

FULL SCORE HARMONIE
SCHLAGER OLDIES
Various - arr. Peter SCHÜLLER

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BMP 0805.1.412

Lengte / Duration / Durée / Dauer : 05.50
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

HARMONIE

Full Score
Piccolo
C Flute 1
C Flute 2
Oboe 1 - 2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
Bb Trompet / Cornet 4
French Horn 1
French Horn 2
French Horn 3
French Horn 4
C Trombone 1
C Trombone 2
C Trombone 3
C (Bass) Trombone 4
C Baritone
C Basses
Bass Guitar
Piano (optional)
Drums
Mallets
Percussion 1
Percussion 2
Timpani

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangers /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Eb Horn 3
Eb Horn 4
Bb Trombone 1
Bb Trombone 2
Bb Trombone 3
Bb (Bass) Trombone 4
Bb Baritone / Tenor Tuba / Euphonium
Eb Basses
Bb Basses

Verlieben, verloren, vergessen, verzeihn

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Im Wagen vor mir

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Du Gehörst zu mir

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Way to Amarillo

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A *EX GIBERT DU MI* $\text{♩} = 132$

Piccolo
 Fl. 1-2
 Oboe 1-2
 Bassoon
 B Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 Eb Alto Sax
 Bb Tenor Sax
 Eb Baritone Sax
 F Horn 1-3
 F Horn 2-4
 Bb Trumpet 1-2
 Bb Trumpet 3-4
 C Baritone
 C Trombone 1-2
 C Trombone 3-4
 C Euphonium
 C Horns 2 and 3 (if no Bass Guitar)
 Piano (Upright)
 Bass Guitar
 Drums
 Mallets (VIBRAPHONE)
 Percussion 1 (CONGAS)
 Percussion 2 (TAMBOURINE)
 Timpani (F - B - C - D)

B

Piccolo
 Fl. 1-2
 Oboe 1-2
 Bassoon
 B Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bb Bass Clarinet
 Eb Alto Sax
 Bb Tenor Sax
 Eb Baritone Sax
 F Horn 1-3
 F Horn 2-4
 Bb Trumpet 1-2
 Bb Trumpet 3-4
 C Baritone
 C Trombone 1-2
 C Trombone 3-4
 C Euphonium
 C Horns 2 and 3 (if no Bass Guitar)
 Piano (Upright)
 Bass Guitar
 Drums
 Mallets (VIBRAPHONE)
 Percussion 1 (CONGAS)
 Percussion 2 (TAMBOURINE)
 Timpani (F - B - C - D)

C

Musical score for page 3, measures 11-20. The score includes staves for Percussion, Flute 1/2, Clarinet 1/2, Saxophone, Oboe 1/2, Cor Anglais, Trumpet 1/2, Trombone 1/2, Tenor Saxophone, Bassoon 1/2, Bassoon 2/1, Trumpet 3/4, Euphonium, Trombone 1/2, Trombone 3/4, Tuba, Double Bass, Piano, Bass Drum, Snare Drum, Viola, Percussion 1, Percussion 2, and Timpani. A rehearsal mark 'C' is located at the top of the first measure.

D

Musical score for page 4, measures 21-30. The score includes staves for Percussion, Flute 1/2, Clarinet 1/2, Saxophone, Oboe 1/2, Cor Anglais, Trumpet 1/2, Trombone 1/2, Tenor Saxophone, Bassoon 1/2, Bassoon 2/1, Trumpet 3/4, Euphonium, Trombone 1/2, Trombone 3/4, Tuba, Double Bass, Piano, Bass Drum, Snare Drum, Viola, Percussion 1, Percussion 2, and Timpani. A rehearsal mark 'D' is located at the top of the first measure. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

Musical score for page 5, featuring various instruments including Flute (Fl.), Oboe (Oboe), Bassoon (Fag.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Piano (Piano), Bass (Bass), and Drums (Drum). The score includes a double bar line with a repeat sign at the top right. A 'TRUMPET' section is marked in the Trombone part at the bottom.

Musical score for page 6, featuring various instruments including Flute (Fl.), Oboe (Oboe), Bassoon (Fag.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Piano (Piano), Bass (Bass), and Drums (Drum). The score includes a double bar line with a repeat sign at the top right.

E SCHLAGER - VIBOLLEY

10

Fl. 1/2

Oboe 1/2

Fag.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. 4

Ten. Sax.

Tr. Sax.

Sax. Sax.

Hörnbl. 1/2

Hörnbl. 2/4

Tr. 1/2

Tr. 3/4

Eukl.

Tromb. 1/2

Tromb. 3/4

Tuba

Tuba (2nd 8-16)

Piano

Bass

Drum

Vcl.

Picc. 1

Picc. 2

Tuba

mp

f

Solo

11

Fl. 1/2

Oboe 1/2

Fag.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. 4

Ten. Sax.

Tr. Sax.

Sax. Sax.

Hörnbl. 1/2

Hörnbl. 2/4

Tr. 1/2

Tr. 3/4

Eukl.

Tromb. 1/2

Tromb. 3/4

Tuba

Tuba (2nd 8-16)

Piano

Bass

Drum

Vcl.

Picc. 1

Picc. 2

Tuba

mp

f

Solo

Solo

Solo

G

Musical score for page 13, featuring a variety of instruments including Percussion, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tubas, Tuba/Euphonium, Piano, Bass, Double Bass, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *mp*, and a section marked **G** at the beginning.

Musical score for page 14, continuing the orchestration with various instruments and dynamic markings. The score includes dynamic markings such as *mf* and *mp*, and a section marked **J. 10** at the beginning. A box at the bottom right contains the instruction: **CHANGE TO D - F - B - D#**.

H IM BANGEN VOR DIR

Musical score for page 15, measures 77-86. The score includes parts for Flute (Fl. 1/2), Oboe (Oboe 1/2), Bassoon (Fag.), Clarinet (Cl. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (F. C. 4.), Bassoon (F. C. 4.), Trumpet (T. 1-3), Trombone (T. 1-3), Tuba (Tuba), Piano (Pano), Bass (Bass), and Double Bass (Dbl. Bass). The score features various musical notations including dynamics (mf), articulation (acc), and performance instructions like 'Solo' and 'T-tone Solo'.

Musical score for page 16, measures 87-96. The score includes parts for Flute (Fl. 1/2), Oboe (Oboe 1/2), Bassoon (Fag.), Clarinet (Cl. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (F. C. 4.), Bassoon (F. C. 4.), Trumpet (T. 1/2), Trumpet (T. 3/4), Trombone (T. 1-2), Trombone (T. 3/4), Tuba (Tuba), Piano (Pano), Bass (Bass), and Double Bass (Dbl. Bass). The score features various musical notations including dynamics (mp), articulation (acc), and performance instructions like 'Solo'.