

Es Flug. *fp* *ff*

Flug. I *fp* *ff*

Flug. II *fp* *ff*

Flug. III *fp* *ff*

Hn. I & III *fp* *ff*

Hn. II & IV *fp* *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *fp* *ff*

Tbn. II *fp* *ff*

Tbn. III *fp* *ff*

Bar. I *f*

Bar. II *ff*

Euph. *mp* *ff*

Es Bass *fp* *ff*

B♭ Bass *fp* *ff*

Timp. *fp* *ff*

Perc. *sus. cym.* *ff*

Perc. *side drum* *p* *f*

Perc. *mp* *tam tam* *ff*

Perc. *p* *f*

213

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.



S

218

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *p* *ff*

Perc. *ff*

Perc. *ff*

p *ff*

223

Sop. Sax. *ff*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

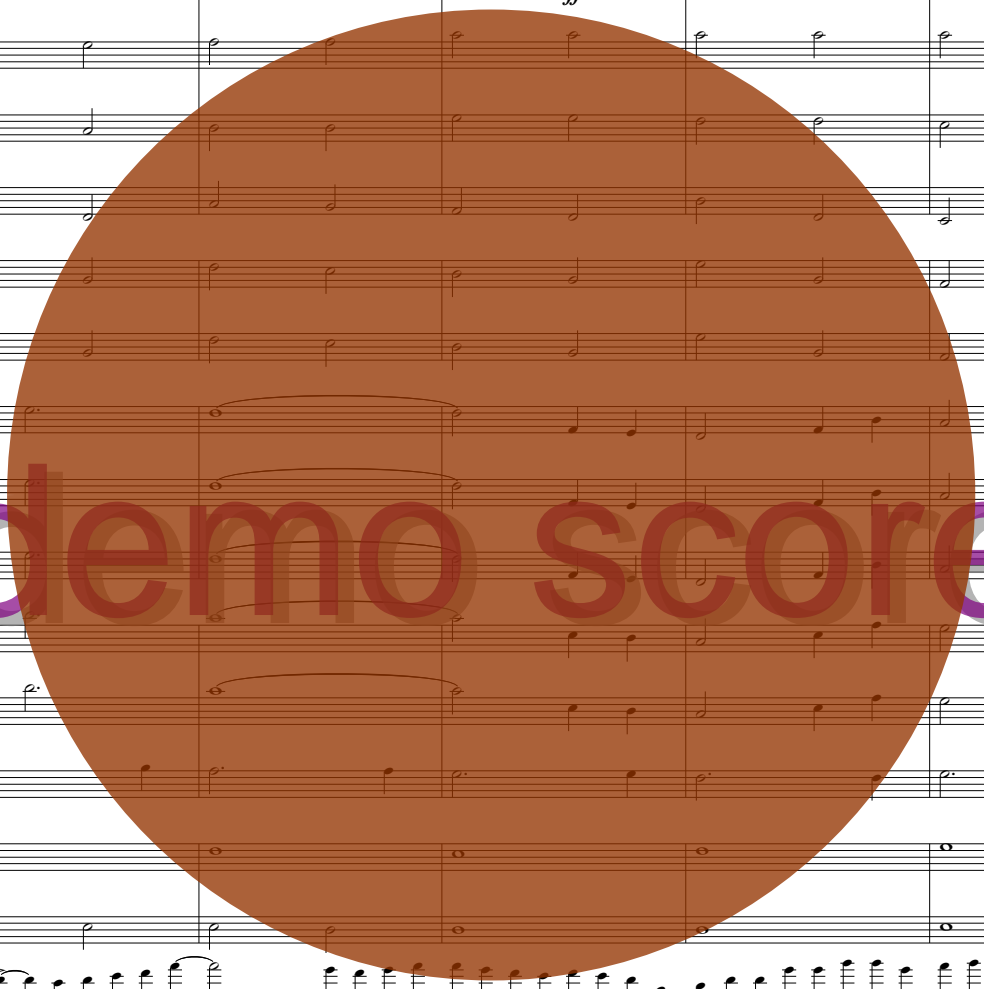
B♭ Bass

Timp.

Perc.

Perc.

Perc.



T

228

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

p *mf* *ff*

p *ff*

p *ff*

U

236

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

ff

[clash cym.]

[triangle]

[sus. cym.]

mp *ff*

demo score

V

253

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc.

Perc.

tubular bells

ff

260

Sop. Sax. *sub. p cresc.*

Alto Sax. I *sub. p cresc.*

Alto Sax. II *sub. p cresc.*

Ten. Sax. *sub. p cresc.*

Bari. Sax. *sub. p cresc.*

E♭ Flug. *sub. p cresc.*

Flug. I *sub. p cresc.*

Flug. II *sub. p cresc.*

Flug. III *sub. p cresc.*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *sub. p*
sub. p cresc.

Tpt. II *sub. p cresc.*

Tpt. III *sub. p cresc.*

Tbn. I *sub. p cresc.*

Tbn. II *sub. p cresc.*

Tbn. III *sub. p cresc.*

Bar. I *sub. p cresc.*

Bar. II *sub. p cresc.*

Euph. *sub. p cresc.*

E♭ Bass *sub. p cresc.*

B♭ Bass *sub. p cresc.*

Timp. *sub. p cresc.*
mp

Perc. *mp*
[sus. cym.]

Perc. *mp*
[tam tam]

Perc. *sub. p*
mp

W

rall.

268

Sop. Sax. *fff*

Alfo Sax. I *fff*

Alfo Sax. II *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

E♭ Flug. *fff*

Flug. I *fff*

Flug. II *fff*

Flug. III *fff*

Hn. I & III *fff*

Hn. II & IV *fff*

Tpt. I *fff*

Tpt. II *fff*

Tpt. III *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Bar. I *fff*

Bar. II *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Perc. *fff*

Perc. *fff*

Perc. *fff*

273

Sop. Sax. (b) no trill *fff*

Alto Sax. I (b) no trill

Alto Sax. II (b) no trill

Ten. Sax. (b) no trill

Bari. Sax. (b) no trill

E♭ Flug. (b) no trill *fff*

Flug. I (b) no trill

Flug. II (b) no trill

Flug. III (b) no trill

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I (b) no trill

Bar. II (b) no trill

Euph. (b) no trill

E♭ Bass

B♭ Bass

Timp.

Perc. repeat note patterns - quasi 1812 Overture

Perc.

Perc.