

THE SPIRIT OF ST. LOUIS

Daisuke SHIMIZU

BMP 0904.1.441

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "THE SPIRIT OF ST. LOUIS" , S.D.WORKS VOL. 1 – The Ensemble Liberte Wind Orchestra –
SBPCD-5040

Lengte / Duration / Durée / Dauer / Durata / Duración: 7.49
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 4

HARMONIE

Full Score
Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
Eb Clarinet (optional)
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet (optional)
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1 - 2
French Horn 3 - 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone
C Basses
String Bass
Piano
Timpani
Glockenspiel
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1 - 2
Eb Horn 3 - 4
Bb Trombone 1
Bb Trombone 2
Bb (Bass) Trombone 3
Bb Baritone / Tenor Tuba / Euphonium
Eb Basses
Bb Basses

FULLSCORE HARMONIE
THE SPIRIT OF ST. LOUIS
Daisuke SHIMIZU

THE SPIRIT OF ST. LOUIS

Andante (♩ = 62 ~ 65)

rit. a tempo

Piccolo
 C Flute 1-2
 Oboe
 Bassoon
 Clarinet in E♭ (option)
 Clarinet in B♭
 Clarinet in B♭ 2-3
 B♭ Bass Clarinet
 B♭ Contrabass Clarinet (option)
 B♭ Soprano Sax
 E♭ Alto Sax 1,2
 B♭ Tenor Sax
 E♭ Baritone Sax
 Trumpet in B♭ 1
 Trumpet in B♭ 2-3
 Horn in F 1-2
 Horn in F 3-4
 C Trombone 1
 C Trombone 2
 C Bass Trombone
 C Baritone
 C Basses
 Contrabass
 Piano
 Timpani
 Glockenspiel
 Percussion 1: Snare Drum, Bass Drum, Crash Cymbal
 Percussion 2: Suspended Cymbal
 Percussion 3: 4 Tom-toms, Tain-tan
 Percussion 4: Wind Chimes, 4 Tom-toms, Wood-Block, Tambourine

molto rit. **A** a tempo

Picc.
 C Fl. 1-2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B♭ B. Cl.
 B♭ Ob. Cl.
 B♭ S. Sax.
 E♭ A. Sax. 1,2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 C Tbn. 1
 C Tbn. 2
 C B. Tbn.
 C Bar.
 C Bass.
 Cb.
 Pno.
 Timp.
 Gk.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

accel.

C Vivo (♩ = 125 ~ 130)

23

Picc.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Ch. Cl.

B♭ S. Sax.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Ch.

Picc.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

D

29

Picc.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Ch. Cl.

B♭ S. Sax.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Ch.

Picc.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35

Pic.
C Fl. 1-2
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2-3
B^b Cl. C.
B^b Cl. Cl.
B^b S. Sx.
E^b A. Sx. 1,2
B^b T. Sx.
E^b B. Sx.
B^b Tpt. 1
B^b Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C.B. Tbn.
C Bar.
C Bass.
Cb.
Pno.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

41

molto rit.

Pic.
C Fl. 1-2
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2-3
B^b Cl. C.
B^b Cl. Cl.
B^b S. Sx.
E^b A. Sx. 1,2
B^b T. Sx.
E^b B. Sx.
B^b Tpt. 1
B^b Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C.B. Tbn.
C Bar.
C Bass.
Cb.
Pno.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

E Allegro Brillante (♩.=110-115)

46

Pic.
C Fl. 1-2
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2-3
B^b Cl.
B^b Cl. Cl.
B^b S. Sax.
E^b A. Sax. 1-2
B^b T. Sax.
E^b B. Sax.
B^b Tpt. 1
B^b Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
Cb.
Pno.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tambourine

51

Pic.
C Fl. 1-2
Ob.
Bsn.
E^b Cl.
B^b Cl. 1
B^b Cl. 2-3
B^b Cl.
B^b Cl. Cl.
B^b S. Sax.
E^b A. Sax. 1-2
B^b T. Sax.
E^b B. Sax.
B^b Tpt. 1
B^b Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
Cb.
Pno.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

56

Pic.
C Fl. 1-2
Ob.
Bsn.
B^b Cl.
B^b Cl. 2-3
B^b B. Cl.
B^b Cb. Cl.
B^b S. Sax.
E^b A. Sax. 1-2
B^b T. Sax.
E^b B. Sax.
B^b Tpt. 1
B^b Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
Cb.
Pnc.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

61

Pic.
C Fl. 1-2
Ob.
Bsn.
B^b Cl.
B^b Cl. 2-3
B^b B. Cl.
B^b Cb. Cl.
B^b S. Sax.
E^b A. Sax. 1-2
B^b T. Sax.
E^b B. Sax.
B^b Tpt. 1
B^b Tpt. 2-3
Hn. 1-2
Hn. 3-4
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bar.
C Bass.
Cb.
Pnc.
Timp.
Gk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

molto rit. (♩.=90-92) *poco a poco rit.* (♩.=70-72) *molto accel.*

G (♩.=110-115)

H

77

Pic.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Ch. Cl.

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Ch.

Pno.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I

82

Pic.

C Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

B♭ Ch. Cl.

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Hr. 3-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bass.

Ch.

Pno.

Timp.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4