

LA PRIÈRE

uit 'Retour au Pays'

Paul GILSON
arr. Juri BRIAT

Religioso **Andante** (♩ = 80)

The score is divided into two sections: **Religioso** (measures 1-16) and **Andante** (measures 17-32). The tempo is marked as **Andante** with a metronome marking of $\text{♩} = 80$. The key signature is B-flat major (two flats) and the time signature is 4/4.

Instrumentation and Dynamics:

- Saxophones:** Soprano Sax, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Bariton Sax. Dynamics: *f*, *pp*, *mp*. Includes cues: * Cue Eb Horn 1-3, * Cue Eb Horn 2-4, * Cue Eb Bass.
- Flutes:** Eb Cornet/Flugel, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3. Dynamics: *f*, *pp*. Includes marking: *div.*
- Trumpets:** Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3. Dynamics: *f*, *pp*.
- Horns:** F Horns 1-3, F Horns 2-4. Dynamics: *f*, *pp*. Includes marking: *div. a2*.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3. Dynamics: *f*, *pp*.
- Baritone/Euphonium:** Bb Baritones 1-2, Bb Euphoniums 1-2. Dynamics: *f*, *pp*. Includes marking: *div. a2*.
- Bass:** Eb Bass, Bb Bass. Dynamics: *f*, *pp*, *mp*. Includes marking: *a1*.
- Timpani:** Timpani. Dynamics: *f*, *pp*.
- Mallets:** Mallets. Dynamics: *f*, *pp*.
- Percussion:** Percussion 1. Dynamics: *f*, *pp*. Includes marking: *S.D.*

A

S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Crn./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

play a1

pp , a2

, a2

, play

pp

div. pp , a3

pp a3

pp a3

pp

pp

pp

pp a3 ,

pp a3 ,

pp a2 ,

pp a2 ,

pp

Tutti

S. Sax

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Crn./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

cresc ...

a2

bells

cresc ...

S. Sax

Eb A.Sax 1

Eb A.Sax 2

Bb T.Sax

Eb Bar.Sax

Eb Crn./Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Mall.

Perc. 1

* Cue Bb Euph. 1-2

play a2

div. a2

pp sub

S. Sax
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax
Eb Bar. Sax
Eb Crn./Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Crn./Trp. 1
Bb Crn./Trp. 2
Bb Crn./Trp. 3
F Hns. 1-3
F Hns. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar. 1 - 2
Bb Euph. 1 - 2
Eb Bass
Bb Bass
Timp.
Mall.
Perc. 1