

Nederlands

Met dit grappige werk stellen we Chris Vandeweyer voor de eerste keer aan u voor. De keurige melodie wordt bruusk verstoord door de pratende schoenen van de musici...

Dit werk zorgt voor de nodige dosis humor op uw concert!

English

With this amusing piece, we introduce Chris Vandeweyer for the first time. The exquisite melody is brutally disrupted by the musicians' talking shoes...!

This piece guarantees the necessary dose of humour at your concert.

Français

C'est avec cette œuvre facétieuse que nous vous présentons pour la première fois Chris Vandeweyer.

La mélodie, irréprochable, est brusquement perturbée par les chaussures des musiciens, qui se mettent à parler...

Cette œuvre instillera une bonne dose d'humour à votre concert!

Deutsch

Mit diesem fröhlichen Werk stellen wir Ihnen Chris Vandeweyer erstmals vor. Die charmante Melodie wird brüsk durch die sprechenden Schuhe der Musiker gestört ...

Dieses Stück sorgt für die nötige Dosis Humor in Ihrem Konzert!

Italiano

Un'opera divertente che utilizziamo per presentare per la prima volta al nostro pubblico Chris Vandeweyer. La dolce melodia viene bruscamente interrotta dalle "chiacchiere" delle scarpe dei musicisti...

La giusta dose di umorismo per un concerto!

TALKING SHOES

Chris VANDEWEYER

BMP 0803.1.402

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

available iTunes download only

"TALKING SHOES" – Mistral Wind Orchestra – Digital Album

Lengte / Duration / Durée / Dauer / Durata / Duración: 4.40

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

HARMONIE

Full Score

Piccolo

C Flutes 1 – 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trompet / Cornet 1

Bb Trompet / Cornet 2

Bb Trompet / Cornet 3

French Horn 1

French Horn 2

French Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Electric Bass

Timpani

Percussion

Cymb. / Grand Caisse

Drum Set

Wood Block

Extra partijen voor sommige landen /

Additional parts for several countries /

Extra pour des pays étrangères /

Zusätzlich für das Ausland :

Eb Horn 1

Eb Horn 2

Eb Horn 3

Bb Trombone 1

Bb Trombone 2

Bb Trombone 3

Bb Baritone / Tenor Tuba / Euphonium

Eb Basses

Bb Basses

FULLSCORE HARMONIE
TALKING SHOES
Chris VANDEWEYER

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TALKING SHOES

Chris VANDEWEYER

♩ = 112

A

Musical score for section A, measures 1-12. The score includes staves for Piccolo, C Flute 1-2, Oboe, Clarinet in Bb 1, 2, and 3, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon, Trumpet in Bb 1, 2, and 3, Horn in F 1+3 and 2, C Trombone 1, 2, and 3, C Baritone, C Basses, Timpani, Percussion (including Guiro, Large cymb., Gr.C., wistle, and Vibraslap), and Wood Block. The percussion part includes markings for 'long' and 'short' Guiro strokes, and dynamic markings like *mp* and *f*.

B

Musical score for section B, measures 13-24. This section features more active parts for the woodwinds and brass. The saxophone section (A. Sax.1, Alto Sax.2, T. Sax., B. Sax., Bsn.) has prominent melodic lines with dynamic markings like *f*, *mf*, and *mp*. The brass section (1st, 2nd, 3rd Tpt., Hn. 1+3, Hn. 2, Tbn. 1, 2, 3, C Bar., C Bass) provides harmonic support with various dynamics. The percussion part continues with rhythmic patterns and includes a wistle part. The wood block part has a consistent rhythmic accompaniment.

C

Musical score for page 3 of 'Talking Shoes'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpets 1st, 2nd, and 3rd, Horns 1+3 and 2, Trombones 1, 2, and 3, Contrabass, Timpani, Percussion, Cymbals/Gong/Castanets, Drums, and Wood Bass. The score features various dynamics such as *mp*, *f*, and *mf*, and includes performance markings like accents and slurs. A key signature change to one flat is indicated at the top of the page.

Musical score for page 4 of 'Talking Shoes'. The score continues from page 3 and includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpets 1st, 2nd, and 3rd, Horns 1+3 and 2, Trombones 1, 2, and 3, Contrabass, Timpani, Percussion, Cymbals/Gong/Castanets, Drums, and Wood Bass. The score features various dynamics such as *mf* and *poco a poco cresc.*, and includes performance markings like accents and slurs.

Picc. *mf* *poco a poco cresc.* *f*

Flute *mf* *poco a poco cresc.* *f*

Ob. *mf* *poco a poco cresc.* *f*

Cl. 1 *mf* *poco a poco cresc.* *f*

Cl. 2 *mf* *poco a poco cresc.* *f*

Cl. 3 *mf* *poco a poco cresc.* *f*

B. Cl. *mf* *poco a poco cresc.* *f*

A. Sax. 1 *mf* *poco a poco cresc.* *f*

Alto Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

Hn. 1 + 3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C. Bar. *mf* *poco a poco cresc.* *f*

C. Bass *poco a poco cresc.* *f*

Timp. *f*

Perc. TRIANGLE *f*

Cymb./G.C. *f*

Dr. *f*

W.B. *poco a poco cresc.* *f*

D

Picc. *f*

Flute *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

Alto Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Hn. 1 + 3 *mp* *f* *mp* *f*

Hn. 2 *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C. Bar. *mf* *f*

C. Bass *f*

Timp. *f*

Perc. GUIRO *f*

Cymb./G.C. *f*

Dr. *mp* *mp*

W.B. *mp* *mp*

Talking Shoes

E

Picc. -

Flute -

Ob. -

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax.1 *f*

Alto Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Hn. 1 + 3 *f*

Hn. 2 *f*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mf*

C Bar. *mf* *mp*

C Bass *mf* *mp*

Timp. -

Perc. *p*

Cymb./G.C. *p*

Dr. *p*

W.B. *p*

Talking Shoes

F

Picc. -

Flute *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. -

A. Sax.1 *mp*

Alto Sax.2 *mp*

T. Sax. -

B. Sax. -

Bsn. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

Hn. 1 + 3 -

Hn. 2 -

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Bar. *p*

C Bass *p*

Timp. -

Perc. *p*

Cymb./G.C. *p*

Dr. *p*

W.B. *p*

G

Picc. *mf* *f*

Flute *mf* *f*

Ob. *mf* *f*

Cl. 1 *espress.*

Cl. 2 *espress.*

Cl. 3 *espress.*

B. Cl.

A. Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1 + 3 *espress.*

Hn. 2 *espress.*

Tbn. 1 *espress.* *f*

Tbn. 2 *espress.* *f*

Tbn. 3 *espress.* *f*

C Bar. *espress.* *f*

C Bass *f*

Timp.

Perc. *f*

Cymb./G.C. *f* *susp. cymb.*

Dr. *f* *chimes*

W.B.

Picc. *espress.* *f*

Flute *espress.* *f*

Ob. *espress.* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *espress.* *f*

Alto Sax. 2 *espress.* *f*

T. Sax. *espress.* *f*

B. Sax. *f*

Bsn. *espress.* *f*

1st Tpt. *espress.* *f*

2nd Tpt. *espress.* *f*

3rd Tpt. *espress.* *f*

Hn. 1 + 3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *esrad lib.*

C Bar. *f*

C Bass *f*

Timp.

Perc. *f*

Cymb./G.C. *f* *mf*

Dr. *f* *mf*

W.B.

H

Musical score for page 11 of 'Talking Shoes'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpets 1st, 2nd, and 3rd, Horns 1+3, Horn 2, Trombones 1, 2, and 3, Contrabass, Cymbal/ Gong, Drums, and Wood Bass. The score features complex rhythmic patterns with many slurs and accents. A 'TRIANGLE' part is marked with *ff* and a 'GUIRO' part is marked with *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

I

Musical score for page 12 of 'Talking Shoes'. This page continues the orchestral score from page 11. It includes parts for Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpets 1st, 2nd, and 3rd, Horns 1+3, Horn 2, Trombones 1, 2, and 3, Contrabass, Cymbal/ Gong, Drums, and Wood Bass. The score continues with complex rhythmic patterns and dynamic markings such as *f* and *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *b* START TALKING LOUDLY TO YOUR NEIGHBOUR
 Flute START TALKING LOUDLY TO YOUR NEIGHBOUR
 Ob. START TALKING LOUDLY TO YOUR NEIGHBOUR
 Cl. 1 START TALKING LOUDLY TO YOUR NEIGHBOUR
 Cl. 2 START TALKING LOUDLY TO YOUR NEIGHBOUR
 Cl. 3 START TALKING LOUDLY TO YOUR NEIGHBOUR
 B. Cl. START TALKING LOUDLY TO YOUR NEIGHBOUR
 A. Sax.1 START TALKING LOUDLY TO YOUR NEIGHBOUR
 Alto Sax.2 START TALKING LOUDLY TO YOUR NEIGHBOUR
 T. Sax. START TALKING LOUDLY TO YOUR NEIGHBOUR
 B. Sax. START TALKING LOUDLY TO YOUR NEIGHBOUR
 Bsn. START TALKING LOUDLY TO YOUR NEIGHBOUR
 1st Tpt. *mp* *f*
 2nd Tpt. *mp* *f*
 3rd Tpt. *mp* *f*
 Hn. 1 + 3 *mp* *f*
 Hn. 2 *mp* *f*
 Tbn. 1 *mp* *f*
 Tbn. 2 *mp* *f*
 Tbn. 3 *mp* *f*
 C Bar. START TALKING LOUDLY TO YOUR NEIGHBOUR
 C Bass START TALKING LOUDLY TO YOUR NEIGHBOUR
 Timp.
 Perc. *wist*
 Cymb./G.C.
 Dr. *>*
 W.B.

B. Cl. START TALKING LOUDLY TO YOUR NEIGHBOUR
 B. Sax. START TALKING LOUDLY TO YOUR NEIGHBOUR
 Bsn. START TALKING LOUDLY TO YOUR NEIGHBOUR
 1st Tpt. *f* *sf* START TALKING LOUDLY TO YOUR NEIGHBOUR
 2nd Tpt. *f* *sf* START TALKING LOUDLY TO YOUR NEIGHBOUR
 3rd Tpt. *f* *sf* START TALKING LOUDLY TO YOUR NEIGHBOUR
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 C Bar. START TALKING LOUDLY TO YOUR NEIGHBOUR
 C Bass START TALKING LOUDLY TO YOUR NEIGHBOUR
 Timp.
 Perc.
 Cymb./G.C.
 Dr. *>*
 W.B.