

CENTERFOLD

Seth JUSTMAN - *arr. Stef MINNEBO*

As performed by J. Geils Band

BMP 0811.1.427

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 3.40
Moelijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de
dificultad : 2 - 3

HARMONIE

Full Score
Piccolo
C Flutes 1 - 2
Oboe 1 - 2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
F/Eb Horn 1
F/Eb Horn 2
C/Bb Trombone 1
C/Bb Trombone 2
C/Bb Trombone 3
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 - 2
C Basses/Eb-Bb Basses
Percussion 1
Percussion 2
Drum Set
Vocal (optional)

FULL SCORE HARMONIE

CENTERFOLD

Seth JUSTMAN
arr. Stef MINNEBO

as performed by J. Ceis bano
CENTERFOLD

Seth Justman
arr.: Stef MINNEBO

With a steady beat! ♩ = 116

Piccolo

C Flutes 1-2

Oboe 1-2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet- Cornet 1

B♭ Trumpet- Cornet 2

B♭ Trumpet- Cornet 3

French Horns 1

French Horns 2

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1-2

C Basses

Percussion 1

Percussion 2

Drum Set

Vocal

6

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp.- Corn. 1

B♭ Tp.- Corn. 2

B♭ Tp.- Corn. 3

Fr. Hrn. 1

Fr. Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

A

Does she walk? Does she talk? Does she come complete? My

11

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hrn. 1

Fr. Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

home-room, home-room an - gel, al-ways pulled me from my seat. She was pure like snow-flakes, no one could ev-er stain The

15

B

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hrn. 1

Fr. Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

me-mo-ry of my an-gel could nev-er cause me pain. Years go by I'm look-ing through a girl-y ma-ga-zine There's my home-room an-gel on the

20 **C**

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hm. 1

Fr. Hm. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

pa-ges in be-tween My blood runs cold my me-mo-ry has just been sold, my an-gel is a cen-ter-fold An-gel is the cen-ter-fold My

25 **D**

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hm. 1

Fr. Hm. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

blood runs cold my me-mo-ry has just been sold, An-gel is the cen-ter-fold Slipped me notes un-der the desk while

30

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hm. 1

Fr. Hm. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

1 was thin-king a-bout her dress I was shy, turned a-way be-fore she caught my eye. I was sha-king in my shoes when

34

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tp.-Corn. 1

Bb Tp.-Corn. 2

Bb Tp.-Corn. 3

Fr. Hm. 1

Fr. Hm. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

C Flute 1 Xmas

ev-er she flashed those ba-by blues Some-thing had a hold on me when an-gel passed close by. Those soft and fuz-zy sweat-ers too

38

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp.-Corn. 1

B♭ Tp.-Corn. 2

B♭ Tp.-Corn. 3

Fr. Hrn. 1

Fr. Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

ma-gi-cal to touch To see her in that ne-gle-gee is real-ly just too much My blood runs cold my me-mo-ry has just been sold, my

43

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp.-Corn. 1

B♭ Tp.-Corn. 2

B♭ Tp.-Corn. 3

Fr. Hrn. 1

Fr. Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

an-gel is a cen-ter-fold An-gel is the cen-ter-fold My blood runs cold my me-mo-ry has just been sold.

G

48

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp.-Corn. 1

B♭ Tp.-Corn. 2

B♭ Tp.-Corn. 3

Fr. Hrn. 1

Fr. Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

C.C.
H.H. (closed)

An-gel is the cen-ter-fold

H When performing with a singer, replace H by D. Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2 : TACET

53

Picc.

C Fls. 1-2

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tp.-Corn. 1

B♭ Tp.-Corn. 2

B♭ Tp.-Corn. 3

Fr. Hrn. 1

Fr. Hrn. 2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bass.

Perc. 1

Perc. 2

Drs.

Voc.

C.C.
H.H. (closed)

It's o-kay, I un-der-stand, this