

# SIYAHAMBA

*Willy FRANSEN*

BMP 0801.1.394

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 7.30  
Moeilijheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de  
dificultad : 2

## HARMONIE

Full Score  
C Flutes 1 - 2  
Oboe  
Bassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1 - 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
French/Eb Horn 1 - 3  
French/Eb Horn 2 - 4  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Trombone 3  
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 - 2  
C Basses/Eb-Bb Basses  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Choir (optional)

FULLSCORE HARMONIE  
**SIYAHAMBA**  
*Willy FRANSEN*

# SIYAHAMBA

poco rit.  Moderato  ♩ = 90

**Largo, recitativo** ♩ = 60

C Flute 1/2  
Oboe  
Bassoon  
Clarinet Eb  
Clarinet Bb1  
Clarinet Bb2  
Clarinet Bb3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet Bb1  
Trumpet Bb2  
Trumpet Bb3  
Horn F 1-3  
Horn F 2-4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Baritone 1-2  
C Basses  
Timpani  
Percussion 1  
Percussion 2

Fl. 1/2  
Ob.  
Bsn.  
Eb-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
A.Cl.  
B.Cl.  
A. Sax. 1/2  
T. Sax.  
B. Sax.  
Bb-Tpt. 1  
Bb-Tpt. 2  
Bb-Tpt. 3  
Hn. 1-3  
Hn. 2-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bar. 1-2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

**A**

13 1 2

Fl. 1,2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1,2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1,3  
Hn. 2,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bar. 1, 2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

**B** Flutes only

19 1 2

Fl. 1,2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1,2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn. 1,3  
Hn. 2,4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Bar. 1, 2  
C Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

**C**

Fl. 1, 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bar. 1 - 2  
C. Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*f*

**D**

Fl. 1, 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Hn. 1, 3  
Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bar. 1 - 2  
C. Bass.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

*fp*  
*f*

*slapstick (vibratop)*

**E** *See also* *Andantino*  $\text{♩} = 166$  *poco rit.* *play*

34 *Solo, quasi cadenza*

FL. 1,2 *mp*

Ob. *mp*

Bsn. *p*

E. Cl. *mp*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1,2 *See also* *p*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hr. 1,3 *Solo* *p*

Hr. 2,4 *p*

Tbn. 1 *straight mace* *p*

Tbn. 2 *straight mace* *p*

Tbn. 3 *straight mace* *p*

C. Bar. 1-2 *p*

C. Bass. *p*

Timp. *p*

Mal. *Vibra* *p*

Perc. 1 *snare* *p*

Perc. 2 *Tambourine* *p*

**F**

41

FL. 1,2 *mp*

Ob. *mp*

Bsn. *p*

E. Cl. *mp*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1,2 *play* *p*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *play 2nd time only - straight mace* *p*

B. Tpt. 2 *play 2nd time only - straight mace* *p*

B. Tpt. 3 *play 2nd time only - straight mace* *p*

Hr. 1,3 *p*

Hr. 2,4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C. Bar. 1-2 *p*

C. Bass. *p*

Timp. *p*

Mal. *Vibra* *p*

Perc. 1 *p*

Perc. 2 *p*

**G**

51

*crescendo*

Fl. 1, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1 *straight muto*

B. Tpt. 2 *straight muto*

B. Tpt. 3 *straight muto*

Hr. 1, 3

Hr. 2, 4

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

C. Bar. 1 - 2

C. Bass.

Timp.

Mal. *Xylo*

Perc. 1

Perc. 2

**H**

59

1

Fl. 1, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C. Bar. 1 - 2

C. Bass.

Timp.

Mal. *Vibron*

Perc. 1

Perc. 2