

# LEONESSE

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Tempo di Marcia ♩ = 126

Piccolo  
 Flutes 1-2  
 Oboe  
 Bassoon 1-2  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Eb Alto Saxophone 1-2  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Bb Trompet - Cornet 1  
 Bb Trompet - Cornet 2  
 Bb Trompet - Cornet 3  
 French Horns 1-3  
 French Horns 2-4  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Baritone/ Euphonium  
 C Basses  
 Timpani  
 Mallets  
 Percussion 1  
 Percussion 2  
 Percussion 3

A

This musical score is for a symphony orchestra, arranged in a standard concert format. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoons 1-2 (Bsn. 1-2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), and Bb Bass Clarinet (Bb Bass Cl.).
- Saxophones:** Eb Alto Saxophone 1-2 (Eb A.Sax. 1-2), Bb Tenor Saxophone (Bb T.Sax.), and Eb Baritone Saxophone (Eb Bar.Sax.).
- Brass:** Bb Trumpet-Bb Corn 1, Bb Trumpet-Bb Corn 2, and Bb Trumpet-Bb Corn 3.
- Strings:** First Horns 1-3 (F.Hrn. 1-3), First Horns 2-4 (F.Hrn. 2-4), C Trumpets 1-3 (C.Trbn. 1-3), C Baritone/Euphonium (C.Bar./Euph.), and C Bass.
- Percussion:** Timpani (Timp.), Mallets (Mall.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score includes various musical notations such as dynamics (ff, mf, p), articulation (trills, accents), and performance instructions (e.g., "nobile", "One Player", "-Sir.Bass", "+Sir.Bass"). The key signature is one sharp (F#), and the time signature is common time (C). The score is numbered 7 at the beginning of the first staff.

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: This is a page of a musical score for a large ensemble. It contains 27 staves, each labeled with an instrument. The instruments listed are Piccolo, Flutes 1-2, Oboe, Bassoons 1-2, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets/B♭ Cornets 1-3, Flute Horns 1-3 and 2-4, C Trumpets 1-3, C Baritone/Euphonium, C Bass, Timpani, Mallets, and three Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *f*. The percussion parts include a Snare Drum and Cymbals (labeled 'Cymb. a 2').

Picc.  
Fl. 1-2  
Ob.  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A.Sax. 1-2  
Bb T.Sax  
Eb Bar.Sax.  
Bb Trpt.- Bb Corn. 1  
Bb Trpt.- Bb Corn. 2  
Bb Trpt.- Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bar./ Euph.  
C Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*Cue Oboe*  
*p* *mf* *p* *mf* *mf* *nobile*  
*mf* *mf*  
*mf* *mf*  
*mf* *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf* *nobile* *mf* *nobile* *mf*  
*p* *mf* *p* *mf* *mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp* *One Player*  
*mp + Str. Bass*  
*mf*  
*Gl.Spiel* *mf*  
*Triangle* *mp*  
*S.C.*

**B**

25

Picc. *mf* *play*

Fl. 1-2 *mf*

Ob.

Bsn. 1-2

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *\*Cue F Horn 1* *mf* *Str. Mute* *mf*

B♭ Trpt.- B♭ Corn. 2 *Str. Mute* *mf*

B♭ Trpt.- B♭ Corn. 3 *Str. Mute* *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bar./ Euph.

C Bass *all* *mf* *mf + Str. Bass Pizz.* *Arco*

Timp.

Mall. *Tub. Bells* *mf*

Perc. 1

Perc. 2

Perc. 3



C

37

Picc. *mf*

Fl. 1-2

Ob. *mf*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *mf* \*Cue Str. Bass/ Bar. Sax

E♭ A. Sax. 1-2 *mp*

B♭ T. Sax *mp*

E♭ Bar. Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *mf* Str. Mute \*Cue F Horn 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *mf* a 2

F Hrn. 2-4

C Trbn. 1 *mp* Str. Mute

C Trbn. 2 *mp* Str. Mute

C Trbn. 3 *mp* Str. Mute

C Bar./ Euph.

C Bass *mf* Str. Bass Only (Pizz.)  
\*Cue Stringbass (a1)

Timp.

Mall. *mp* Xylo

Perc. 1

Perc. 2 *mf* Tub. Bells  
*mp* Tambourin  
*mp* Templeblocks (or woodblocks)

Perc. 3 *f* *mf*







55 *Legg.* *f* *cresc.* *tr* *marcato* *ff*

Picc. *f* *cresc.* *tr* *ff*

Fl. 1-2 *f* *cresc.* *tr* *ff*

Ob. *f* *cresc.* *tr* *ff*

Bsn. 1-2 *f* *cresc.* *tr* *ff*

E♭ Cl. *Legg.* *f* *cresc.* *tr* *ff* *marcato*

B♭ Cl. 1 *f* *cresc.* *tr* *ff*

B♭ Cl. 2 *f* *cresc.* *tr* *ff*

B♭ Cl. 3 *f* *cresc.* *tr* *ff*

E♭ Alto Cl. *f* *cresc.* *tr* *ff*

B♭ Bass Cl. *f* *cresc.* *tr* *ff*

E♭ A.Sax. 1-2 *play* *mf* *cresc.* *tr* *ff* *marcato*

B♭ T.Sax. *mf* *cresc.* *tr* *ff*

E♭ Bar.Sax. *mf* *cresc.* *tr* *ff*

B♭ Trpt.- B♭ Corn. 1 *f* *cresc.* *tr* *ff*

B♭ Trpt.- B♭ Corn. 2 *f* *cresc.* *tr* *ff*

B♭ Trpt.- B♭ Corn. 3 *f* *cresc.* *tr* *ff*

F Hrn. 1-3 *mf* *cresc.* *tr* *ff* *marcato*

F Hrn. 2-4 *mf* *cresc.* *tr* *ff*

C Trbn. 1 *f* *cresc.* *tr* *ff*

C Trbn. 2 *f* *cresc.* *tr* *ff* *marcato*

C Trbn. 3 *f* *cresc.* *tr* *ff*

C Bar./ Euph. *f* *cresc.* *tr* *ff* *marcato*

C Bass *f* *cresc.* *tr* *ff*

Temp. *f* *cresc.* *tr* *ff* *marcato*

Mall. *f* *cresc.* *tr* *ff*

Perc. 1 *Triangle* *f* *cresc.* *tr* *ff* *B.D.*

Perc. 2 *mf* *ff* *Cymb. a 2*

Perc. 3 *ff*

61

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



E

73

Picc. *f p* *ff*

Fl. 1-2 *f p* *ff*

Ob. *f p* *ff* *Cantabile with dignity*

Bsn. 1-2 *f p* *ff* *p*

Eb Cl. *f p* *ff* *Cantabile with dignity*

Bb Cl. 1 *f p* *ff* *Cantabile with dignity* *p*

Bb Cl. 2 *f p* *ff* *Cantabile with dignity* *p*

Bb Cl. 3 *f p* *ff* *Cantabile with dignity* *p*

Eb Alto Cl. *f p* *ff* *Cantabile with dignity* *p*

Bb Bass Cl. *f p* *ff* *p*

Eb A.Sax. 1-2 *f p* *ff* *p*

Bb T.Sax *f p* *ff* *p*

Eb Bar.Sax. *f p* *ff* *p*

Bb Trpt.- Bb Corn. 1 *f p* *ff*

Bb Trpt.- Bb Corn. 2 *f p* *ff*

Bb Trpt.- Bb Corn. 3 *f p* *ff*

F Hrn. 1-3 *f p* *ff*

F Hrn. 2-4 *f p* *ff*

C Trbn. 1 *f p* *ff*

C Trbn. 2 *f p* *ff*

C Trbn. 3 *f p* *ff*

C Bar./ Euph. *p* *ff*

C Bass *p* *ff* *Str. Bass Only (Pizz.)* *p*

Timp. *ff*

Mall. *ff*

Perc. 1 *p* *ff* *Triangle*

Perc. 2 *p*

Perc. 3 *p* *ff*

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*Oboe to Eng. Horn (Not. in F)*  
*p mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*Cue Vibra: Cup Mute*  
*p*  
*\*Cue Vibra: Cup Mute*  
*p*  
*\*Cue Vibra: Cup Mute*  
*p*

*\*Cue C Trbns.*  
*p*  
*\*Cue C Trbns.*  
*p*

*p*

*p*

*p*

*Vibra: Motor off*  
*mp Ped. Ped. Ped.*

*Triangle*  
*p*

87 F

Picc. *mf*

Fl. 1-2 *mp* *mf*

Ob. *mf*

Bsn. 1-2 *p*

E♭ Cl.

B♭ Cl. 1 *mf* *mp* *mf* *Two Players only* *mf* *all*

B♭ Cl. 2 *mf* *One Player* *mf* *One Player* *mf* *all*

B♭ Cl. 3 *mf* *mf* *mf* *mf* *mf* *all*

E♭ Alto Cl. *mf* *mf* *mf* *mf* *mf* *p*

B♭ Bass Cl. *mf* *mf* *mf* *mf* *mf* *p*

E♭ A.Sax. 1-2 *mf* *mf* *mf* *mf* *mf* *\*Cue F Horn 1-2* *mp* *play* *p*

B♭ T.Sax *mf* *mf* *mf* *mf* *mf* *p*

E♭ Bar.Sax. *mf* *mf* *mf* *mf* *mf* *p*

B♭ Trpt.- B♭ Corn. 1 *Str. Mute* *mp* *mp*

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3 *play Str. Mute* *mp* *mp*

F Hrn. 2-4 *play Str. Mute* *mp* *mp*

C Trbn. 1 *Str. Mute* *mp* *mp*

C Trbn. 2 *Str. Mute* *mp* *mp*

C Trbn. 3 *Str. Mute* *mp* *mp*

C Bar./ Euph. *\*Cue F Horn 3-4* *mp* *play* *mp*

C Bass *all* *p*

Timp. *mp* *Medium Mallets* *mp*

Mall. *Ped.* *mp* *Gl.Spiel* *mp* *S.D.*

Perc. 1 *p*

Perc. 2 *Tambourin* *mp*

Perc. 3

Picc.

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mf*

*Str. Mute*

*Open*

*Cymb. a 2*

*mp*



Picc.

Fl. 1-2

Ob.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mp*

*Sr.*

*Sr. Mute*

*mf*

Hard Mallets

Ped.

*p*

G

111

Picc. *f* *mf* *f* *Sva ad lib.* *tr*

Fl. 1-2 *f* *mf* *f* *Sva ad lib.* *tr*

Ob. *f* *mf* *f* *Sva ad lib.* *tr*

Bsn. 1-2 *f* *mf* *f* *Sva ad lib.* *tr*

Eb Cl. *f* *mf* *f* *Sva ad lib.* *tr*

Bb Cl. 1 *f* *mf* *f* *Sva ad lib.* *tr*

Bb Cl. 2 *f* *mf* *f* *Sva ad lib.* *tr*

Bb Cl. 3 *f* *mf* *f* *Sva ad lib.* *tr*

Eb Alto Cl. *f* *mf* *f* *Sva ad lib.* *tr*

Bb Bass Cl. *f* *mf* *f* *Sva ad lib.* *tr*

Eb A.Sax. 1-2 *f* *mf* *f* *Sva ad lib.* *tr*

Bb T.Sax *f* *mf* *f* *Sva ad lib.* *tr*

Eb Bar.Sax. *f* *mf* *f* *Sva ad lib.* *tr*

Bb Trpt.- Bb Corn. 1 *f* *mf* *f* *Sva ad lib.* *tr* *Cue F Horn 1: open* *play*

Bb Trpt.- Bb Corn. 2 *f* *mf* *f* *Sva ad lib.* *tr* *Cue F Horn 3: open* *play*

Bb Trpt.- Bb Corn. 3 *f* *mf* *f* *Sva ad lib.* *tr* *Cue F Horn 4: open* *play*

F Hrn. 1-3 *Sonore* *f* *Sva ad lib.* *tr*

F Hrn. 2-4 *Sonore* *f* *Sva ad lib.* *tr*

C Trbn. 1 *f* *mf* *f* *Sva ad lib.* *tr*

C Trbn. 2 *f* *mf* *f* *Sva ad lib.* *tr*

C Trbn. 3 *f* *mf* *f* *Sva ad lib.* *tr*

C Bar./ Euph. *f* *mf* *f* *Sva ad lib.* *tr*

C Bass *f* *mf* *f* *Sva ad lib.* *tr*

Timp. *f* *mf* *f* *Sva ad lib.* *tr*

Mall. *f* *mf* *f* *Sva ad lib.* *tr* *Xylo* *Glass*

Perc. 1 *f* *mf* *f* *Sva ad lib.* *tr* *Toms* *S.D.*

Perc. 2 *f* *mf* *f* *Sva ad lib.* *tr* *Triangle*

Perc. 3 *f* *mf* *f* *Sva ad lib.* *tr* *B.D.* *Cymb. a 2*

117

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Bsn. 1-2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

E♭ Alto Cl. *f* *mf*

B♭ Bass Cl. *f* *mf*

E♭ A.Sax. 1-2 *f* *mf*

B♭ T.Sax *f* *mf*

E♭ Bar.Sax. *f* *mf*

B♭ Trpt.- B♭ Corn. 1 *Open* *f* *Sonore* *f*

B♭ Trpt.- B♭ Corn. 2 *Open* *f* *Sonore* *f*

B♭ Trpt.- B♭ Corn. 3 *Open* *f* *Sonore* *f*

F Hrn. 1-3 *f*

F Hrn. 2-4

C Trbn. 1 *f* *mf*

C Trbn. 2 *f* *mf*

C Trbn. 3 *f* *mf*

C Bar./ Euph. *f* *mf*

C Bass *f* *mf*

Timp. *f*

Mall.

Perc. 1 *f* *Toms* *B.D.*

Perc. 2 *f*

Perc. 3 *f* *mf*

122

**H**

Picc. *f* *Legg.*

Fl. 1-2 *f* *Legg.*

Ob. *f* *Legg.*

Bsn. 1-2 *f* *Cantabile*

E♭ Cl. *f* *Leggiero*

B♭ Cl. 1 *f* *Leggiero*

B♭ Cl. 2 *f* *Leggiero*

B♭ Cl. 3 *f* *Leggiero*

E♭ Alto Cl. *f* *Leggiero*

B♭ Bass Cl. *f* *mf*

E♭ A.Sax. 1-2 *f* *Cue F Horn 1-2* *Leggiero*

B♭ T.Sax *f* *Cue F Horn 3* *f* *Cantabile*

E♭ Bar.Sax. *f* *Leggiero* *mf*

B♭ Trpt.- B♭ Corn. 1 *f* *Leggiero* *mf*

B♭ Trpt.- B♭ Corn. 2 *f* *Leggiero* *mf*

B♭ Trpt.- B♭ Corn. 3 *f* *Leggiero* *mf*

F Hrn. 1-3 *f* *Cantabile*

F Hrn. 2-4 *f* *Cantabile*

C Trbn. 1 *f* *Cue F Horn 4* *Cantabile*

C Trbn. 2 *f* *Cue F Horn 2* *f* *Cantabile*

C Trbn. 3 *f* *Cue F Horn 3* *f* *Cantabile* *Leggiero* *mf*

C Bar./ Euph. *f* *Cantabile* *f* *Leggiero*

C Bass *f* *mf*

Timp. *f* *Gl. Spiel*

Mall. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

*Snare Drum*

*B.D.*