

"A CELEBRATING VILLAGE"

Robert Finn

Full Score Harmonie

Commissioned by the village of Woensdrecht (NL)

Andante $\text{♩} = 86$ *Alternate ad lib.*

Piccolo *f*

Flutes *f*

Oboe *f* *Alternate ad lib.*

Bassoon

E♭ Clarinet *f* *Alternate ad lib.*

B♭ Clarinet 1 *f* *Alternate ad lib.*

B♭ Clarinet 2 *f* *Sya ad lib.* *Alternate ad lib.*

B♭ Clarinet 3 *f* *Alternate ad lib.*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Choir (ad lib.)

B♭ Trompet - Cornet 1 *Con bravura* *Sya bassa ad lib.*

B♭ Trompet - Cornet 2 *Con bravura*

B♭ Trompet - Cornet 3 *Con bravura* *Upper voice* *B♭ bassa ad lib. (as trump. 1)*

French Horns 1-3 *Con bravura*

French Horns 2-4 *Con bravura*

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone/ Euphonium

C Basses

C String Bass

Timpani *Energico*

Mallets *Xylo* *mf* *Energico S.D.*

Percussion 1 *f*

Percussion 2

Percussion 3 *Cymb. a 2* *f*

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1-2
 Bb T.Sax.
 Eb Bar.Sax.
 Choir
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bar./ Euph.
 C Bass
 C Str. Bass
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3

Sua bassa ad lib.
Energico
ff
f
Con bravura
arco
B.D. ff

12

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1-2
Bb T.Sax.
Eb Bar.Sax.
Choir
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./ Euph.
C Bass
C Str. Bass
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

Choir

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Gentile

mp

p

Gentile

mp

Gentile

mp

Gentile

mp

Gentile

mp

p

p

p

mp

sempre stacc.

p

sempre stacc.

sempre stacc.

p

sempre stacc.

p

sempre stacc.

p

Cantabile

mp

Play (1 pt.)

p

Triangle

p

Klei - ne dorp - je aan de west - hoek van ons dier - baar bra - hants land. Met je bos - sen en je vel - den en je zon - nig

36

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1-2

Bb T.Sax.

Eb Bar.Sax.

Choir

strand. Om je pol - ders, om je bos - sen, om je koe - le Wes - ten wind. Om je

Str. Mute

Str. Mute

Str. Mute

mp

mp

mp

play

mp

mp

mp

play

mp

mp

mp

all

mp

mp

mp

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

S.D.

mp

Cabasa

mp

mp

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

Choir

volk en om je ze - den word je steeds door mij be - mind.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

C Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 25 staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Alto Clarinet, and Saxophones) and brass (Trumpets and Cornets in B-flat, and Horns in F). The middle section features a Choir with Dutch lyrics: "volk en om je ze - den word je steeds door mij be - mind." Below the choir are three staves for Trumpets and Cornets in B-flat. The bottom section includes string instruments (Violins, Violas, Cellos, and Double Basses) and percussion (Timpani, Mallets, and three Percussion parts). The score includes various musical notations such as dynamics (mf, f), articulation (arco), and performance instructions (open).

48

Picc. *cresc.* *rit ...*

Fl. *cresc.* *rit ...*

Ob. *all.* *cresc.* *rit ...*

Bsn. *cresc.* *rit ...*

E♭ Cl. *cresc.* *rit ...*

B♭ Cl. 1 *cresc.* *rit ...*

B♭ Cl. 2 *cresc.* *rit ...*

B♭ Cl. 3 *cresc.* *rit ...*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2 *molto sost.* *ff*

B♭ T.Sax. *ff*

E♭ Bar.Sax. *cresc.* *rit ...*

Choir 48 *rit ...* *ff* *Al ten je*

B♭ Trpt. - B♭ Corn. 1 *mf* *cresc.* *rit ...*

B♭ Trpt. - B♭ Corn. 2 *mf* *cresc.* *rit ...*

B♭ Trpt. - B♭ Corn. 3 *mf* *cresc.* *rit ...*

F Hrn. 1-3 *molto sost.*

F Hrn. 2-4 *molto sost.* *rit ...*

C Trbn. 1 *mf* *cresc.* *rit ...*

C Trbn. 2 *mf* *cresc.* *rit ...*

C Trbn. 3 *mf* *cresc.* *rit ...*

C Bar./ Euph. *mf* *cresc.* *rit ...*

C Bass *cresc.* *rit ...*

C Str. Bass *rit ...*

Timp.

Mall.

Perc. 1 *rit ...*

Perc. 2 *rit ...*

Perc. 3 *rit ...*

C Grandioso $\text{♩} = 79$

54

Picc. *f* *tr.* *molto sost.*

Fl. *f* *tr.* *molto sost.*

Ob. *f* *tr.* *molto sost.*

Bsn. *ff* *tr.* *molto sost.*

Eb Cl. *f* *tr.* *molto sost.*

Bb Cl. 1 *f* *tr.* *molto sost.*

Bb Cl. 2 *f* *tr.* *molto sost.*

Bb Cl. 3 *f* *tr.* *molto sost.*

Eb Alto Cl. *ff*

Bb Bass Cl. *ff*

Eb A.Sax. 1-2 *fp* *mp*

Bb T.Sax *fp* *mp*

Eb Bar.Sax. *ff* *p*

Choir
54
Woens - drecht, klein dor - pje ook bij ve - len on - be - kenk. Weet iuch dat je voor mij de al - ler - lief - ste plaats op aar - de bent. Iou zal ik *mp*

Bb Trpt. - Bb Corn. 1 *f* *molto sost.* *Leggiero* *molto sost.*

Bb Trpt. - Bb Corn. 2 *f* *molto sost.* *Leggiero* *molto sost.*

Bb Trpt. - Bb Corn. 3 *f* *molto sost.* *Leggiero* *molto sost.*

F Hrn. 1-3 *fp*

F Hrn. 2-4 *fp*

C Trbn. 1 *ff* *molto sost.* *fp*

C Trbn. 2 *ff* *molto sost.* *fp*

C Trbn. 3 *ff* *molto sost.* *fp*

C Bar./ Euph. *ff* *molto sost.* *fp*

C Bass *ff*

C Str. Bass *ff*

Timp. *f* *ff f*

Mall. *ff f*

Perc. 1 *f* *Tam-tam* *Triangle* *p*

Perc. 2 *ff*

Perc. 3 *Cymb. a 2* *f*