

APERITIVO ENÉRGICO

Philip GORTS

opening number for band

Larghetto $\text{♩} = 66$
ben marcato

This page contains the musical score for the woodwind and percussion sections of the piece "Aperitivo Energico". The score is written for a 4/4 time signature and includes the following instruments and parts:

- Flutes (Piccolo)
- Oboes
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trompet - Cornet 1
- B♭ Trompet - Cornet 2
- B♭ Trompet - Cornet 3
- French Horns 1-3
- French Horns 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritones
- C Basses
- Timpani
- Mallets
- Percussion 1: Drums (Gong, S.C.)
- Percussion 2 (Cymb. a2)

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *p* (piano), along with articulation marks like accents and slurs. Some parts include triplets and specific performance instructions like *ben marcato*.

5

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

This musical score page, numbered 13, is arranged in a standard orchestral format. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. (Picc.), Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A. Sax. 2, Bb T.Sax, Eb Bar.Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

17

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Musical score for page 21, featuring various instruments including woodwinds, brass, saxophones, and percussion. The score is in 3/4 time and includes dynamic markings such as *mp*, *mf*, and *mp soli*.

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Fls. (Picc.)

Musical staff for Flutes (Piccolo) in 2/4 time, showing rests for the first four measures.

Obs.

Musical staff for Oboe in 2/4 time, showing rests for the first four measures.

Bsn.

Musical staff for Bassoon in 2/4 time, showing rests for the first four measures.

E♭ Cl.

Musical staff for E-flat Clarinet in 2/4 time, showing rests for the first four measures.

B♭ Cl. 1

Musical staff for B-flat Clarinet 1 in 2/4 time, showing rests for the first four measures.

B♭ Cl. 2

Musical staff for B-flat Clarinet 2 in 2/4 time, showing rests for the first four measures.

B♭ Cl. 3

Musical staff for B-flat Clarinet 3 in 2/4 time, showing rests for the first four measures.

E♭ Alto Cl.

Musical staff for E-flat Alto Clarinet in 2/4 time, showing rests for the first four measures.

B♭ Bass Cl.

Musical staff for B-flat Bass Clarinet in 2/4 time, showing rests for the first four measures.

E♭ A.Sax. 1

Musical staff for E-flat Alto Saxophone 1 in 2/4 time, showing notes in the first four measures.

E♭ A. Sax. 2

Musical staff for E-flat Alto Saxophone 2 in 2/4 time, showing notes in the first four measures.

B♭ T.Sax

Musical staff for B-flat Tenor Saxophone in 2/4 time, showing notes in the first four measures.

E♭ Bar.Sax.

Musical staff for E-flat Baritone Saxophone in 2/4 time, showing notes in the first four measures.

B♭ Trpt.- B♭ Corn. 1

Musical staff for B-flat Trumpet/B-flat Cornet 1 in 2/4 time, showing rests for the first four measures.

B♭ Trpt.- B♭ Corn. 2

Musical staff for B-flat Trumpet/B-flat Cornet 2 in 2/4 time, showing rests for the first four measures.

B♭ Trpt.- B♭ Corn. 3

Musical staff for B-flat Trumpet/B-flat Cornet 3 in 2/4 time, showing rests for the first four measures.

F Hrn. 1-3

Musical staff for French Horns 1-3 in 2/4 time, showing notes in the first four measures.

F Hrn. 2-4

Musical staff for French Horns 2-4 in 2/4 time, showing notes in the first four measures.

C Trbn. 1

Musical staff for C Trumpet 1 in 2/4 time, showing rests for the first four measures.

C Trbn. 2

Musical staff for C Trumpet 2 in 2/4 time, showing rests for the first four measures.

C Trbn. 3

Musical staff for C Trumpet 3 in 2/4 time, showing rests for the first four measures.

C Bars.

Musical staff for C Baritone in 2/4 time, showing notes in the first four measures.

C Bass

Musical staff for C Bass in 2/4 time, showing notes in the first four measures.

Timp.

Musical staff for Timpani in 2/4 time, showing rests for the first four measures.

Mall.

Musical staff for Mallet in 2/4 time, showing rests for the first four measures.

Perc. 1

Musical staff for Percussion 1 in 2/4 time, showing rhythmic patterns in the first four measures.

Perc. 2

Musical staff for Percussion 2 in 2/4 time, showing rests for the first four measures.

37

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

41

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

C

45

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Triangel *mp*

53

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

cresc. poco a poco

f

fp

mf

57

1.

Fls. (Picc.) *ff* *f*

Obs. *ff* *f*

Bsn. *ff* *f*

Eb Cl. *ff* *f*

Bb Cl. 1 *ff* *f*

Bb Cl. 2 *ff* *f*

Bb Cl. 3 *ff* *f*

Eb Alto Cl. *ff* *f*

Bb Bass Cl. *ff* *f*

Eb A.Sax. 1 *ff* *f*

Eb A. Sax. 2 *ff* *f*

Bb T.Sax *ff* *f*

Eb Bar.Sax. *ff* *f*

Bb Trpt.- Bb Corn. 1 *ff* *f*

Bb Trpt.- Bb Corn. 2 *ff* *f*

Bb Trpt.- Bb Corn. 3 *ff* *f*

F Hrn. 1-3 *ff* *f*

F Hrn. 2-4 *ff* *f*

C Trbn. 1 *ff* *f*

C Trbn. 2 *ff* *f*

C Trbn. 3 *ff* *f*

C Bars. *ff* *f*

C Bass *ff* *f*

Timp. *ff* *f*

Mall. *secco* *f*

Perc. 1 *ff* *f* R.C. C.C.

Perc. 2 *ff* *f*

61

Fls. (Picc.)
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into several systems. The first system includes Flutes (Piccolo), Oboes, and Bassoon. The second system includes Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, and Bb Bass Clarinet. The third system includes Eb Alto Saxophones 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes Bb Trumpets/Bb Cornets 1-3. The fifth system includes F Horns 1-3 and F Horns 2-4. The sixth system includes C Trumpets 1-3. The seventh system includes C Baritone Saxophone and C Bass. The eighth system includes Timpani. The ninth system includes Mallets. The tenth system includes Percussion 1 and Percussion 2. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.