

## NEDERLANDS

De Noorse componist Morten J. Wallin droeg *New Horizons* op aan z'n drie kinderen van 23, 20 en 8 jaar. Elk van hen hebben een heel eigen leefwereld en staan elk in een verschillend stadium in hun leven, met hun eigen school, eigen vrienden en hobby's. Ze dromen ook elk op hun eigen manier van de toekomst en van een leven dat steeds nieuwe perspectieven biedt en... een nieuwe horizon.

## ENGLISH

The Norwegian composer Morten J. Wallin dedicated *New Horizons* to his three children, of 8, 20 and 23 years old. Each of them lives in a world of their own and is at a different stage of life, with their own school, friends and hobbies. They also all dream of the future in their own way, and of a life that is always offering new perspectives and... a new horizon.

## FRANÇAIS

Le compositeur norvégien Morten J. Wallin a dédié *New Horizons* à ses trois enfants de 23, 20 et 8 ans. Chacun d'entre eux vit dans un univers qui lui est propre et se trouve à un stade différent de la vie, il fréquente sa propre école, a ses propres amis et hobbies. Ils ont également leurs rêves d'avenir, pour une vie qui offre toujours de nouvelles perspectives et... un nouvel horizon.

## DEUTSCH

Der norwegische Komponist Morten J. Wallin widmete dieses Werk seinen drei Kindern- 23, 20 und 8 Jahre alt. Alle drei leben sie in ihrer eigenen Welt, befinden sich an unterschiedlichen Stationen ihres Lebens und haben eigene Freunde, Hobbys und Träume. Und alle genießen sie ein Leben, das immer wieder neue Perspektiven auf tut, neue Chancen am Horizont..

FULL SCORE HARMONIE  
**NEW HORIZONS**  
Morten J. WALLIN

# NEW HORIZONS

Morten J. WALLIN

BMP 0901.1.433

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

**CD "CATEDRALES"** – Rundfunk Blasorchester Leipzig – WSR 045

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 6.03  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

## HARMONIE

Full Score  
Piccolo  
C Flutes 1 – 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet / Cornet 1  
Bb Trumpet / Cornet 2  
Bb Trumpet / Cornet 3  
F/Eb Horn 1 - 3  
F/Eb Horn 2 - 4  
C/Bb Trombone 1  
C/Bb Trombone 2  
C Bass Trombone  
C Baritones/Bb Baritone – Tenor Tuba – Euphonium  
C Basses/Eb-Bb Basses  
String Bass  
Timpani  
Percussion 1  
Percussion 2  
Mallets

# NEW HORIZONS

MORTEN J WALLIN

With Energy  $\text{♩} = 138$

1st & 2nd Flute Piccolo

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 3rd F Horn

2nd & 4th F Horn

1st & 2nd C Trombone

C Bass Trombone

C Baritone

C Basses

String Bass

Timpani

Percussion 1

Percussion 2

Mallets

A

1 & 2 Fl. Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 & 3 B♭ Cl.

A. Cl.

B. Cl.

1 & 2 A. Sax.

T. Sax.

B. Sax.

1 B♭ Tpt.

2 & 3 B♭ Tpt.

1 & 3 F Hn.

2 & 4 F Hn.

1 & 2 Tbn.

B. Tbn.

C Bar.

C Bass.

Str. Bass.

Timp.

Perc. 1

Perc. 2

Mallets





36

1 & 2 Fl. Picc.

Ob.

Bsn.

Es Cl.

1 Bb Cl.

2 & 3 Bb Cl.

A. Cl.

B. Cl.

1 & 2 A. Sx.

T. Sx.

B. Sx.

1 Bb Tpt.

2 & 3 Bb Tpt.

1 & 3 F. Hn.

2 & 4 F. Hn.

1 & 2 Tbn.

B. Tbn.

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc. 1

Perc. 2

Mallets

42

1 & 2 Fl. Picc.

Ob.

Bsn.

Es Cl.

1 Bb Cl.

2 & 3 Bb Cl.

A. Cl.

B. Cl.

1 & 2 A. Sx.

T. Sx.

B. Sx.

1 Bb Tpt.

2 & 3 Bb Tpt.

1 & 3 F. Hn.

2 & 4 F. Hn.

1 & 2 Tbn.

B. Tbn.

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc. 1

Perc. 2

Mallets



61

2 + 2 + 3

1 & 2 Fl. Picc. *p* *Piccolo*

Ob.

Bsn. *p* *mf*

Es Cl. *mf*

1 Bb Cl. *mp* *mf* *mp*

2 & 3 Bb Cl. *mp* *mf* *mp*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

1 & 2 A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1 Bb Trpt. *mp* *mf*

2 & 3 Bb Trpt. *p* *mf*

1 & 3 F. Hn. *mf* *p*

2 & 4 F. Hn. *mf* *p*

1 & 2 Tbn. *p* *mf*

B. Tbn. *p* *mf*

C. Bar. *mf* *p*

C. Bass. *mf* *p*

Str. Bass. *p* *mf*

Timp.

Perc. 1

Perc. 2

Mallets *mp* *mf* *Glockenspiel*

70

+ Piccolo - Piccolo

1 & 2 Fl. Picc. *mf* *f* *p*

Ob. *mp* *f*

Bsn. *mp* *f*

Es Cl. *mp* *f* *mp*

1 Bb Cl. *mf* *f* *mp*

2 & 3 Bb Cl. *mf* *f* *mp*

A. Cl. *mp* *f* *mp*

B. Cl. *p* *f* *p*

1 & 2 A. Sx. *f* *mp*

T. Sx. *f*

B. Sx. *f*

1 Bb Trpt. *mp* *f*

2 & 3 Bb Trpt. *p* *f*

1 & 3 F. Hn. *f* *mp*

2 & 4 F. Hn. *f* *mp*

1 & 2 Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

C. Bar. *f*

C. Bass. *f* *p*

Str. Bass. *p* *f* *p*

Timp.

Perc. 1

Perc. 2 *Susp. Cymb.* *f*

Mallets *mp* *f*

79

1 & 2 Fl. Picc.

Ob.

Bsn.

Es. Cl.

1 Bb Cl.

2 & 3 Bb Cl.

A. Cl.

B. Cl.

1 & 2 A. Sx.

T. Sx.

B. Sx.

1 Bb Tpt.

2 & 3 Bb Tpt.

1 & 3 F. Hn.

2 & 4 F. Hn.

1 & 2 Tbn.

B. Tbn.

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc. 1

Perc. 2

Mallets

86

1 & 2 Fl. Picc.

Ob.

Bsn.

Es. Cl.

1 Bb Cl.

2 & 3 Bb Cl.

A. Cl.

B. Cl.

1 & 2 A. Sx.

T. Sx.

B. Sx.

1 Bb Tpt.

2 & 3 Bb Tpt.

1 & 3 F. Hn.

2 & 4 F. Hn.

1 & 2 Tbn.

B. Tbn.

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc. 1

Perc. 2

Mallets

**G**

+ Piccolo