

A BAMBERG FANTASY

Ben HAEMHOUTS

Moderato

beriato music

A
a tempo

beriato music

51

rit. ... a tempo con moto

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass


Timp.

Mall.

Perc. 1

Perc. 2

f *ma non troppo*



beriato music

56

poco rit. a tempo

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2



beriato music

con moto **G**

Musical score for page 13, featuring various instruments and the 'beriato music' logo. The score includes parts for Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is marked with 'con moto' and a 'G' time signature. Dynamics include *rubato*, *sfz*, *mf*, *f*, and *ff*. The 'beriato music' logo is prominently displayed in the center.

Musical score for page 14, featuring various instruments and the 'beriato music' logo. The score includes parts for Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is marked with 'con moto' and a 'G' time signature. Dynamics include *ff*, *p sub.*, *sfz*, *mf*, *f*, and *ff*. The 'beriato music' logo is prominently displayed in the center.

H Allegro Rítmico

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2

beriato music

cresc. poco a poco
molto rit.
f
sim.
ossia
mf

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2

beriato music

ossia
mf
ff

J

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2



101

Quasi Legato
Solo
mf

muted *stacc.*
pp *stacc.*
pp *stacc.*
pp

Tublar Bells

K

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2



106

sempre pp
sempre pp
sempre pp

121 *sim.*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

beriato
music

126 *sim.*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2

beriato
music

Q

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2

Musical score for page 33, measures 161-165. The score includes parts for Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid on the left side of the page. Dynamics include *p*, *sim.*, *mf*, and *mp*. Percussion parts include *HH* and *mp*.

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2

Musical score for page 34, measures 166-170. The score includes parts for Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. A large 'beriato music' logo is overlaid on the left side of the page. Dynamics include *sim.* and *open*.

171

Bb S. Sax *sim.* *mf*

Eb A. Sax 1 *sim.*

Eb A. Sax 2 *sim.*

Bb T. Sax *sim.*

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1 *mp*

Bb Crn./Trp. 2 *mp*

Bb Crn./Trp. 3 *mp*

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

Perc. 2



beriato music

176

Bb S. Sax *f* **R**

Eb A. Sax 1 *f*

Eb A. Sax 2 *f*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg.

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *f* *mf*

Bb Crn./Trp. 2 *f* *mf*

Bb Crn./Trp. 3 *f* *mf*

F Hns. 1-3 *f* *mf*

F Hns. 2-4 *f* *mf*

C Trb. 1 *f* *mf*

C Trb. 2 *f* *mf*

C Trb. 3 *f* *mf*

Bb Bar.

Bb Euph.

Eb Bass *f*

Bb Bass *f*

Timp. *Jp* *f*

Mall.

Perc. 1 *S.C.* *f*

Perc. 2 *mf*



beriato music



beriato music

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2

A musical score for page 37, featuring 19 staves for various instruments: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. 1, and Perc. 2. The score includes a large graphic logo for 'beriato music' (a stylized 'b' in a circle) on the left side. The number 181 is at the top left of the first staff.

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1
Perc. 2

186

molto allargando
meno mosso
ff

A musical score for page 38, featuring the same 19 staves as page 37. The score includes a large graphic logo for 'beriato music' (a stylized 'b' in a circle) on the left side. The number 186 is at the top left of the first staff. Dynamic markings include *molto allargando*, *meno mosso*, and *ff*. A section marker 'S' is located at the top right of the page.