

FULLSCORE HARMONIE
MEET THE ORCHESTRA
Bert APPERMONT

NEDERLANDS

In "Meet the Orchestra" worden de verschillende instrumenten van het harmonieorkest aan u voorgesteld. In een steeds terugkerend refrein speelt het hele orkest, in de tussenstukken treden volgende instrumenten solistisch op de voorgrond:

- 1) de dwarsfluit, dubbelrieten (hobo, fagot en engelse hoorn) en contrabas
- 2) de saxofoons (alt- en tenor) en klarinetten (bes en bas)
- 3) de koperblazers (trompet, hoorn, trombone, euphonium en bastuba)
- 4) piano, slagwerk en harp

Voor het laatste refrein horen we deze 4 groepen nog 1 keer na mekaar opbouwend tot een grootse tutti.

De melodie van het refrein is bewust eenvoudig gehouden opdat ze meegezongen kan worden of meegespeeld worden door beginnende muzikanten (op eender welk instrument). Het werk was origineel voor symfonieorkest en werd geschreven in opdracht van muziekuitgeverij Photo Music International.

ENGLISH

In "Meet the Orchestra", you are introduced to the various instruments of the wind band. The whole band plays the constantly-recurring refrain, while the following instruments perform solos in the foreground during the interludes:

- 5) the flute, double reeds (oboe, bassoon and cor anglais) and contrabass
- 6) the saxophones (alto and tenor) and clarinets (B-flat and bass)
- 7) the brass instruments (trumpet, horn, trombone, euphonium and bass tuba)
- 8) piano, percussion and harp

For the last refrain, we once again hear these four groups, playing one after the other, and building to a majestic tutti.

The melody of the refrain is deliberately kept simple so that novice musicians can sing or play (on any type of instrument) along with it. The piece, which was commissioned by the music publisher Photo Music International, was originally written for a symphonic band.

FRANÇAIS

Dans « Meet the Orchestra », les différents instruments de l'orchestre d'harmonie vous sont présentés. L'orchestre entier joue le refrain qui revient à chaque fois, et dans les parties intermédiaires, l'avant-plan est occupé en solo par les instruments suivants :

- 1) la flûte traversière, les anches doubles (hautbois, basson et cor anglais), et la contrebasse
- 2) les saxophones (alto et ténor) et les clarinettes (en si bémol et basse)
- 3) les cuivres (trompette, cor, trombone, euphonium et contretuba)
- 4) le piano, les percussions et la harpe

Dans le dernier refrain, on entend successivement ces 4 groupes qui évoluent vers un grand *tutti* final.

La mélodie du refrain est délibérément simple afin qu'elle puisse être facilement chantée ou jouée par des musiciens débutants (sur n'importe quel instrument). Cette œuvre a été composée à l'origine pour un orchestre symphonique, et fut écrite à la demande des éditions musicales Photo Music International.

DEUTSCH

„Meet the Orchestra“ ist die Einführung in die Vielfalt der Instrumente eines Bläserorchesters. Den immer wiederkehrenden Refrain spielt das gesamte Orchester; in den einzelnen Strophen treten alle Instrumentengruppen solistisch in den Vordergrund.

1. Flöte, Doppelrohrbläser (Oboe, Fagott und Englischhorn) und Kontrabass
2. Alt- und Tenorsaxophon sowie B-Klarinette und Bassklarinette
3. Blechbläser (Trompete, Horn, Posaune, Euphonium und Basstuba)
4. Klavier, Schlagzeug und Harfe

Der letzte Refrain wird von diesen vier Gruppen nochmals nacheinander wiedergegeben um schließlich in ein majestätisches Tutti zu münden. Die Melodie des Refrains wurde bewusst ganz einfach gehalten, damit ihn auch musikalische Anfänger entweder mitsingen oder auf jedem Instrument mitspielen können. Ursprünglich war dieses Stück ein Auftragswerk für Symphonische Blaskapelle vom Musikverlag Photo Music International.

MEET THE ORCHESTRA

Bert APPERMONT

BMP 0801.1.391

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD " DANZAS DEL INFIERNO " – Royal Band of the Belgian Guides – WSR 043

Lengte / Duration / Durée / Dauer / Durata / Duración: 7.27
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 4

HARMONIE

Full Score
Piccolo
C Flute 1 - 2
Oboe 1 - 2
English Horn
Bassoon 1 - 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1 - 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet / Cornet 1
Bb Trumpet / Cornet 2
Bb Trumpet / Cornet 3
F/Eb Horn 1 - 2
F/Eb Horn 3 - 4
C/Bb Trombone 1
C/Bb Trombone 2
C/Bb Bass Trombone 3
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 - 2
C Basses/Eb-Bb Basses
String Bass
Harp
Piano
Timpani
Mallets - Percussion
Percussion 1
Percussion 2

MEET THE ORCHESTRA

- An introduction to the Instruments of the Wind band,
commissioned by Photo Music International"

Bert APPERMONT

* Note for the Conductor: the harp part can be played by the piano
from memory when there is no harp available.

Allegro Moderato $\frac{2}{4} = 96$

* Note for the Conductor:
start vocal part optional!

Fullscore for the first page of the symphonic wind band score. The score includes parts for:

- Riccolo
- Flute 1-2
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Clarinet in E
- Clarinet in B 1
- Clarinet in B 2
- Clarinet in B 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- Trumpet in B 1
- Trumpet in B 2-3
- Horn in F 1-2
- Horn in F 3-4
- C Trombone 1-2
- Bass Trombone
- C Baritone 1-2
- C Basses
- String Bass
- Harp
- Piano
- Timpani
- Mallets / Perc.
- Percussion 1
- Percussion 2

Fullscore for the second page of the symphonic wind band score. The score includes parts for:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hrn.
- Bsn. 1-2
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- E♭ A.C.
- B♭ B. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B. Tpt. 1
- B. Tpt. 2-3
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- B. Tbn.
- C Bar. 1-2
- C Bass.
- Str. B.
- Hrp.
- Pno.
- Timp.
- Mal./ Perc.
- Perc. 1
- Perc. 2

Musical score for page 3, featuring 24 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn. 1-2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb A.C., Bb B. Cl., Eb A. Sc. 1, Eb A. Sc. 2, Bb T. Sc., Eb B. Sc., B Tpt. 1, B Tpt. 2-3, F Hrn. 1-2, F Hrn. 3-4, C Tbn. 1-2, B. Tbn., C Bar. 1-2, C Bass, Str. B., Pp., Pno., Timp., Mal./ Perc., Perc. 1, and Perc. 2. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. Dynamics include *ff* and *f*. The key signature has one sharp (F#).

Musical score for page 4, featuring 24 staves. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn. 1-2, E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Eb A.C., Bb B. Cl., Eb A. Sc. 1, Eb A. Sc. 2, Bb T. Sc., Eb B. Sc., B Tpt. 1, B Tpt. 2-3, F Hrn. 1-2, F Hrn. 3-4, C Tbn. 1-2, B. Tbn., C Bar. 1-2, C Bass, Str. B., Pp., Pno., Timp., Mal./ Perc., Perc. 1, and Perc. 2. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. Dynamics include *f*, *ff*, and *pp*. The key signature has one sharp (F#).

A

Picc.

Fl. 1-2 *Solo: Cor Jacco*

Ob. 1-2

E. Hrn. *mp*

Bsn. 1-2 *mp*

E. Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A.C. *mp*

B♭ B. Cl. *mp*

E♭ A. Sk. 1

E♭ A. Sk. 2

B♭ T. Sk. *mp*

E♭ B. Sk. *mp*

B. Tpt. 1

B. Tpt. 2-3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass. *mp*

Skr. B. *mp*

Hrp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

Picc.

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *p*

Bsn. 1-2 *p*

E. Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A.C. *p*

B♭ B. Cl. *p*

E♭ A. Sk. 1

E♭ A. Sk. 2

B♭ T. Sk. *p*

E♭ B. Sk. *p*

B. Tpt. 1

B. Tpt. 2-3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass. *p*

Skr. B. *p*

Hrp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

B

Picc.

Fl. 1-2 *Fl. 1: Toll with C#* *mp* *p* *mf*

Ob. 1-2 *f*

E. Hrn.

Bsn. 1-2 *mf* *Solo: Baglam e Leggiero*

E. Cl.

B♭ Cl. 1 *mf* *Orc.* *mf*

B♭ Cl. 2 *mf* *Orc.* *mf*

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl. *p* *mf p*

E♭ A. Sx. 1 *mp* *1* *mf*

E♭ A. Sx. 2 *mp*

B♭ T. Sx.

E♭ B. Sx. *p* *mf*

B. Tpt. 1 *Sir-mor* *Orc.* *p* *mf p*

B. Tpt. 2-3 *Sir-mor* *mp* *mf p*

F. Hn. 1-2 *mp*

F. Hn. 3-4

C. Tbn. 1-2 *Sir-mor* *Orc.* *mf p*

B. Tbn.

C. Bar. 1-2 *mp*

C. Bass.

Str. B. *Picc.* *mf* *Arco* *Picc.* *mf p*

Hr.

Pno.

Timp.

Mal./Perc. *Xylo: soft mallets* *p*

Perc. 1 *Triangle* *p* *mp*

Perc. 2

Picc.

Fl. 1-2 *mp* *p* *mf*

Ob. 1-2 *f*

E. Hrn. *mf*

Bsn. 1-2 *mf* *Flap (over)*

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1

B. Tpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

C. Tbn. 1-2

B. Tbn.

C. Bar. 1-2

C. Bass.

Str. B.

Hr.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sk. 1

E♭ A. Sk. 2

B♭ T. Sk.

E♭ B. Sk.

B. Tpt. 1

B. Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B.

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2

C *Note for the Conductor:
start vocal part optional

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sk. 1

E♭ A. Sk. 2

B♭ T. Sk.

E♭ B. Sk.

B. Tpt. 1

B. Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B.

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2

Picc. *f*
 Fl. 1-2 *mf*
 Ob. 1-2 *mf*
 E. Hrn. *mf*
 Bar. 1-2 *mf*
 E. Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 B♭ Cl. 3 *f*
 Eb A.C. *mf*
 Bb B. Cl. *mf*
 Eb A. Sax. 1 *mf*
 Eb A. Sax. 2 *mf*
 Bb T. Sax. *mf*
 Eb B. Sax. *mf*
 B♭ Tpt. 1
 B Tpt. 2-3
 F Hrn. 1-2
 F Hrn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2 *mf*
 C Bass. *mf*
 Str. B. *mf*
 Pp. *f*
 Pno. *f*
 Timp.
 Mal./Perc. *mf*
 Perc. 1 *p*
 Perc. 2

Picc. *ff*
 Fl. 1-2 *ff*
 Ob. 1-2 *ff*
 E. Hrn. *ff*
 Bar. 1-2 *ff*
 E. Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 Eb A.C. *ff*
 Bb B. Cl. *ff*
 Eb A. Sax. 1 *ff*
 Eb A. Sax. 2 *ff*
 Bb T. Sax. *ff*
 Eb B. Sax. *ff*
 B♭ Tpt. 1
 B Tpt. 2-3
 F Hrn. 1-2
 F Hrn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2 *ff*
 C Bass. *ff*
 Str. B. *ff*
 Pp. *ff*
 Pno. *ff*
 Timp.
 Mal./Perc. *f*
 Perc. 1 *f*
 Perc. 2

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Picc.
 Harp.
 Pno.
 Timp.
 Mal./Perc.
 Perc. 1
 Perc. 2

D
 Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Picc.
 Harp.
 Pno.
 Timp.
 Mal./Perc.
 Perc. 1
 Perc. 2

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sx. 1
 Eb A. Sx. 2
 Bb T. Sx.
 Eb B. Sx.
 B Tpt. 1
 B Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Hrp.
 Pno.
 Timp.
 Mal./ Perc.
 Perc. 1
 Perc. 2

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2
 E. Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C.
 Bb B. Cl.
 Eb A. Sx. 1
 Eb A. Sx. 2
 Bb T. Sx.
 Eb B. Sx.
 B Tpt. 1
 B Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B.
 Hrp.
 Pno.
 Timp.
 Mal./ Perc.
 Perc. 1
 Perc. 2

E

Picc. *p*
 Fl. 1-2
 Ob. 1-2
 E. Hrn.
 Bsn. 1-2 *2nd Bassoon* *mp*
 E. Cl. *Solo - Flute* *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C. 1
 Bb B. Cl. *mp*
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 B Tpt. 1
 B Tpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 C Tbn. 1-2
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B. *Picc.* *mp*
 Hrp.
 Pno. *p*
 Timp.
 Mal./Perc.
 Perc. 1 *Triangle* *p*
 Perc. 2

Picc. *mf*
 Fl. 1-2 *Oboe* *p*
 Ob. 1-2 *mf*
 E. Hrn.
 Bsn. 1-2 *mf*
 E. Cl. *Oboe* *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A.C. 1
 Bb B. Cl. *Solo* *f*
 Eb A. Sax. 1 *mf*
 Eb A. Sax. 2
 Bb T. Sax. *mf*
 Eb B. Sax. *f*
 B Tpt. 1 *Oboe - 2nd Bassoon* *p*
 B Tpt. 2-3 *Oboe - 2nd Bassoon* *p*
 F Hn. 1-2 *mf*
 F Hn. 3-4
 C Tbn. 1-2 *mf*
 B. Tbn.
 C Bar. 1-2
 C Bass.
 Str. B. *mf*
 Hrp.
 Pno. *mf*
 Timp. *mf*
 Mal./Perc. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*

Musical score for page 19, measures 1-5. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat 1-3, Bass Clarinet, Bassoon in A, Saxophones in E-flat and Bass, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2, Baritone, Basses, Snare Drum, Piccolo, Harp, Piano, Tom-tom, and various Percussion instruments (Mal/Perc, Perc 1, Perc 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*. Performance instructions like *Over*, *Alto*, and *mf Picc.* are present.

Musical score for page 20, measures 6-10. The score continues from page 19, featuring the same instrumentation. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat 1-3, Bass Clarinet, Bassoon in A, Saxophones in E-flat and Bass, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-2, Baritone, Basses, Snare Drum, Piccolo, Harp, Piano, Tom-tom, and various Percussion instruments (Mal/Perc, Perc 1, Perc 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *mf*, *ff*, *pp*, and *ppp*. Performance instructions like *Over*, *Alto*, and *mf Picc.* are present.

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *Martellano*

E♭ B. Sx. *Martellano*

B- Tpt. 1 *Ohr. Str. ausm. 3*

B Tpt. 2-3 *Ohr. Cos. Brnms + Lezzim 2 3*

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2 *Martellano*

C Bass. *Martellano*

Str. B. *Martellano*

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1 *Whjr.*

Perc. 2 *G.C. Hard Mallet*

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *Martellano*

E♭ B. Sx. *Martellano*

B- Tpt. 1 *a 2 Oton*

B Tpt. 2-3 *a 2 Oton*

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1 *S.D.*

Perc. 2

191

Picc.

Fl. 1-2 *mf* \triangleright *p*

Ob. 1-2

E. Hrn.

Bsn. 1-2 *mf* \triangleright *p*

E. Cl.

B♭ Cl. 1 *mf* \triangleright *p*

B♭ Cl. 2 *mf* \triangleright *p*

B♭ Cl. 3 *mf* \triangleright *p*

E♭ A.C. *mf* \triangleright *p*

B♭ B. Cl. *mf* \triangleright *p*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *mf* \triangleright *p*

E♭ B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

F Hrn. 1-2 *mf* Solo Expressivo

F Hrn. 3-4

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2 *mf*

C Bass. *mf*

Str. B. *mf* \triangleright *p*

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1

Perc. 2

192

Picc.

Fl. 1-2 *mf* \triangleright *p* *Ott. Molto legato e Espresso.*

Ob. 1-2 *mf* \triangleright *p* *Ott. Molto legato e Espresso.*

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1 *mf* \triangleright *p*

B♭ Cl. 2 *mf* \triangleright *p*

B♭ Cl. 3 *mf* \triangleright *p*

E♭ A.C. *mf* \triangleright *p*

B♭ B. Cl. *mf* \triangleright *p*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *mf* \triangleright *p*

E♭ B. Sx.

B. Tpt. 1 *mf* *Ott. cap. marc.*

B. Tpt. 2-3 *mf* *Ott. cap. marc.*

F Hrn. 1-2 *mf* *Ott. cap. marc.*

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2 *mf* *Ott. cap. marc.*

C Bass. *mf* *Ott. cap. marc.*

Str. B. *mf* \triangleright *p*

Hrp.

Pno.

Timp.

Mal./Perc.

Perc. 1 *pp* *s.c.*

Perc. 2

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hh.

Bsn. 1-2

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E♭ A.C. *mf*

B♭ B. Cl. *mf*

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

F Hh. 1-2

F Hh. 3-4

C Tbn. 1-2 *Solo: Suvato e Leggiero*

B. Tbn.

C Bar. 1-2 *mf*

C Bass. *mf*

Str. B. *mf*

Hrp. *mf*

Pno. *mf*

Timp. *mf*

Mal./ Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hh.

Bsn. 1-2

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

B♭ T. Sx. *mf*

E♭ B. Sx.

B. Tpt. 1

B. Tpt. 2-3

F Hh. 1-2

F Hh. 3-4

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2 *mf*

C Bass. *mf*

Str. B. *mf*

Hrp. *mf*

Pno.

Timp.

Mal./ Perc.

Perc. 1 *mf*

Perc. 2 *mf*

122

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *mf*

Bsn. 1-2 *mf*

E. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A.C. *mf*

B♭ B. Cl. *mf*

E♭ A. Sk. 1 *mf*

E♭ A. Sk. 2 *mf*

B♭ T. Sk. *mf*

E♭ B. Sk. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

C. Tbn. 1-2 *mf*

B. Tbn. *mf*

C. Bar. 1-2 *mf*

C. Bass. *mf*

Str. B. *mf*

Hrp. *mf*

Pno. *mf*

Timp. *mf*

Mal./Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

123

I *Note for the Conductor
omit vocal part optional

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hrn. *f*

Bsn. 1-2 *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A.C. *f*

B♭ B. Cl. *f*

E♭ A. Sk. 1 *f*

E♭ A. Sk. 2 *f*

B♭ T. Sk. *f*

E♭ B. Sk. *f*

B. Tpt. 1 *f*

B. Tpt. 2-3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

C. Tbn. 1-2 *f*

B. Tbn. *f*

C. Bar. 1-2 *f*

C. Bass. *f*

Str. B. *f*

Hrp. *f*

Pno. *f*

Timp. *f*

Mal./Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

110 *Solo*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A.C.

B♭ B. Cl. *mf*

E♭ A. Sx. 1 *mp*

E♭ A. Sx. 2 *mp*

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B Tpt. 2-3

F Hrn. 1-2 *Solo* *mf*

F Hrn. 3-4 *mf*

C Tbn. 1-2 *mf*

B. Tbn. *mf*

C Bar. 1-2

C Bass. *Ovr* *mf*

Str. B. *Picc.* *mf*

Hrp.

Pno. *Non Solo*

Timp.

Mal./Perc. *All. Sped.* *p*

Perc. 1

Perc. 2

111 *Piu Mosso* $\text{♩} = 20$

Picc.

Fl. 1-2

Ob. 1-2 *Ovr*

E. Hrn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1 *Ovr*

B♭ Cl. 2 *Ovr*

B♭ Cl. 3 *Ovr*

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1 *Harmon Mute*

B Tpt. 2-3 *Harmon Mute*

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1-2

B. Tbn.

C Bar. 1-2

C Bass.

Str. B. *Picc.*

Hrp.

Pno. *Picc.* *with jazz feeling* *Tremolo*

Timp.

Mal./Perc. *S.D. (play with brushes)* *B.C.* *Crash* *mf*

Perc. 1

Perc. 2

110

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bsn. 1-2

C Bass.

Snr. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

Open (the hand only)

All

Xylo (play on xylo when no xylo is available)

111

K

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B Tpt. 2-3

F Hn. 1-2

F Hn. 3-4

C Tbn. 1-2

B. Tbn.

C Bsn. 1-2

C Bass.

Snr. B.

Pp.

Pno.

Timp.

Mal./ Perc.

Perc. 1

Perc. 2

mp

p

ff

Cl. Solo