

THE QUEST

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1 Allegro con Bravura

Bb Soprano Sax

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Cornet/Trumpet 1

Bb Cornet/Trumpet 2

Bb Cornet/Trumpet 3

F Horns 1-2

F Horns 3-4

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Portato *Sempre*

Bb S. Sax *mf*

Eb A. Sax 1 *mf* *Sempre*

Eb A. Sax 2 *mf* *Sempre*

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Bar.

Bb Euph. *f*

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

The musical score for page 9 is arranged in a standard orchestral layout. It features 21 staves for various instruments. The top section includes saxophones (Bb Soprano, Eb Alto 1 & 2, Bb Tenor, Eb Baritone) and flutes (Eb, Bb 1, 2, 3). The middle section includes trumpets (Bb 1, 2, 3) and trombones (F Horns 1-2, F Horns 3-4, C 1, 2, 3). The bottom section includes Eb Baritone, Bb Euphonium, Eb and Bb Basses, Timpans, and Mallets (1 & 2). The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics such as *f* and *mf* are indicated. The percussion parts (Perc. 1 & 2) are currently silent. The mallet parts feature triplet patterns.

Musical score for page 13, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. The score includes dynamic markings such as *mf*, *Portato*, and *Sempre*. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-2, F Hns. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall. 1, Mall. 2, Perc. 1, and Perc. 2.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 17, contains 22 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-2, F Hns. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall. 1, Mall. 2, Perc. 1, and Perc. 2. The saxophone parts (Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax) play a melodic line with eighth and quarter notes. The Eb Flg., Bb Flg. 1, Bb Flg. 2, and Bb Flg. 3 parts play a similar melodic line. The Bb Crn./Trp. 1, 2, and 3 parts play a rhythmic pattern of eighth notes. The F Hns. 1-2 and F Hns. 3-4 parts are silent. The C Trb. 1, 2, and 3 parts play a rhythmic pattern of quarter notes. The Bb Bar., Bb Euph., Eb Bass, and Bb Bass parts play a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of quarter notes. The Mall. 1 and Mall. 2 parts play a rhythmic pattern of quarter notes with triplets. The Perc. 1 and Perc. 2 parts are silent.

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

The musical score for page 21 is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments are listed on the left side of the page. The saxophone section (Bb S. Sax, Eb A. Sax 1 & 2, Bb T. Sax, Eb Bar. Sax) plays a melodic line with some rests. The flute section (Eb Flg., Bb Flg. 1 & 2, Bb Flg. 3) has Eb Flg. playing a melodic line, while the Bb flutes have rests. The brass section (Bb Crn./Trp. 1-3, F Hns. 1-2 & 3-4, C Trb. 1-3) features a complex rhythmic pattern. The Bb Crn./Trp. 1-3 and F Hns. 1-2 & 3-4 play a sixteenth-note figure. The C Trb. 1 & 2 play a similar figure with 'Ad Lib.' markings. The Eb Bar. Sax, Bb Euph., Eb Bass, and Bb Bass play a rhythmic pattern of eighth notes. The Timp. (Timpani) plays a pattern of eighth notes. The Mallets (Mall. 1 & 2) play a pattern of eighth notes with triplets. Percussion 1 and 2 have rests.

Rit.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

mf

f

mf

f

f

f

mf cresc.

mf cresc.

mf cresc.

mf

mf

mf

cresc.

cresc.

cresc.

mf

mf

mf

cresc.

f

f

cresc.

Xylo.

S.D.

cresc.

f

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-2
F Hns. 3-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

33

Bb S. Sax *f* **Cantabile** *mf*

Eb A. Sax 1 *f* *mf*

Eb A. Sax 2 *f* *mf*

Bb T. Sax *f*

Eb Bar. Sax *f*

Eb Flg. *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Crn./Trp. 1 *mf*

Bb Crn./Trp. 2 *mf*

Bb Crn./Trp. 3 *mf*

Straight Mute a 1

Straight Mute mf a 1

Straight Mute mf a 1

mf

F Hns. 1-2 *p*

F Hns. 3-4 *p*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph. **Cantabile** *mp*

Eb Bass **Cantabile** *mp*

Bb Bass *mp*

Timp.

Mall. 1

Mall. 2 *Gl. Sp.*

Perc. 1

Perc. 2

Bb S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-2
F Hns. 3-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

mf
mp
mp
mp
mf
mf
open loco
p
p
Xylo.

mf *Poco Rit.*

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

mf *Poco Rit.*

mf *Poco Rit.*

mf *Poco Rit.*

Poco Rit.

Optional Vibra.

p

mp

S.D.

mp

mp

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Vivace

mf

mf

cue Horn 4

mf

mf

Bongo's

Hi-Hat open/closed

mf

Bb S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Xylo.

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 51 in the top left corner. It contains 22 staves of music. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-2, F Hns. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall. 1, Mall. 2, Perc. 1, and Perc. 2. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score shows various rhythmic patterns and rests across the staves. In the lower right section, there are markings for 'Xylo.' and 'mf'.

Bb S. Sax

Eb A. Sax 1

Eb A.Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-2

F Hns. 3-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Musical score for page 61, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 6/8. The instruments listed on the left are: Bb S. Sax, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Crn./Trp. 1, Bb Crn./Trp. 2, Bb Crn./Trp. 3, F Hns. 1-2, F Hns. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Mall. 1, Mall. 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *Xylo.*, and performance instructions like *Bongo's* and *Hi-Hats*. The music is divided into measures, with some measures containing rests and others containing active notation.