

THE SPIRIT OF ST. LOUIS

Daisuke SHIMIZU

Andante (♩ = 62 ~ 65)

rit. a tempo

molto rit. **A** a tempo

B

11

Picc. *mf*

C Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B♭ B. Cl. *mf*

B♭ Ch. Cl. *mf*

B♭ S. Sax. *mf*

E♭ A. Sax. 1,2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *solo*

B♭ Tpt. 2-3 *mf* *2nd only*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C B. Tbn. *mf*

C Bar. *mf*

C Bass. *mf*

Sr B. *mf*

Pno. *mf*

Timp. *mf*

Gk. *mf*

Perc. 1 *mf* *S.D.*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* *Wind-chimes*



molto rit. *a tempo*

17

Picc. *mf*

C Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *div.*

B♭ Cl. 2-3 *mf*

B♭ B. Cl. *mf*

B♭ Ch. Cl. *mf*

B♭ S. Sax. *mf*

E♭ A. Sax. 1,2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C B. Tbn. *mf*

C Bar. *mf*

C Bass. *mf*

Sr B. *mf*

Pno. *mf*

Timp. *mf*

Gk. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*




accel.

C Vivo (♩ = 125 ~ 130)

23

Picc.
C Fl. 1-2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B♭ B. Cl.
B♭ Cb. Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
Sn. Dr.
Cym.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.
Gk.

beriato music

D

29

Picc.
C Fl. 1-2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B♭ B. Cl.
B♭ Cb. Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
Sn. Dr.
Cym.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.
Gk.

beriato music

35

Picc.
C.F1.1-2
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2-3
B♭ B. Cl.
B♭ Ob. Cl.
B♭ S. Sax.
E♭ A. Sx.1,2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt.1
B♭ Tpt.2-3
Hn.1-2
Hn.3-4
C.Tbn.1
C.Tbn.2
C.B. Tbn.
C.Bar.
C.Bass.
Sr.B.
Pno.
Timp.
Gk.
Perc.1
Perc.2
Perc.3
Perc.4

beriato
music

41

molto rit.

Picc.
C.F1.1-2
Ob.
Bsn.
E♭ Cl.
B♭ Cl.1
B♭ Cl.2-3
B♭ B. Cl.
B♭ Ob. Cl.
B♭ S. Sax.
E♭ A. Sx.1,2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt.1
B♭ Tpt.2-3
Hn.1-2
Hn.3-4
C.Tbn.1
C.Tbn.2
C.B. Tbn.
C.Bar.
C.Bass.
Sr.B.
Pno.
Timp.
Gk.
Perc.1
Perc.2
Perc.3
Perc.4

beriato
music

Musical score for page 46, featuring various instruments including Piccolo, Clarinet, Oboe, Bassoon, Flute, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Baritone, Bass, Snare Drum, Cymbal, Gong, and Percussion. The Beriato Music logo is prominently displayed in the center.

Musical score for page 51, featuring various instruments including Piccolo, Clarinet, Oboe, Bassoon, Flute, Clarinet, Bassoon, Saxophone, Trumpet, Horn, Trombone, Baritone, Bass, Snare Drum, Cymbal, Gong, and Percussion. The Beriato Music logo is prominently displayed in the center.

56

Picc.
C Fl. 1-2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B♭ B. Cl.
B♭ Eb. Cl.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
Sr. B.
Pho.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

beriato
music

61

F

Picc.
C Fl. 1-2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B♭ B. Cl.
B♭ Eb. Cl.
B♭ S. Sax.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
Sr. B.
Pho.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

beriato
music

66 *molto rit.* (♩ = 90-92) *poco a poco rit.* (♩ = 70-72) *molto accel.*

Picc.
 C Fl. 1-2
 Ob.
 Bsn.
 B♭ Cl.
 B♭ Cl. 2-3
 B♭ B. Cl.
 B♭ Cl. B.
 B♭ S. Sax.
 E♭ A. Sax. 1-2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 C Tbn. 1
 C Tbn. 2
 C B. Tbn.
 C Bar.
 C Bass.
 Sn. Dr.
 Pro.
 Timp.
 Gk.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

beriato music

72 **G** (♩ = 110-115)

Picc.
 C Fl. 1-2
 Ob.
 Bsn.
 B♭ Cl.
 B♭ Cl. 2-3
 B♭ B. Cl.
 B♭ Cl. B.
 B♭ S. Sax.
 E♭ A. Sax. 1-2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 C Tbn. 1
 C Tbn. 2
 C B. Tbn.
 C Bar.
 C Bass.
 Sn. Dr.
 Pro.
 Timp.
 Gk.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

beriato music

H

77

Picc.

CR1.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Eb. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

St B.

Pno.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




I

82

Picc.

CR1.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Eb. Cl.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

St B.

Pno.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




88

Picc.

CR1-1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Ch. Cl.

B♭ S. Sx.

E♭ A. Sx.1-2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass

Sr B.

Pno.

Temp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



92

molto rit.

Picc.

CR1-1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Ch. Cl.

B♭ S. Sx.

E♭ A. Sx.1-2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass

Sr B.

Pno.

Temp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



J Vivace Bizzarramente (♩ = 125-130)

96

Picc.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Eb. Cl.

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Sr. B.

Pno.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3
mf (with Triangle stick)

Perc. 4
f Triangles



K

102

Picc.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Eb. Cl.

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Sr. B.

Pno.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



108

Picc.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Eb. Cl.

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Sr B.

Pho.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




114

molto rit. *a tempo* *poco a poco dim. rit.*

Picc.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Eb. Cl.

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Sr B.

Pho.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




L Andante (♩ = 62 ~ 65)

Musical score for page 23, measures 120-125. The score includes staves for Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (E♭, B♭, B♭, C), Saxophones (E♭, A, T, B), Trumpets (1-2), Horns (1-2, 3-4), Trombones (1-2, C.B.), Baritone, Bass, Snare Drum, Cymbals, Gong, and Percussion (1-4). A large 'beriato music' logo is overlaid on the score. Dynamics include *mf*, *mp*, and *sf*. Performance instructions include 'straight mute' and 'open'.

M

Musical score for page 24, measures 126-131. The score includes staves for Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (E♭, B♭, B♭, C), Saxophones (E♭, A, T, B), Trumpets (1-2), Horns (1-2, 3-4), Trombones (1-2, C.B.), Baritone, Bass, Snare Drum, Cymbals, Gong, and Percussion (1-4). A large 'beriato music' logo is overlaid on the score. Dynamics include *mf*, *mp*, and *sf*. Performance instructions include 'open' and 'solo'.

131

beriato music

136

rit. **N** *a tempo*

beriato music

141

Picc.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Eb. Cl.

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Sr. B.

Pho.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music



beriato
music

147

molto rit. **O** *a tempo*

Picc.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Eb. Cl.

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Sr. B.

Pho.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music



beriato
music

153

rit.



beriato music

Picc.
C Fl. 1-2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B♭ B. Cl.
B♭ Eb. Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
S. B.
Pho.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

P Brillante

159

molto rit.



beriato music

Picc.
C Fl. 1-2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B♭ B. Cl.
B♭ Eb. Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
S. B.
Pho.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4