

NEW SIGNATURE

Adagio $\text{♩} = 60$

sostenuto

Flutes (Piccolo)

Oboes

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritones

C Bases

Timpani

Mallets

Percussion 1

Percussion 2

This page contains the musical score for a symphony orchestra, page 2 of the work. The score is written in 4/4 time with a key signature of one sharp (F#). It features the following instruments and parts:

- Fls. (Picc.):** Flute 1 and Piccolo. The first flute has a *soli* section starting at measure 6, marked *mf*.
- Obs.:** Oboe and Bassoon parts.
- Clarinets:** Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, and Bb Bass Clarinet. The Eb Clarinet 1 part has a *soli* section starting at measure 6, marked *mf*.
- Saxophones:** Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The Eb Alto Saxophone 1 part has a *soli* section starting at measure 6, marked *mf*.
- Trumpets:** Bb Trumpet - Bb Cornet 1, Bb Trumpet - Bb Cornet 2, and Bb Trumpet - Bb Cornet 3.
- Trombones:** C Trombone 1, C Trombone 2, and C Trombone 3.
- Horns:** F Horn 1-3 and F Horn 2-4.
- Percussion:** Cymbals (C Bars.), C Bass, Timp. (Timpani), Mall. (Mallets), Perc. 1, and Perc. 2. Perc. 2 includes a *Triangel* part marked *p*.

Key performance markings include:

- mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics throughout the score.
- soli* markings for the Flute 1 and Eb Clarinet 1 parts.
- play* markings for the Cymbals and C Bass parts.
- A *Triangel* instruction for Perc. 2 at the end of the page, marked *p*.

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Glockenspiel

S.C.

16

Fls. (Picc.)

Obs.

Bsn.

mp

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar.Sax.

mf

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

solo mute

mf

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

mp

mp

mp

C Bars.

play

mp

mp

C Bass

play

mp

**Cue C Trbn. 3*

play

Timp.

Mall.

Perc. 1

Perc. 2

B *piu mosso*

21

Fls. (Picc.) *mf* *poco rit.*

Obs. *mf* *poco rit.*

Bsn. *mf* *poco rit.*

Eb Cl. *mf* *poco rit.* *piu mosso*

Bb Cl. 1 *mf* *poco rit.* *mp*

Bb Cl. 2 *mf* *poco rit.* *mp*

Bb Cl. 3 *mf* *poco rit.* *mp*

Eb Alto Cl. *mf* *poco rit.* *mp*

Bb Bass Cl. *mf* *poco rit.*

Eb A.Sax. 1 *mf* *poco rit.* *mf* *Cue Eb AltClar.

Eb A. Sax. 2 *mf* *poco rit.*

Bb T.Sax *mf* *poco rit.*

Eb Bar.Sax. *mf* *poco rit.*

Bb Trpt.- Bb Corn. 1 *mf* *poco rit.* *mute* *piu mosso*

Bb Trpt.- Bb Corn. 2 *mf* *poco rit.* *mute* *mp*

Bb Trpt.- Bb Corn. 3 *mf* *poco rit.* *mute* *mp*

F Hrn. 1-3 *mf* *poco rit.* *mf* *mp*

F Hrn. 2-4 *mf* *poco rit.* *mf*

C Trbn. 1 *mf* *poco rit.*

C Trbn. 2 *mf* *poco rit.*

C Trbn. 3 *mf* *poco rit.*

C Bars. *mf* *poco rit.* *piu mosso*

C Bass *mf* *poco rit.* *mf*

Timp. *mf*

Mall. *mf* *poco rit.* C.C.

Perc. 1 *mf*

Perc. 2 *Triangel* *mf*

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

31 C

Fls. (Picc.) *mf*

Obs. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1 *open*

B♭ Trpt.- B♭ Corn. 2 *open*

B♭ Trpt.- B♭ Corn. 3 *open*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bars. *all*

C Bass *mf*

Timp. *mf*

Mall.

Perc. 1 *H.H.*

Perc. 2 *Fill in*

Tambourine mp

36

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

sim.

sim.

sim.

Fill in

D

41

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

46

Fls. (Picc.)

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

76

Fls. (Picc.)

Obs.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

sim.

ff

G

81

Fls. (Picc.)
Obs.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A. Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars.
C Bass
Timp.
Mall.
Perc. 1
Perc. 2

The musical score is written for 25 instruments and includes the following performance markings and notes:

- Fls. (Picc.):** *f* dynamic.
- Bsn.:** *f* dynamic.
- Bb Cl. 1, 2, 3:** *f* dynamic.
- Eb Alto Cl.:** *f* dynamic.
- Eb A.Sax. 1:** *f* dynamic, *play* instruction, **Cue Flutes/Oboes* annotation.
- Bb T.Sax:** *f* dynamic.
- Bb Trpt.- Bb Corn. 1:** *f* dynamic.
- Bb Trpt.- Bb Corn. 2:** *f* dynamic, *sim.* (sforzando) marking.
- Bb Trpt.- Bb Corn. 3:** *f* dynamic, *sim.* (sforzando) marking.
- C Bass:** *f* dynamic.
- Mall.:** *f* dynamic, *Xylo play 2nd part ad lib.* annotation.
- Perc. 2:** *f* dynamic, *c.c.* (cymbal crash) marking, *Tom-Toms* instruction.
- Overall *f* (forte) dynamic is indicated at the start of the section.

86

Fls. (Picc.) *f* *ff* *f*

Obs. *f* *ff*

Bsn. *f* *ff* *f*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

E♭ Alto Cl. *f* *ff*

B♭ Bass Cl. *f* *ff* *f*

E♭ A.Sax. 1 *f* *ff* *play*

E♭ A. Sax. 2 *f* *ff*

B♭ T.Sax *f* *ff* *f*

E♭ Bar.Sax. *f* *ff*

B♭ Trpt.- B♭ Corn. 1 *f* *ff*

B♭ Trpt.- B♭ Corn. 2 *f* *ff*

B♭ Trpt.- B♭ Corn. 3 *f* *ff*

F Hrn. 1-3 *f* *ff*

F Hrn. 2-4 *f* *ff*

C Trbn. 1 *f* *ff*

C Trbn. 2 *f* *ff*

C Trbn. 3 *f* *ff*

C Bars. *f* *ff*

C Bass *f* *ff*

Timp. *f* *ff*

Mall. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

ff