

# CENTERFOLD

Seth JUSTMAN - *arr. Stef MINNEBO*

*As performed by J. Geils Band*

BMP 0811.2.427

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 3.40  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 2 - 3

## FANFARE

### Full Score

Bb Soprano Saxophone 1 - 2  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Flugel – Cornet  
Bb Flugel 1  
Bb Flugel 2  
Bb Flugel 3  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
French Horn 1  
French Horn 2  
C Trombone 1  
C Trombone 2  
C Trombone 3  
Bb Baritone 1 – 2  
Bb Tenor tuba / Euphonium 1 - 2  
Eb Basses  
Bb Basses  
Percussion 1  
Percussion 2  
Drum Set  
Vocal (optional)

Extra partijen voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangers /  
Zusätzlich für das Ausland :

Eb Horn 1  
Eb Horn 2  
Bb Trombone 1  
Bb Trombone 2  
Bb Trombone 3

FULL SCORE FANFARE

## CENTERFOLD

Seth JUSTMAN  
*arr. Stef MINNEBO*



11

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg. - Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./ Trp. 1

Bb Corn./ Trp. 2

Bb Corn./ Trp. 3

F Ha. 1

F Ha. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass

Perc. 1

Perc. 2

Drs.

Voc.

home-room, home-room an - gel, al-ways pulled me from my seat. She was pure like snow-flakes, no one could ev-er stain The

15

B

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg. - Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn./ Trp. 1

Bb Corn./ Trp. 2

Bb Corn./ Trp. 3

F Ha. 1

F Ha. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass

Perc. 1

Perc. 2

Drs.

Voc.

me-mo-ry of my an-gel could nev-er cause me pain. Years go by I'm look-ing through a girl-y ma-ga-zine There's my home-room an-gel on the





38

F

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg. - Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn/ Trp. 1

Bb Corn/ Trp. 2

Bb Corn/ Trp. 3

F Ha. 1

F Ha. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass

Perc. 1

Perc. 2

Drs.

Voc.

ma-gi-cal to touch To see her in that ne-gi-gee is real-ly just too much My blood runs cold my me-mo-ry has just been sold, my

43

Bb S. Sax 1-2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb. Bar. Sax

Eb Flg. - Crnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Corn/ Trp. 1

Bb Corn/ Trp. 2

Bb Corn/ Trp. 3

F Ha. 1

F Ha. 2

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1-2

Bb Euph. 1-2

Eb Bass.

Bb Bass

Perc. 1

Perc. 2

Drs.

Voc.

an-gel is a cen-ter-fold An-gel is the cen-ter-fold My blood runs cold my me-mo-ry has just been sold,

G

48

Bb S. Sax 1-2  
 Eb A. Sax 1  
 Eb A. Sax 2  
 Bb T. Sax  
 Eb. Bar. Sax  
 Eb Flg. - Crnt.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Corn./ Trp. 1  
 Bb Corn./ Trp. 2  
 Bb Corn./ Trp. 3  
 F Ha. 1  
 F Ha. 2  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar. 1-2  
 Bb Euph. 1-2  
 Eb Bass.  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Drs.  
 Voc.

An-gel is the cen-ter-fold

H

When performing with a singer,  
replace H by D.  
Fig 1 - 2 - 3; A. Sax 1; A. Sax 2; TACET

53

Bb S. Sax 1-2  
 Eb A. Sax 1  
 Eb A. Sax 2  
 Bb T. Sax  
 Eb. Bar. Sax  
 Eb Flg. - Crnt.  
 Bb Flg. 1  
 Bb Flg. 2  
 Bb Flg. 3  
 Bb Corn./ Trp. 1  
 Bb Corn./ Trp. 2  
 Bb Corn./ Trp. 3  
 F Ha. 1  
 F Ha. 2  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 Bb Bar. 1-2  
 Bb Euph. 1-2  
 Eb Bass.  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Drs.  
 Voc.

It's o-kay, I un-der-stand, this