

# ELYSIUM

- Hymn -

Robert FINN

A

*Nobilmente*  $\text{♩} = 66$

14

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

19

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass

Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

to Oboe *Languente*

*mp*

*cresc. poco a poco*

*Languente*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*play (a l)*

*mf*

*Vibra: motor on (slow fan)*

*mf*

*ped.*

*cresc. poco a poco*

*ped.*

25

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

B Poco piu mosso  $\text{♩} = 80$

32

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

41

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*Cantabile*

*mf*

*mp*

*f*

*p*

*Tambourin*

*mf*

*f*

*\*Cue F Horn 3*

49

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mp*

*Cantabile*

*mf*

*p*

*play*

*Bongo's*

*mf*

*Maracas*

57

Poco Rit... [C] A Tempo

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Share Drum **f**

65

[D] **mf**

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Poco Rit...

71

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*cresc. poco a poco*

*Incalzando*

*tr*

*f*

*p*

*cresc. poco a poco*

*play*

*\*Cue F Horn 2*

*\*Cue F Horn 3*

*Tambourin*

*S.C.*

E Tempo Primo  $\text{♩} = 66$

77

Picc.

C Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Com. 1

B♭ Tpt. - B♭ Com. 2

B♭ Tpt. - B♭ Com. 3

F Hm. 1-3

F Hm. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*Stagger breathing*

*mf*

*sf*

*\*Cue Fltns*

*mf*

*solo*

*mf*

*solo*

*mf*

*Stagger breathing*

*sf*

*sf*

This page of the musical score, numbered 83, is marked "Rit..." and features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into systems with dynamic markings such as *mf*, *p*, and *mp*. Specific performance instructions like "cup mute", "Gl. Spiel", and "Triangle" are included. The percussion section includes parts for three different percussionists (Perc. 1, 2, 3), with detailed notation for triangle and snare drum parts.