

from "The Legend of Ali-Baba" 1. THE SECRET TREASURE

Bert Appermont
Frank Van Baelen

Allegro Moderato (♩ = 110)

Piccolo

Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses - Double Bass

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbu. 1

C Trbu. 2

C Trbu. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

13

Picc. *mp* *mf*

Fl. 1-2 *mf*

Obs. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1 *Crotales* *mp* (Cue Glockenspiel)

Mall. 2

Perc. 1

Perc. 2

Perc. 3

19

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1 *Vibrato motor on* *mf*

Mall. 2

Perc. 1 *Triangle* *mf*

Perc. 2

Perc. 3 *S.C.*

A

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Plunger *mf* Flatterzunge *f*

Plunger *mf* Flatterzunge *f*

Plunger *mf* Flatterzunge *f*

Double Bass *pizzicato*
- C Bass

S.D.

B.D. *mf*

mf Bongo's

Timbourn

Tam-tam *mf*

Whip *f*

play a random note (cluster) above the middle
note of your instrument's concert range.

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cue Xylo(1 Player)

Plunger *fp* Flatterzunge *ff*

Flatterzunge *fp* Flatterzunge *ff*

Flatterzunge *fp* Flatterzunge *ff*

Flatterzunge *fp* Flatterzunge *ff*

Xylo

Vibraslap

Tub. Bells

With two sticks

37

Picc. *mf*

Fl. 1-2 *mf*

Obs. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *mf*

B♭ Trpt. - B♭ Corn. 2 *mf*

B♭ Trpt. - B♭ Corn. 3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *mf*

C Bass - Double Bass *mf*

Timp. *mf*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

B

43

Picc. *f*

Fl. 1-2 *f*

Obs. 1-2 *f*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *mf*

B♭ Trpt. - B♭ Corn. 2 *mf*

B♭ Trpt. - B♭ Corn. 3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *mf*

C Bass - Double Bass *mf*

Timp. *mf*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Musical score for measures 49-53. The score is divided into two systems of five staves each. The instruments included are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, B-flat Clarinet 1-3, E-flat Alto Clarinet, Bassoon/Double Bass Clarinet, E-flat Saxophone 1-2, Baritone Saxophone, B-flat Trumpet - B-flat Cornet 1-3, French Horn 1-3, French Horn 2-4, C Trumpet 1-3, C Bars, C Bass - Double Bass, Snare Drum, and Percussion 1-3. Dynamics range from *mp* to *ff*, with markings for *cresc.* and *f*. Performance instructions include *mf*, *mp*, *f*, *ff*, *cresc.*, *Leggiero All.*, *mf*, *mf*, *All Str. Mute*, *Str. Mute*, *Triangle*, *S.C.*, *B.D.*, and *Tambourin*.

Musical score for measures 54-58. The score continues with the same instrumentation as the previous page. Dynamics range from *f* to *ff*, with markings for *cresc.* and *f*. Performance instructions include *mf*, *mp*, *f*, *ff*, *cresc.*, *Open*, *f*, *Double Bass arco*, *Tam-tam*, *Tam-tam*, *Cymb. a 2*, *S.C.*, *Bongo's*, and *Tambourin*.

Rubato (♩ = 60)

Picc. //

Fl. 1-2 //

Obs. 1-2 //

Bsn. 1-2 //

E♭ Cl. //

B♭ Cl. 1 //

B♭ Cl. 2 //

B♭ Cl. 3 //

E♭ Alto Cl. //

B♭ Bass Cl. //

E♭ A. Sax. 1-2 //

B♭ T. Sax. //

E♭ Bar. Sax. //

B♭ Trpt. - B♭ Corn. 1 //

B♭ Trpt. - B♭ Corn. 2 //

B♭ Trpt. - B♭ Corn. 3 //

F Hrn. 1-3 //

F Hrn. 2-4 //

C Trbn. 1 //

C Trbn. 2 //

C Trbn. 3 //

C Bars. //

C Bass - Double Bass //

Timp. //

Mall. 1 //

Mall. 2 //

Perc. 1 //

Perc. 2 //

Perc. 3 //

p

Molto espressivo e rubato

mf One Player

ff

mf Barchimes

C **Allegro** (♩ = 120)

Picc. //

Fl. 1-2 //

Obs. 1-2 //

Bsn. 1-2 //

E♭ Cl. //

B♭ Cl. 1 //

B♭ Cl. 2 //

B♭ Cl. 3 //

E♭ Alto Cl. //

B♭ Bass Cl. //

E♭ A. Sax. 1-2 //

B♭ T. Sax. //

E♭ Bar. Sax. //

B♭ Trpt. - B♭ Corn. 1 //

B♭ Trpt. - B♭ Corn. 2 //

B♭ Trpt. - B♭ Corn. 3 //

F Hrn. 1-3 //

F Hrn. 2-4 //

C Trbn. 1 //

C Trbn. 2 //

C Trbn. 3 //

C Bars. //

C Bass - Double Bass //

Timp. //

Mall. 1 //

Mall. 2 //

Perc. 1 //

Perc. 2 //

Perc. 3 //

Gentile

mf 2nd time only

mp

mp

Senore

f

Senore

f

mf + Double Bass pizzicato

C Bass Cui Double Bass a 1

mp Tambourin

82

Score for page 15, measures 82-87. The score includes parts for Picc., Fl. 1-2, Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass - Double Bass, Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The music features a variety of dynamics including *f*, *mf*, *ff*, and *pp*, as well as performance directions such as *Porzato*, *Alf*, *play all*, and *Cue Bassoon*.

88

Score for page 16, measures 88-93. The score includes parts for Picc., Fl. 1-2, Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt.- Bb Corn. 1, Bb Trpt.- Bb Corn. 2, Bb Trpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass - Double Bass, Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. The music features dynamics such as *ff*, *f*, and *pp*, along with performance directions like *Sr. Mute*, *G.C.*, *S.C.*, and *Templeblocks*.

E

106 *A Tempo*

Picc. *fff*

Fl. 1-2 *fff*

Obs. 1-2 *fff*

Bsn. 1-2 *fff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

E♭ Alto Cl. *fff*

B♭ Bass Cl. *fff*

E♭ A. Sax. 1-2 *fff*

B♭ T. Sax. *fff*

E♭ Bar. Sax. *fff*

B♭ Trpt. - B♭ Corn. 1 *fff* *Str. Mute (keep hand close to the bell)*

B♭ Trpt. - B♭ Corn. 2 *fff* *Str. Mute (keep hand close to the bell)*

B♭ Trpt. - B♭ Corn. 3 *fff* *Str. Mute (keep hand close to the bell)*

F Hrn. 1-3 *fff*

F Hrn. 2-4 *fff*

C Trbn. 1 *fff* *Str. Mute*

C Trbn. 2 *fff* *Str. Mute*

C Trbn. 3 *fff* *Str. Mute*

C Bars. *f*

C Bass - Double Bass *f* *pizzicato*

Timp. *fp*

Mall. 1 *f* *Gl. Spiel*

Mall. 2 *f*

Perc. 1 *mf* *Templeblocks*

Perc. 2 *mf* *Congas*

Perc. 3 *mf* *Tambourin*

112

Picc. *f*

Fl. 1-2 *f*

Obs. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *f* *Open* *Str. Mute*

B♭ Trpt. - B♭ Corn. 2 *f* *Open* *Str. Mute*

B♭ Trpt. - B♭ Corn. 3 *f* *Open* *Str. Mute*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1 *f* *Open*

C Trbn. 2 *f* *Open*

C Trbn. 3 *f* *Open*

C Bars. *f*

C Bass - Double Bass *f* *Double Bass arco*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f* *Tub. Bells*

Perc. 1 *f* *S.D.*

Perc. 2 *p* *S.C.*

Perc. 3 *f*

119

Musical score for page 119, measures 119-124. The score includes parts for Picc., Fl. 1-2, Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt. - Bb Corn. 1, Bb Trpt. - Bb Corn. 2, Bb Trpt. - Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass - Double Bass, Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. Dynamic markings include *f* and *mf*. Performance instructions include *Open Erioco*, *f Erioco*, *Str. Mute*, and *Double Bass*. Trill and triplet markings are present throughout.

125

Musical score for page 122, measures 125-130. The score includes parts for Picc., Fl. 1-2, Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1-2, Bb T. Sax., Eb Bar. Sax., Bb Trpt. - Bb Corn. 1, Bb Trpt. - Bb Corn. 2, Bb Trpt. - Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars., C Bass - Double Bass, Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, and Perc. 3. Dynamic markings include *f*, *ff*, *mf*, and *cresc.*. Performance instructions include *Open* and *Xylo*. Trill and triplet markings are present throughout.

132

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass - Double Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

ff

2. TALES FROM THE DESERT

1 **Largo Espressivo** $\text{♩} = 60$

Oboe 2 to Eng. Horn
Molto Espressivo
mp
Cue Eng. Horn
mp
Cue F. Horn
p
a.1
p
Barchimes

7

Picc.
Molto Espressivo
mf
Oboe 1
mf
Bb Cl. 1
mp
Molto Espressivo
mf
Bb Cl. 2
mp
Bb Cl. 3
mp
Eb A. Sax. 1-2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
picc.
mf
C Bass
mf
Timpani
Gl. Spiel
p
mf
Mallets 1
Mallets 2
Perc. 1
Perc. 2
Perc. 3
Vibra: motor (slow fan)
Ped.
Barchimes

Picc.
Fl. 1-2
Obs. 1-2
Bsn. 1-2 *mf*
E♭ Cl.
B♭ Cl. 1 *mf*
B♭ Cl. 2 *mf*
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bass Cl. *mp*
E♭ A.Sax. 1-2
B♭ T.Sax. *mf*
E♭ Bar.Sax. *mp*
B♭ Trpt. - B♭ Corn. 1
B♭ Trpt. - B♭ Corn. 2
B♭ Trpt. - B♭ Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2 *p*
C Trbn. 3 *p*
C Bars.
C Bass. *only Double Bass* *mp arco*
Timp.
Mall. 1
Mall. 2
Perc. 1 *Ped.*
Perc. 2
Perc. 3

Picc.
Fl. 1-2
Obs. 1-2 *mf*
Bsn. 1-2 *mf*
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2 *mf*
B♭ Cl. 3
E♭ Alto Cl. *mf*
B♭ Bass Cl.
E♭ A.Sax. 1-2 *mf*
B♭ T.Sax.
E♭ Bar.Sax.
B♭ Trpt. - B♭ Corn. 1
B♭ Trpt. - B♭ Corn. 2
B♭ Trpt. - B♭ Corn. 3
F Hrn. 1-3
F Hrn. 2-4 *mp*
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass. *All mp* *picc.*
Timp.
Mall. 1
Mall. 2 *mf Vibra motor off(opt. Gl.Spiel)*
Perc. 1 *Triangle*
Perc. 2 *S.C.* *mf*
Perc. 3 *pp* *mf*

A

21

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

25

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mf *mf* *mf* *mf* *mf* *mf*

Leggiero *Leggiero*

mp *mp* *mp* *mp*

All *All*

Tub. Bells *Xylo*

B.D. *S.C.* *Guim*

Cymb. a 2 *mf* *f* *mf*

B Allegro Moderato $J = 120$

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

39

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Sp. ad lib.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

43

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Sp. ad lib.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

C

Gl. Spiel

Tub. Bells

S.C.

49

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

3. THE FOURTY THIEVES

1 Vivace

Piccolo

Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - Bb Corn. 1

B♭ Trpt. - Bb Corn. 2

B♭ Trpt. - Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timpani

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

13 *Furioso*

Picc. *ff* *Furioso* *ff* *mp*

Fl. 1-2 *ff* *Furioso* *ff* *mp*

Obs. 1-2 *ff* *Furioso* *ff* *mp*

Bsn. 1-2 *ff* *Furioso* *ff* *mp*

E♭ Cl. *ff* *Furioso* *ff* *mp*

B♭ Cl. 1 *ff* *Furioso* *ff* *mp*

B♭ Cl. 2 *ff* *Furioso* *ff* *mp*

B♭ Cl. 3 *ff* *Furioso* *ff* *mp*

E♭ Alto Cl. *ff* *Furioso* *ff* *mp*

B♭ Bass Cl. *ff* *Furioso* *ff* *mp*

E♭ A. Sax. 1-2 *ff* *Furioso* *ff* *mp*

B♭ T. Sax. *ff* *Furioso* *ff* *mp*

E♭ Bar. Sax. *ff* *Furioso* *ff* *mp*

B♭ Trpt. - B♭ Corn. 1 *ff* *Furioso* *ff* *mp*

B♭ Trpt. - B♭ Corn. 2 *ff* *Furioso* *ff* *mp*

B♭ Trpt. - B♭ Corn. 3 *ff* *Furioso* *ff* *mp*

F Hrn. 1-3 *ff* *Furioso* *ff* *mp*

F Hrn. 2-4 *ff* *Furioso* *ff* *mp*

C Trbn. 1 *ff* *Furioso* *ff* *mp*

C Trbn. 2 *ff* *Furioso* *ff* *mp*

C Trbn. 3 *ff* *Furioso* *ff* *mp*

C Bars. *ff* *Furioso* *ff* *mp*

C Bass. *ff* *Furioso* *ff* *mp*

Timp. *ff* *Furioso* *ff* *mp*

Mall. 1 *Xylo* *ff* *Furioso* *ff* *mp*

Mall. 2 *ff* *Furioso* *ff* *mp*

Perc. 1 *ff* *Furioso* *ff* *mp*

Perc. 2 *S.C.* *ff* *Furioso* *ff* *mp*

Perc. 3 *Cymb. a 2* *ff* *Furioso* *ff* *mp*

19

Picc. *Deciso* *f* *mp*

Fl. 1-2 *Deciso* *f* *mp*

Obs. 1-2 *Deciso* *f* *mp*

Bsn. 1-2 *Deciso* *f* *mp*

E♭ Cl. *Deciso* *f* *mp*

B♭ Cl. 1 *Deciso* *f* *mp*

B♭ Cl. 2 *Deciso* *f* *mp*

B♭ Cl. 3 *Deciso* *f* *mp*

E♭ Alto Cl. *Deciso* *f* *mp*

B♭ Bass Cl. *Deciso* *f* *mp*

E♭ A. Sax. 1-2 *Deciso* *f* *mp*

B♭ T. Sax. *Deciso* *f* *mp*

E♭ Bar. Sax. *Deciso* *f* *mp*

B♭ Trpt. - B♭ Corn. 1 *Deciso* *mf* *cresc.* *fp*

B♭ Trpt. - B♭ Corn. 2 *Deciso* *mf* *cresc.* *fp*

B♭ Trpt. - B♭ Corn. 3 *Deciso* *mf* *cresc.* *fp*

F Hrn. 1-3 *Deciso* *mf* *cresc.* *fp*

F Hrn. 2-4 *Deciso* *mf* *cresc.* *fp*

C Trbn. 1 *Deciso* *mf* *cresc.* *fp*

C Trbn. 2 *Deciso* *mf* *cresc.* *fp*

C Trbn. 3 *Deciso* *mf* *cresc.* *fp*

C Bars. *Deciso* *mf* *cresc.* *fp*

C Bass. *Deciso* *mf* *cresc.* *fp*

Timp. *f* *mp*

Mall. 1 *f* *mp*

Mall. 2 *Tub. Bells* *f* *mp*

Perc. 1 *p* *f* *mp*

Perc. 2 *Tom-tom* *f* *mp*

Perc. 3 *f* *mp*

A

B

26

Picc. *cresc.* *ff* *mp*

Fl. 1-2 *ff* *mp*

Obs. 1-2 *cresc.* *ff* *mp*

Bsn. 1-2 *f* *cresc.* *ff* *mp*

E♭ Cl. *ff* *f* *mp*

B♭ Cl. 1 *ff* *f* *mp*

B♭ Cl. 2 *ff* *f* *mp*

B♭ Cl. 3 *ff* *f* *mp*

E♭ Alto Cl. *cresc.* *ff* *f*

B♭ Bass Cl. *ff* *f*

E♭ A Sax. 1-2 *mp*

B♭ T. Sax. *f* *cresc.* *mp*

E♭ Bar. Sax. *ff* *mf*

B♭ Trpt. - B♭ Corn. 1 *ff* *mf* *Fiero*

B♭ Trpt. - B♭ Corn. 2 *ff* *mf* *Fiero*

B♭ Trpt. - B♭ Corn. 3 *ff* *mf* *Fiero*

F Hrn. 1-3 *mf* *Fiero* *mf*

F Hrn. 2-4 *mf* *Fiero* *mf*

C Trbn. 1 *ff* *mf* *Fiero*

C Trbn. 2 *ff* *mf* *Fiero*

C Trbn. 3 *ff* *mf*

C Bars. *ff* *mf*

C Bass *ff* *mf*

Timp. *ff* *mf* *Medium Mallets*

Mall. 1 *ff* *Xolo* *Whip* *f*

Mall. 2 *ff* *Tub. Bells* *f*

Perc. 1 *ff* *S.C.* *f*

Perc. 2 *ff* *Templelocks* *p* *f* *B.D.*

Perc. 3 *ff* *Cymb. a 2* *f*

33

Picc. *mf* *cresc.* *f*

Fl. 1-2 *mf* *cresc.* *f*

Obs. 1-2 *mf* *cresc.* *f*

Bsn. 1-2 *mf* *cresc.* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

E♭ A Sax. 1-2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Trpt. - B♭ Corn. 1 *mf* *f*

B♭ Trpt. - B♭ Corn. 2 *mf* *f*

B♭ Trpt. - B♭ Corn. 3 *mf* *f*

F Hrn. 1-3 *mf* *f*

F Hrn. 2-4 *mf* *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. *f*

C Bass *f*

Timp. *f* *Hard Mallets* *Gl. Sp. 1*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f* *S.C.* *B.D.*

Perc. 3 *f* *Cymb. a 2*

40

Picc. *f* *tr* *mp* *tr*

Fl. 1-2 *f* *tr* *mp* *tr*

Obs. 1-2 *f* *tr* *mp* *tr*

Bsn. 1-2 *f* *tr* *mp* *tr*

E♭ Cl. *f* *tr* *mp* *tr*

B♭ Cl. 1 *f* *tr* *mp* *tr*

B♭ Cl. 2 *f* *tr* *mp* *tr*

B♭ Cl. 3 *f* *tr* *mp* *tr*

E♭ Alto Cl. *f* *tr* *mp* *tr*

B♭ Bass Cl. *f* *tr* *mp* *tr*

E♭ A. Sax. 1-2 *f* *tr* *mp* *tr*

B♭ T. Sax. *f* *tr* *mp* *tr*

E♭ Bar. Sax. *f* *tr* *mp* *tr*

B♭ Trpt. - B♭ Corn. 1 *f* *tr* *mp* *tr*

B♭ Trpt. - B♭ Corn. 2 *f* *tr* *mp* *tr*

B♭ Trpt. - B♭ Corn. 3 *f* *tr* *mp* *tr*

F Hrn. 1-3 *f* *tr* *mp* *tr*

F Hrn. 2-4 *f* *tr* *mp* *tr*

C Trbn. 1 *f* *tr* *mp* *tr*

C Trbn. 2 *f* *tr* *mp* *tr*

C Trbn. 3 *f* *tr* *mp* *tr*

C Bars. *f* *tr* *mp* *tr*

C Bass. *f* *tr* *mp* *tr*

Timp. *f* *tr* *mp* *tr*

Mall. 1 *f* *tr* *mp* *tr*

Mall. 2 *f* *tr* *mp* *tr*

Perc. 1 *f* *tr* *mp* *tr*

Perc. 2 *f* *tr* *mp* *tr*

Perc. 3 *f* *tr* *mp* *tr*

Barlesco

Spicc.

Cue F Horn 4

Gl. Spiel

Tam-tam

Tambourin

Trieste

46

Picc. *Elegante* *mf* *cresc.* *rit.* **C** *Allegro*

Fl. 1-2 *Elegante* *mf* *cresc.* *rit.*

Obs. 1-2 *Elegante* *mf* *cresc.* *rit.*

Bsn. 1-2 *Elegante* *mf* *cresc.* *rit.*

E♭ Cl. *Elegante* *mf* *cresc.* *rit.*

B♭ Cl. 1 *Elegante* *mf* *cresc.* *rit.* *Nobile* *mp*

B♭ Cl. 2 *Elegante* *mf* *cresc.* *rit.* *Nobile* *mp*

B♭ Cl. 3 *Elegante* *mf* *cresc.* *rit.* *Nobile* *mp*

E♭ Alto Cl. *Elegante* *mf* *cresc.* *rit.*

B♭ Bass Cl. *Elegante* *mf* *cresc.* *rit.*

E♭ A. Sax. 1-2 *Elegante* *mf* *cresc.* *rit.* *Nobile* *mp*

B♭ T. Sax. *Elegante* *mf* *cresc.* *rit.* *Nobile* *mp*

E♭ Bar. Sax. *Elegante* *mf* *cresc.* *rit.* *Nobile* *mp*

B♭ Trpt. - B♭ Corn. 1 *Elegante* *mf* *cresc.* *rit.*

B♭ Trpt. - B♭ Corn. 2 *Elegante* *mf* *cresc.* *rit.*

B♭ Trpt. - B♭ Corn. 3 *Elegante* *mf* *cresc.* *rit.*

F Hrn. 1-3 *Elegante* *mf* *cresc.* *rit.*

F Hrn. 2-4 *Elegante* *mf* *cresc.* *rit.*

C Trbn. 1 *Elegante* *mf* *cresc.* *rit.*

C Trbn. 2 *Elegante* *mf* *cresc.* *rit.*

C Trbn. 3 *Elegante* *mf* *cresc.* *rit.*

C Bars. *Elegante* *mf* *cresc.* *rit.*

C Bass. *Elegante* *mf* *cresc.* *rit.* *Double Bass only* *ppizz.* **Cue Bassoon / Bar. Sax (all)*

Timp. *Elegante* *mf* *cresc.* *rit.*

Mall. 1 *Elegante* *mf* *cresc.* *rit.*

Mall. 2 *Elegante* *mf* *cresc.* *rit.*

Perc. 1 *Elegante* *mf* *cresc.* *rit.*

Perc. 2 *Elegante* *mf* *cresc.* *rit.*

Perc. 3 *Elegante* *mf* *cresc.* *rit.*

Xylo

ppizz.

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

Distinto

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

Cantabile

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Gl. Spiel

Tab. Bells

Tambourin

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Hard Mallets

Triangle

B.D.

S.C.

Tam-tam

77 *Leggiero* *8^{va}*

Picc. *ff*

Fl. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff* *Leggiero*

B♭ Cl. 1 *ff* *Leggiero*

B♭ Cl. 2 *ff* *Leggiero*

B♭ Cl. 3 *ff* *Leggiero*

E♭ Alto Cl. *ff* *Leggiero*

B♭ Bass Cl. *ff* *Leggiero*

E♭ A. Sax. 1-2 *ff* *Leggiero*

B♭ T. Sax. *ff* *Leggiero*

E♭ Bar. Sax. *ff* *Leggiero*

B♭ Trpt. - B♭ Corn. 1 *ff*

B♭ Trpt. - B♭ Corn. 2 *ff*

B♭ Trpt. - B♭ Corn. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Trbn. 3 *ff*

C Bars. *ff*

C Bass. *ff*

Timp. *ff*

Mall. 1

Mall. 2

Perc. 1 *ff*

Perc. 2 *ff* *c.c.* *S.C.*

Perc. 3 *ff*

ff

83 *8^{va}*

Picc. *ff*

Fl. 1-2 *ff*

Obs. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A. Sax. 1-2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpt. - B♭ Corn. 1 *ff*

B♭ Trpt. - B♭ Corn. 2 *ff*

B♭ Trpt. - B♭ Corn. 3 *ff*

F Hrn. 1-3 *ff* *Bells up gliss.* *gliss.* *gliss.*

F Hrn. 2-4 *ff* *Bells up gliss.* *gliss.* *gliss.*

C Trbn. 1 *ff* *gliss.*

C Trbn. 2 *ff* *gliss.*

C Trbn. 3 *ff* *gliss.*

C Bars. *ff*

C Bass. *ff*

Timp. *ff*

Mall. 1

Mall. 2 *Tub. Bells*

Perc. 1 *ff*

Perc. 2 *ff* *c.c.* *S.C.* *mf* *c.c.*

Perc. 3 *ff* *mf*

E

89

Picc. *p* *cresc.* *ff* *mf* *Nobile*

Fl. 1-2 *p* *cresc.* *ff* *mf* *Nobile*

Obs. 1-2 *p* *cresc.* *ff* *mf* *Nobile*

Bsn. 1-2 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

E♭ Cl. *p* *cresc.* *ff* *mf* *Nobile*

B♭ Cl. 1 *p* *cresc.* *ff* *mf* *Nobile*

B♭ Cl. 2 *p* *cresc.* *ff* *mf* *Nobile*

B♭ Cl. 3 *p* *cresc.* *ff* *mf* *Nobile*

E♭ Alto Cl. *p* *cresc.* *ff* *mf* *Nobile*

B♭ Bass Cl. *fp* *cresc.* *ff* *mf* *Nobile*

E♭ A. Sax. 1-2 *p* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

B♭ T. Sax. *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

E♭ Bar. Sax. *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

B♭ Trpt. - B♭ Corn. 1 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

B♭ Trpt. - B♭ Corn. 2 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

B♭ Trpt. - B♭ Corn. 3 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

F Hrn. 1-3 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

F Hrn. 2-4 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Trbn. 1 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Trbn. 2 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Trbn. 3 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Bars. *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Bass *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

Timp. *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

Mall. 1 *p* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

Mall. 2 *fp* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

Perc. 1 *fp* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

Perc. 2 *fp* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

Perc. 3 *fp* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

mf *ff* *mp*

95

Picc. *p* *cresc.* *ff* *mf* *Nobile*

Fl. 1-2 *p* *cresc.* *ff* *mf* *Nobile*

Obs. 1-2 *p* *cresc.* *ff* *mf* *Nobile*

Bsn. 1-2 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

E♭ Cl. *p* *cresc.* *ff* *mf* *Nobile*

B♭ Cl. 1 *p* *cresc.* *ff* *mf* *Nobile*

B♭ Cl. 2 *p* *cresc.* *ff* *mf* *Nobile*

B♭ Cl. 3 *p* *cresc.* *ff* *mf* *Nobile*

E♭ Alto Cl. *p* *cresc.* *ff* *mf* *Nobile*

B♭ Bass Cl. *fp* *cresc.* *ff* *mf* *Nobile*

E♭ A. Sax. 1-2 *p* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

B♭ T. Sax. *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

E♭ Bar. Sax. *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

B♭ Trpt. - B♭ Corn. 1 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

B♭ Trpt. - B♭ Corn. 2 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

B♭ Trpt. - B♭ Corn. 3 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

F Hrn. 1-3 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

F Hrn. 2-4 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Trbn. 1 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Trbn. 2 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Trbn. 3 *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Bars. *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

C Bass *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

Timp. *fp* *cresc.* *ff* *mf* *Sonore* *ff* *mf* *Nobile*

Mall. 1 *p* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

Mall. 2 *fp* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

Perc. 1 *fp* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

Perc. 2 *fp* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

Perc. 3 *fp* *cresc.* *ff* *mf* *Gl. Spiel* *ff* *mf* *Nobile*

mf *ff* *mp*

Picc. *Leggiero*

Fl. 1-2 *Leggiero*

Obs. 1-2 *Leggiero*

Bsn. 1-2 *Nobile 2nd Horn to Eng. Horn*
f

E♭ Cl. *Leggiero*

B♭ Cl. 1 *Leggiero*

B♭ Cl. 2 *Leggiero*

B♭ Cl. 3 *Leggiero*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2 *Sonore*
f

B♭ T. Sax. *f*

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1 *Nobile*
f

B♭ Trpt. - B♭ Corn. 2 *Nobile*
f

B♭ Trpt. - B♭ Corn. 3 *Nobile*
f

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *Nobile*
f

C Bass *mf*

Timp.

Mall. 1

Mall. 2

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Picc. *cresc. poco a poco*

Fl. 1-2 *cresc. poco a poco*

Obs. 1-2 *cresc. poco a poco*

Bsn. 1-2 *cresc. poco a poco*
f

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ A. Sax. 1-2 *ff*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpt. - B♭ Corn. 1 *f*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. *ff*

C Bass *ff*

Timp.

Mall. 1

Mall. 2

Perc. 1 *f*

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Leggiero

Festoso

ff

Leggiero

f

Gli Spiel

mp

ff

Tam-tam

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mf Eng. Horn

Cantabile

mf

mf

Cantabile to Oboe

Cantabile

Cue Eng. Horn

Cue Bassoon

Str. Mute

mf Str. Mute

mf Str. Mute

mf Str. Mute

mf

mf

mf

Vibra: motor on slow fan

mf Perc.

p

f

Barchines

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Allegro Moderato

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Andante Maestoso

Picc.
Fl. 1-2
Obs. 1-2
Bsn. 1-2

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bass Cl.

E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1
B♭ Trpt.- B♭ Corn. 2
B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3
F Hrn. 2-4

C Trbn. 1
C Trbn. 2
C Trbn. 3

C Bars.
C Bass

Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3