

## NEDERLANDS

De Noorse componist Morten J. Wallin droeg *New Horizons* op aan z'n drie kinderen van 23, 20 en 8 jaar. Elk van hen hebben een heel eigen leefwereld en staan elk in een verschillend stadium in hun leven, met hun eigen school, eigen vrienden en hobby's. Ze dromen ook elk op hun eigen manier van de toekomst en van een leven dat steeds nieuwe perspectieven biedt en... een nieuwe horizont.

## ENGLISH

The Norwegian composer Morten J. Wallin dedicated *New Horizons* to his three children, of 8, 20 and 23 years old. Each of them lives in a world of their own and is at a different stage of life, with their own school, friends and hobbies. They also all dream of the future in their own way, and of a life that is always offering new perspectives and... a new horizon.

## FRANÇAIS

Le compositeur norvégien Morten J. Wallin a dédié *New Horizons* à ses trois enfants de 23, 20 et 8 ans. Chacun d'entre eux vit dans un univers qui lui est propre et se trouve à un stade différent de la vie, il fréquente sa propre école, a ses propres amis et hobbies. Ils ont également leurs rêves d'avenir, pour une vie qui offre toujours de nouvelles perspectives et... un nouvel horizon.

## DEUTSCH

Der norwegische Komponist Morten J. Wallin widmete dieses Werk seinen drei Kindern- 23, 20 und 8 Jahre alt. Alle drei leben sie in ihrer eigenen Welt, befinden sich an unterschiedlichen Stationen ihres Lebens und haben eigene Freunde, Hobbys und Träume. Und alle genießen sie ein Leben, das immer wieder neue Perspektiven auftut, neue Chancen am Horizont...

# NEW HORIZONS

Morten J. WALLIN

BMP 0901.2.433

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "CATEDRALES" – Rundfunk Blasorchester Leipzig – WSR 045

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 6.03

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

## FANFARE

Full Score  
Bb Soprano Saxophone 1 - 2  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Flugel/Cornet  
Bb Flugel 1  
Bb Flugel 2  
Bb Flugel 3  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
French Horn 1 - 3  
French Horn 2 - 4  
C Trombone 1  
C Trombone 2  
C Bass Trombone 3  
Bb Baritone 1 - 2  
Bb Tenor tuba / Euphonium 1 – 2  
Eb Basses  
Bb Basses  
Timpani  
Percussion 1  
Percussion 2  
Mallets

Extra partijen voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangères /  
Zusätzlich für das Ausland :

Eb Horn 1 - 3  
Eb Horn 2 - 4  
Bb Trombone 1  
Bb Trombone 2  
Bb (Bass) Trombone 3

FULL SCORE FANFARE  
**NEW HORIZONS**  
Morten J. WALLIN

## NEW HORIZONS

MORTEN J WALLIN

**With Energy** ♩ = 138

st & 2nd Bb Soprano Sax.

1st & 2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Eb Flugelhorn - Cornet

1st Bb Flugelhorn

2nd & 3rd Bb Flugelhorns

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st & 3rd F Horn

2nd & 4th F Horn

1st & 2nd C Trombone

C Bass Trombone

1st Bb Baritone

2nd Bb Baritone

1st & 2nd Bb Euphonium

Eb Basses

Bb Basses

Timpani F, Eb, C, G

Percussion 1

Percussion 2 Sup. Cymb.

Mallets Xylo.

**A**

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Crnt.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Perc. 1

Perc. 2 Triangle

Mallets

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Cntr.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Euph

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

*mp*      *mf*

*mf*

*mf*

*mf*

*mf*

*locos*

*mf*

*play*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Cntr.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Euph

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

*mf*

**B**

25

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Cntr.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Euph.

Eb Bass.

*\*Cue Eb Bass.*

Bb Bass.

Tim.

Perc. 1

*Tambourine*

Perc. 2

Mallets

**C**

31

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Cntr.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Euph.

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

36

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Cntrt.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Euph

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

42

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Cntrt.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Euph

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

D

48

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Crt.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Eup

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

E

54

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Crt.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Eup

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

61

*2 + 2 + 3*

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Crt.

1 Bb Flug. *loco*

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Eup

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

*Glockenspiel*

This section of the musical score covers measures 61 through 70. It includes parts for 1st & 2nd S. Sax., 1 & 2 A. Sx., T. Sx., B. Sx., E-Flug.-Crt., 1 Bb Flug. (with dynamic mp and performance instruction loco), 2 & 3 Bb Flug. (with dynamic mp), 1 Bb Trpt. (with dynamic mp), 2 & 3 Bb Trpt. (with dynamics p and mf), 1 & 3 F Hn. (with dynamics mf and p), 2 & 4 F Hn. (with dynamics mf and p), 1 & 2 Tbn. (with dynamics p and mf), B. Tbn. (with dynamics p and mf), 1st Bar. (with dynamics p and mf), 2nd Bar (with dynamics p and mf), st & 2nd Bb Eup (with dynamics mf and p), Eb Bass. (with dynamics mf and p), Bb Bass. (with dynamics mf and p), Tim. (with dynamic mp), Perc. 1, Perc. 2, and Mallets (with dynamic mp). Measure 61 concludes with a dynamic of *Glockenspiel* and a dynamic of mf.

70

**F**

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Crt.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Eup

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

*Susp. Cymb.*

This section of the musical score continues from measure 70. It includes parts for 1st & 2nd S. Sax., 1 & 2 A. Sx., T. Sx., B. Sx., E-Flug.-Crt., 1 Bb Flug. (with dynamics mp and f), 2 & 3 Bb Flug. (with dynamics mf and f), 1 Bb Trpt. (with dynamics mp and f), 2 & 3 Bb Trpt. (with dynamics mf and f), 1 & 3 F Hn. (with dynamics f and mp), 2 & 4 F Hn. (with dynamics f and mp), 1 & 2 Tbn. (with dynamics p and f), B. Tbn. (with dynamics p and f), 1st Bar. (with dynamics mp and f), 2nd Bar (with dynamics f and p), st & 2nd Bb Eup (with dynamics f and p), Eb Bass. (with dynamics f and p), Bb Bass. (with dynamics f and p), Tim. (with dynamic f), Perc. 1, Perc. 2 (with dynamic Susp. Cymb.), and Mallets (with dynamics mp and f).

79

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Crt.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Euph

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

This page contains musical staves for the following instruments: 1st & 2nd S. Sax., 1 & 2 A. Sx., T. Sx., B. Sx., E-Flug.-Crt., 1 Bb Flug., 2 & 3 Bb Flug., 1 Bb Trpt., 2 & 3 Bb Trpt., 1 & 3 F Hn., 2 & 4 F Hn., 1 & 2 Tbn., B. Tbn., 1st Bar., 2nd Bar, st & 2nd Bb Euph., Eb Bass., Bb Bass., Tim., Perc. 1, Perc. 2, and Mallets. The music is in common time and consists of two systems. The first system ends at measure 79 and the second begins at measure 80.

86

1st & 2nd S. Sax.

1 & 2 A. Sx.

T. Sx.

B. Sx.

E-Flug.-Crt.

1 Bb Flug.

2 & 3 Bb Flug.

1 Bb Trpt.

2 & 3 Bb Trpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

1st Bar.

2nd Bar

st & 2nd Bb Euph

Eb Bass.

Bb Bass.

Tim.

Perc. 1

Perc. 2

Mallets

**G**

f

f

f

loco

f

f

f

f

f

f

f

f

f

f

f

f

f

p f

p f

This page continues the musical score from page 13. It features the same instrument list and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure 86 begins with a forte dynamic for the woodwind section. Measures 87 through 90 show various entries and dynamics for the brass and woodwind sections. Measures 91 through 94 continue the rhythmic patterns established earlier. Measures 95 through 98 conclude the section with further entries from the brass and woodwind groups. The page is labeled with a large letter 'G' in the top right corner.