

# PITSENBURG - MARCH

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark 'A' is placed above the first staff. The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion part includes a snare drum (S.D.) and a bass drum (B.D.).

**Instrument List:**

- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Flugel
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Trompet - Cornet 1
- Bb Trompet - Cornet 2
- Bb Trompet - Cornet 3
- French Horn 1-3
- French Horn 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritones
- Bb Euphonium
- Bb Bases
- Percussion (S.D., B.D.)

Bb S. Sax.  
 Eb A. Sax 2  
 Eb A.Sax. 2  
 Bb T.Sax  
 Eb Bar.Sax.  
 Eb. Flug.  
 Bb Flug. 1  
 Bb Flug. 2  
 Bb Flug. 3  
 Bb Trpt.- Bb Corn. 1  
 Bb Trpt.- Bb Corn. 2  
 Bb Trpt.- Bb Corn. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trbn. 1  
 C Trbn. 2  
 C Trbn. 3  
 Bb Bar.  
 Bb Euph.  
 Bb Bass  
 Perc.

Bb S. Sax.

Eb A. Sax 2

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb. Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar.

Bb Euph.

Bb Bass

Perc.

3

**B**

Musical score for section B, featuring various instruments including saxophones, flutes, trumpets, horns, and percussion. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed on the left are: Bb S. Sax., Eb A. Sax 2, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax., Eb. Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, Bb Bar., Bb Euph., Bb Bass, and Perc. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Rehearsal marks and breath marks are present throughout the score.

C

Bb S. Sax. *mf*

Eb A. Sax 2 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax *p*

Eb Bar.Sax. *mf*

Eb. Flug. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2 *mf*

Bb Flug. 3 *mf*

Bb Trpt.- Bb Corn. 1 *mf*

Bb Trpt.- Bb Corn. 2 *mf*

Bb Trpt.- Bb Corn. 3 *mf*

F Hrn. 1-3 *p*

F Hrn. 2-4 *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Trbn. 3 *mf*

Bb Bar. *p*

Bb Euph. *p*

Bb Bass *mf*

Perc. *mf*

This page of a musical score is for a large ensemble, featuring 18 staves. The instruments listed on the left are: Bb S. Sax., Eb A. Sax 2, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax., Eb. Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, Bb Bar., Bb Euph., Bb Bass, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 10 measures. The first measure is marked with a first ending bracket (1.). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and breath marks.

D

- Bb S. Sax.
- Eb A. Sax 2
- Eb A.Sax. 2
- Bb T.Sax
- Eb Bar.Sax.
- Eb. Flug.
- Bb Flug. 1
- Bb Flug. 2
- Bb Flug. 3
- Bb Trpt.- Bb Corn. 1
- Bb Trpt.- Bb Corn. 2
- Bb Trpt.- Bb Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Trbn. 3
- Bb Bar.
- Bb Euph.
- Bb Bass
- Perc.

Bb S. Sax.

Eb A. Sax 2

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Eb. Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar.

Bb Euph.

Bb Bass

Perc.

The musical score for page 8 is arranged in a standard orchestral layout. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Bb S. Sax., Eb A. Sax 2, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax., Eb. Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, Bb Bar., Bb Euph., Bb Bass, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, accents, and dynamic markings (p, mf, f). Specific performance instructions include triplets (marked with '3') and accents (marked with '^'). The percussion part at the bottom uses a simplified notation with stems and flags to indicate rhythmic patterns.



Bb S. Sax.  
 Eb A. Sax 2  
 Eb A.Sax. 2  
 Bb T.Sax  
 Eb Bar.Sax.  
 Eb Flug.  
 Bb Flug. 1  
 Bb Flug. 2  
 Bb Flug. 3  
 Bb Trpt.- Bb Corn. 1  
 Bb Trpt.- Bb Corn. 2  
 Bb Trpt.- Bb Corn. 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trbn. 1  
 C Trbn. 2  
 C Trbn. 3  
 Bb Bar.  
 Bb Euph.  
 Bb Bass  
 Perc.

Musical score for a large ensemble, featuring 20 staves. The instruments listed on the left are: Bb S. Sax., Eb A. Sax 2, Eb A.Sax. 2, Bb T.Sax, Eb Bar.Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, Bb Bar., Bb Euph., Bb Bass, and Perc. The score is in 4/4 time with a key signature of one sharp (F#). It contains various musical notations including dynamics (mf, p, f), articulation (accents), and triplets. The percussion part includes a snare drum and a cymbal.