

FULL SCORE FANFARE
MaMaSé !
Miguel WIELS, Peter GILLIS
arr. Mathieu BOSHART

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Miguel WIELS, Peter GILLIS – arr. Mathieu BOSHART

as performed by " K3 "

Tijdsduur / Duration / Durée / Dauer / Durata : 3:38
Moeilijkheidsgraad / Grade / Degré de difficulté / Schwierigkeitsgrad / Difficoltà : 2 - 3

FANFARE

Full Score

Bb Soprano Saxophone 1 - 2(opt.)	2
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Flugelhorn / Cornet (opt.)	1
Bb Flugelhorn 1	4
Bb Flugelhorn 2	4
Bb Flugelhorn 3	4
Bb Trumpet / Cornet 1	2
Bb Trumpet / Cornet 2	2
Bb Trumpet / Cornet 3	2
French Horn 1	2
French Horn 2	2
C Trombone 1	2
C Trombone 2	2
Bb Baritone 1	2
Bb Baritone 2	2
Bb Euphonium (F-key)	2
Bb Euphonium (G-key)	2
Eb Basses (F-key)	2
Eb Basses (G-key)	2
Bb Basses (F-key)	2
Bb Basses (G-key)	2
Bass Guitar (optional)	1
Timpani	1
Mallet	1
Percussion	2
Drum Set	1

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1	2
Eb Horn 2	2
Bb Trombone 1 (F-key)	1
Bb Trombone 1 (G-key)	1
Bb Trombone 2 (F-key)	1
Bb Trombone 2 (G-key)	1

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Up Tempo ♩ = 132

B: Soprano Sax. 1
 B: Soprano Sax. 2 (optional)
 E: Alto Sax. 1, 2
 B: Tenor Sax.
 E: Baritone Sax.
 E: Flughorn
 E: Cornet (optional)
 B: Flughorn 1
 B: Flughorn 2, 3
 B: Trumpet 1
 B: Cornet 1
 B: Trumpet 2, 3
 B: Cornet 2, 3
 F Horn 1
 F Horn 2
 C Trombone 1, 2
 B: Baritone 1, 2
 B: Euphonium
 E: Basses
 B: Basses
 Timpani
 Mallet
 Percussion 1
 Percussion 2

5

B: S. Sax. 1
 B: S. Sax. 2 (opt.)
 E: A. Sax. 1, 2
 B: T. Sax.
 E: B. Sax.
 E: Fig.
 E: Crnt. (opt.)
 B: Fig. 1
 B: Fig. 2, 3
 B: Tpt. 1
 B: Crnt. 1
 B: Tpt. 2, 3
 B: Crnt. 2, 3
 F Horn 1
 F Horn 2
 C Tbn. 1, 2
 B: Bar. 1, 2
 B: Euph.
 E: Bass.
 B: Bass.
 Timp.
 Maltt.
 Perc. 1
 Perc. 2

20

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1, 2

B. T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B. Flg. 1

B. Flg. 2, 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F Horn 1

F Horn 2

C.Tbn. 1, 2

B. Bar. 1, 2

B. Euph.

E-Bass.

B. Bass.

Timp.

Mallt.

Perc. 1

Perc. 2

25

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1, 2

B. T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B. Flg. 1

B. Flg. 2, 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2, 3
B. Crnt. 2, 3

F Horn 1

F Horn 2

C.Tbn. 1, 2

B. Bar. 1, 2

B. Euph.

E-Bass.

B. Bass.

Timp.

Mallt.

Perc. 1

Perc. 2

30

B- S. Sax. 1
B- S. Sax. 2 (opt.)

E- A. Sax. 1, 2

B- T. Sax.

E- B. Sax.

E- Flg.
Es. Crnt. (opt.)

B- Flg. 1

B- Flg. 2, 3

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2, 3
B- Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B- Bar. 1, 2

B- Euph.

E- Bass.

B- Bass.

Timp.

Mallt.

Perc. 1

Perc. 2

35

B- S. Sax. 1
B- S. Sax. 2 (opt.)

E- A. Sax. 1, 2

B- T. Sax.

E- B. Sax.

E- Flg.
Es. Crnt. (opt.)

B- Flg. 1

B- Flg. 2, 3

B- Tpt. 1
B- Crnt. 1

B- Tpt. 2, 3
B- Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B- Bar. 1, 2

B- Euph.

E- Bass.

B- Bass.

Timp.

Mallt.

Perc. 1

Perc. 2

40

B♭ S. Sax. 1
B♭ S. Sax. 2 (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Flg.
E♭ Crnt. (opt.)
B♭ Flg. 1
B♭ Flg. 2, 3
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1
F Horn 2
C Tbn. 1, 2
B♭ Bar. 1, 2
B♭ Euph.
E♭ Bass.
B♭ Bass.
Timp.
Mallt.
Perc. 1
Perc. 2

f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*
f *mp* *f* *mp* *f* *mp*

acc a2

C.C. H.H. S.D.

45

B♭ S. Sax. 1
B♭ S. Sax. 2 (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Flg.
E♭ Crnt. (opt.)
B♭ Flg. 1
B♭ Flg. 2, 3
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1
F Horn 2
C Tbn. 1, 2
B♭ Bar. 1, 2
B♭ Euph.
E♭ Bass.
B♭ Bass.
Timp.
Mallt.
Perc. 1
Perc. 2

mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*
mp *mf* *mf* *mf* *mp* *mf*

acc E E

Cue F Horn
Toms

