

# **COME ON OVER BABY, *All I want is you***

J. L. ABERG , P. REIN – *arr. Geert DEFORCHE*

*As performed by Christina Aguilera*

BMP 0805.1.407

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 3.09  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 2 - 3

FULLSCORE HARMONIE  
**COME ON OVER BABY**  
*All I Want is you*  
J. L. ABERG – P. REIN  
*arr. Geert DEFORCHE*

## HARMONIE

Full Score  
C Flute 1 – 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
F/Eb Horn 1  
F/Eb Horn 2  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Bass Trombone  
C Baritones/Bb Baritone – Tenor Tuba – Euphonium  
C Basses/Eb-Bb Basses  
Electric Bass  
Drum Set  
Percussion 1  
Percussion 2  
Percussion 3

as performed by Christina Aguilera  
**COME ON OVER BABY**  
(All I Want Is You)

Johan Ludvig ABERG and Paul REIN  
arr.: Geert Deforche

Moderately fast 4/4

Score for woodwinds and brass instruments:

- C Flute
- Oboe
- Bassoon
- E. Clarinet
- B. Clarinet 1
- B. Clarinet 2
- B. Clarinet 3
- B. Bass Clarinet
- E. Alto Saxophone 1
- E. Alto Saxophone 2
- B. Tenor Saxophone
- E. Baritone Saxophone
- B. Trumpet 1
- B. Trumpet 2
- B. Trumpet 3
- F Horn 1
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- C Baritone
- C Basses
- Electric Bass
- Percussion 1 (Tambourine)
- Percussion 2 (Gaito (small) or Gaito)
- Percussion 3 (Hi-hat (closed))
- Drum Set

A

Score for percussion and strings:

- C Fl.
- Ob.
- Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bb B. Cl.
- E. A. Sk. 1
- E. A. Sk. 2
- B. T. Sk.
- E. B. Sk.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- F Hn. 1
- F Hn. 2
- C Tbn. 1
- C Tbn. 2
- C B. Tbn.
- C Bar.
- C Bs.
- EI. Bass
- Perc. 1 (Supp. Cymb.)
- Perc. 2
- Perc. 3 (Cubana, Egg Shaker)
- D. S.

B

13

C Fl.  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
Bb B. Cl.  
E. A. Sk. 1  
E. A. Sk. 2  
B. T. Sk.  
E. B. Sk.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
F. Hn. 1  
F. Hn. 2  
C. Tbn. 1  
C. Tbn. 2  
C. B. Tbn.  
C. Bar.  
C. Bs.  
E. Bass  
Perc. 1  
Perc. 2  
Perc. 3  
D. S.

18

C Fl.  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
Bb B. Cl.  
E. A. Sk. 1  
E. A. Sk. 2  
B. T. Sk.  
E. B. Sk.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
F. Hn. 1  
F. Hn. 2  
C. Tbn. 1  
C. Tbn. 2  
C. B. Tbn.  
C. Bar.  
C. Bs.  
E. Bass  
Perc. 1  
Perc. 2  
Perc. 3  
D. S.

23 **C**

C Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb B. Cl.

E. A. Sk. 1

E. A. Sk. 2

B. T. Sk.

E. B. Sk.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1

F. Hn. 2

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar.

C. Bs.

El. Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

29 **D**

C Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb B. Cl.

E. A. Sk. 1

E. A. Sk. 2

B. T. Sk.

E. B. Sk.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1

F. Hn. 2

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar.

C. Bs.

El. Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

35

E

C Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb B. Cl.

E. A. Sk. 1

E. A. Sk. 2

B. T. Sk.

E. B. Sk.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bs.

El. Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

41

F

C Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb B. Cl.

E. A. Sk. 1

E. A. Sk. 2

B. T. Sk.

E. B. Sk.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar.

C Bs.

El. Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

46

C Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb B. Cl.

E. A. Sk. 1

E. A. Sk. 2

B. T. Sk.

E. B. Sk.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1

F. Hn. 2

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar.

C. Bs.

El. Bass

Perc. 1

Perc. 2

Perc. 3

D. S.

51

G

C Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bb B. Cl.

E. A. Sk. 1

E. A. Sk. 2

B. T. Sk.

E. B. Sk.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F. Hn. 1

F. Hn. 2

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar.

C. Bs.

El. Bass

Perc. 1

Perc. 2

Perc. 3

D. S.