

Comme d'habitude

remember 'The Voice'

Cl. François - J. Revaux
arr. Juní BRIAAT

Moderately Slowly $\text{♩} = 84$

C Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones

C Basses
String Bass

Timpani

Mallets

Percussion 1: Drums

Percussion 2

C Fls. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass
Str. Bass

Temp.

Mall.

Perc. 1

Perc. 2

12

C Fls. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass
Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

17

A

a1 - play with tension

C Fls. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass
Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

mp

mf

mf

a1

mp

mf

a2

mf

Str. Bass play 8va - pizz.

mf

*C Bass - *Use B♭ Bass Cl.*

22

div. - play with tension

C Fls. 1-2 *mp*

Obs. 1-2 *all*

Bsn. 1-2 *mp*

E♭ Cl.

B♭ Cl. 1 *div. all*
play with tension

B♭ Cl. 2 *mp*
play with tension

B♭ Cl. 3 *mp*
play with tension

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1 *al*
mp

E♭ A. Sax. 2 *mp*
al

B♭ T.Sax. *mp*
al

E♭ Bar.Sax. *play al*
mp

B♭ Trpt.- B♭ Corn. 1 *mp*
solo, play lyric

B♭ Trpt.- B♭ Corn. 2 *mf*

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. *mp*

C Bass Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

27

meno mosso

C Fls. 1-2 *poco cresc.* *poco rit.* *mp*

Obs. 1-2 *meno mosso*

Bsn. 1-2 *poco cresc.* *poco rit.* *mp*

E♭ Cl.

B♭ Cl. 1 *poco cresc.* *poco rit.* *mp* *a2* *meno mosso*

B♭ Cl. 2 *poco cresc.* *poco rit.*

B♭ Cl. 3 *poco cresc.* *poco rit.*

E♭ Alto Cl.

B♭ Bass Cl. *poco cresc.* *poco rit.* *meno mosso*

E♭ A. Sax. 1 *poco cresc.* *poco rit.*

E♭ A. Sax. 2 *poco cresc.* *poco rit.*

B♭ T.Sax. *poco cresc.* *poco rit.*

E♭ Bar.Sax. *poco cresc.* *poco rit.*

B♭ Trpt.- B♭ Corn. 1 *poco cresc.* *poco rit.*

B♭ Trpt.- B♭ Corn. 2 *poco cresc.* *poco rit.*

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. *poco cresc.* *poco rit.* *solo, play lyric quasi recitativo*

C Bass Str. Bass *poco cresc.* *poco rit.* *meno mosso* *mp*

Timp.

Mall. *Bells (soft mallets)* *meno mosso* *mp*

Perc. 1

Perc. 2

D

C Fls. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 13, measures 62-66. The score includes parts for woodwinds (C Fls., Obs., Bsn., Eb Cl., Bb Cl. 1-3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax.), brass (Bb Trpt.- Bb Corn. 1-3, F Hrn. 1-4, C Trbn. 1-3, C Bars., C Bass, Str. Bass), and percussion (Timp., Mall., Perc. 1, Perc. 2). Dynamics include *f*, *sim.*, *ff*, *mf*, and *fff*. Performance markings include *Shaker* and *T.T.*

C Fls. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 14, measures 67-71. The score includes parts for woodwinds (C Fls., Obs., Bsn., Eb Cl., Bb Cl. 1-3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax.), brass (Bb Trpt.- Bb Corn. 1-3, F Hrn. 1-4, C Trbn. 1-3, C Bars., C Bass, Str. Bass), and percussion (Timp., Mall., Perc. 1, Perc. 2). Dynamics include *f*, *sim.*, *ff*, *mf*, and *fff*. Performance markings include *Picc.* and *T.T.*

72

C Fls. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

77

C Fls. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

F

C Fls. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Str. Bass
Timp.
Mall.
Perc. 1
Perc. 2

S.C. (with stick) *ff*