

HAIL NERO, Triumphal March

Tempo di Marcia Triumphal

5

The score is for a full band and includes the following parts:

- Bb Soprano Sax
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Eb Flugel
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Cornet/Trumpet 1
- Bb Cornet/Trumpet 2
- Bb Cornet/Trumpet 3
- F Horns 1-3
- F Horns 2-4
- C Trombone 1
- C Trombone 2
- C Trombone 3
- Bb Baritone 1
- Bb Baritone 2
- Bb Euphonium 1-2
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1

The score is in 6/8 time and features a *ff* (fortissimo) dynamic marking throughout. The percussion part includes a Gong and B.D. (Bass Drum).

7

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gong B.D.

mf

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

sim.

ff

ff

Gong

B.D.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

The musical score is arranged in a standard orchestral format with 20 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems: measures 25-30 and measures 31-36. The instruments and their parts are as follows:

- Bb S. Sax:** Rests throughout.
- Eb A. Sax 1 & 2:** Rests throughout.
- Bb T. Sax:** Rests throughout.
- Eb Bar. Sax:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Eb Flg.:** Rests throughout.
- Bb Flg. 1, 2, 3:** Harmonic accompaniment with eighth and sixteenth notes, including slurs and accents.
- Bb Crn./Trp. 1, 2, 3:** Harmonic accompaniment with eighth and sixteenth notes, including slurs and accents.
- F Hns. 1-3 & 2-4:** Harmonic accompaniment with eighth and sixteenth notes, including slurs and accents.
- C Trb. 1 & 2:** Rests throughout.
- C Trb. 3:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Bb Bar. 1 & 2:** Melodic lines with eighth and sixteenth notes, including slurs and accents.
- Bb Euph. 1-2:** Harmonic accompaniment with eighth and sixteenth notes, including slurs and accents.
- Eb Bass & Bb Bass:** Harmonic accompaniment with eighth and sixteenth notes, including slurs and accents.
- Timp. & Perc. 1:** Rhythmic accompaniment with eighth and sixteenth notes, including slurs and accents.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

The musical score is arranged in a standard orchestral format. The top system (measures 31-34) includes Bb S. Sax, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, and F Hns. 2-4. The bottom system (measures 35-38) includes C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1-2, Eb Bass, Bb Bass, Timp., and Perc. 1. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is B-flat major, and the time signature is 4/4.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

Musical score for page 40, measures 37-41. The score includes parts for Bb S. Sax, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1-2, Eb Bass, Bb Bass, Timp., and Perc. 1. Dynamics include *f* and *ff*. Performance instructions include *Ped. Timp.*, *Cymb.*, and *B.D.*

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for woodwinds (Saxophones, Flutes, Clarinets, Bassoons, Flageolets), brass (Trumpets, Trombones, Baritone Saxophones, Euphonium), and percussion (Tympani, Percussion 1). Dynamics such as *ff* (fortissimo) and *sim.* (sustained) are used throughout. The score is divided into measures, with a box highlighting measures 43 and 45.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

This page of a musical score, numbered 50, contains 20 staves of music. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A.Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-3, F Hns. 2-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar. 1, Bb Bar. 2, Bb Euph. 1-2, Eb Bass, Bb Bass, Timp., and Perc. 1. The score is written in G major and 4/4 time. The woodwind and brass sections have melodic lines with various articulations, while the percussion section provides a steady rhythmic accompaniment.

55

60

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

Cymb. B.D.

Cymb. B.D.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed are: Bb Soprano Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, 2, and 3, Bb Cornet/Trumpet 1, 2, and 3, F Horns 1-3 and 2-4, C Trumpet 1, 2, and 3, Bb Baritone 1 and 2, Bb Euphonium 1-2, Eb Bass, Bb Bass, and Timp. Perc. 1. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The first six measures of the score are marked with a box containing the number 70.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph. 1-2

Eb Bass

Bb Bass

Timp.

Perc. 1