

NEDERLANDS

Cuba is nog steeds één van de weinige communistische landen ter wereld en heeft een turbulente geschiedenis achter zich, niet in het minst door de charismatische Fidel Castro, die de laatste jaren een meer Westerse koers vaarde. Willy Fransen schreef een muzikaal reisverslag over Havana 'pur sang' met sfeerbeelden van de couleur locale, genieten van een daiquiri bij een live band in de Buena Vista Social Club..

ENGLISH

Cuba is one of the world's few remaining communist countries and has a turbulent history behind it, in no small part due to the charismatic Fidel Castro, who has steered a more Western course in the last few years. Willy Fransen wrote a musical travel piece about the real Havana with illustrations from the local scene, enjoying a daiquiri while a live band plays in the Buena Vista Social Club.

FRANÇAIS

Cuba reste l'un des rares pays communistes au monde et peut se targuer d'une histoire turbulente, notamment due à la présence du charismatique Fidel Castro, qui a emprunté une voie plus occidentale au cours des dernières années. Willy Fransen a écrit un récit de voyage musical sur le « pur sang » de la Havane avec des images d'ambiance teintées d'une couleur locale, et des plaisirs d'un daiquiri tout en écoutant un groupe live du Buena Vista Social Club.

DEUTSCH

Kuba, eines der letzten kommunistischen Länder weltweit, hat nicht zuletzt wegen Fidel Castro, der einen westlicheren Kurs in den letzten Jahren eingeschlagen hat, eine turbulente Zeit hinter sich. Willy Fransen schrieb einen musikalischen Reisebericht über das wahre Havanna. Bei einem Daiquiri zu den Klängen einer Live-Band im Buena Vista Social Club beschrieb er das einheimische Treiben.

FULL SCORE FANFARE
ADIOS HAVANA
Willy FRANSEN

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BMP 0712.2.389

Lengte / Duration / Durée / Dauer / Durata / Duración: 6.45
Moelijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

FANFARE

Full Score
Bb Soprano Saxophone 1 - 2
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone 1 - 2
Eb Baritone Saxophone
Bb Flugel 1
Bb Flugel 2
Bb Flugel 3
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1 - 3
French Horn 2 - 4
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone - Bb Tenor tuba / Euphonium
Eb Basses
Bb Basses
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1 - 3
Eb Horn 2 - 4
Bb Trombone 1
Bb Trombone 2
Bb (Bass) Trombone 3

ADIOS HAVANA

dedicated at the four days' for the youth, Fanfare St. Trudo, Helchteren (Belgium)

Willy FRANSEN

Moderato (♩ = 116)

B♭ Soprano Sax 1 - 2
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax 1 - 2
 E♭ Baritone Sax.
 Flugel in B♭ 1
 Flugel in B♭ 2
 Flugel in B♭ 3
 Horn in F 1 - 3
 Horn in F 2 - 4
 Trumpet in B♭ 1
 Trumpet in B♭ 2
 Trumpet in B♭ 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone
 B♭ Euphonium
 E♭ Basses
 B♭ Basses
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3

B♭ S. Sax. 1 - 2
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax. 1 - 2
 E♭ B. Sax.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hn. 1 - 3
 F Hn. 2 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass.
 B♭ Bass.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

A

B.S. Sax. 1 - 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 B.T. Sax. 1 - 2
 Eb B. Sax.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hn. 1 - 3
 F Hn. 2 - 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 Bb Bar.
 Bb Euph.
 Eb Bass.
 B Bass.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

B.S. Sax. 1 - 2
 Eb A. Sax. 1
 Eb A. Sax. 2
 B.T. Sax. 1 - 2
 Eb B. Sax.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hn. 1 - 3
 F Hn. 2 - 4
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 Bb Bar.
 Bb Euph.
 Eb Bass.
 B Bass.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

B

B.S. Sx. 1 - 2
E♭ A. Sx. 1
E♭ A. Sx. 2
B.T. Sx. 1 - 2
E♭ B. Sx.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hn. 1 - 3
F Hn. 2 - 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bass.
B♭ Bass.
Timp.
Mal. *2nd time only*
Perc. 1
Perc. 2 *Bongo's*
Perc. 3

C

B.S. Sx. 1 - 2
E♭ A. Sx. 1
E♭ A. Sx. 2
B.T. Sx. 1 - 2
E♭ B. Sx.
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hn. 1 - 3
F Hn. 2 - 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bar.
B♭ Euph.
E♭ Bass.
B♭ Bass.
Timp.
Mal. *Tutti*
Perc. 1
Perc. 2
Perc. 3

20 *ad lib.* *Lento, quasi cadenza* *Solo* *ad lib.*

B.S. Sx. 1 - 2 *ff*

E♭ A. Sx. 1 *ff*

E♭ A. Sx. 2 *ff*

B.T. Sx. 1 - 2 *ff*

E♭ B. Sx. *ff*

B♭ Flg. 1 *ff*

B♭ Flg. 2 *ff*

B♭ Flg. 3 *ff*

F Hn. 1 - 3 *ff*

F Hn. 2 - 4 *ff*

B♭ Tpt. 1 *ff* *solo*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

B♭ Bar. B♭ Euph. *ff* *Solo* *ad lib.*

E♭ Bass. *ff*

B Bass. *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff* *rim.*

Perc. 2 *ff*

Perc. 3 *ff*

A Tempo **D** *Largo* $\text{♩} = 62$ *ad lib.* *molto rit.*

B.S. Sx. 1 - 2 *ff* *Solo* *ad lib.*

E♭ A. Sx. 1 *ff*

E♭ A. Sx. 2 *ff*

B.T. Sx. 1 - 2 *ff*

E♭ B. Sx. *ff*

B♭ Flg. 1 *ff* *fp* *pp*

B♭ Flg. 2 *ff* *pp*

B♭ Flg. 3 *ff* *pp*

F Hn. 1 - 3 *ff* *pp*

F Hn. 2 - 4 *ff* *pp*

B♭ Tpt. 1 *ff* *ad lib.* *cup mute*

B♭ Tpt. 2 *ff* *cup mute*

B♭ Tpt. 3 *ff* *cup mute*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff* *fp* *pp*

B♭ Bar. B♭ Euph. *ff* *play* *fp* *pp*

E♭ Bass. *ff* *fp* *pp*

B Bass. *ff* *fp* *pp*

Timp. *ff*

Mal. *ff* *Xylo + Vibra* *Vibra*

Perc. 1 *ff* *Tenor Drum (acc.)* *S.C.* *pp*

Perc. 2 *ff*

Perc. 3 *ff* *Cowbell*

52 *8va and 8th* *crescendo* *all*

B.S. Sx. 1 - 2 *mf*

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

B.T. Sx. 1 - 2 *mf*

E♭ B. Sx. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hn. 1 - 3 *mf*

F Hn. 2 - 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

B♭ Bar.
B♭ Euph. *mf*

E♭ Bass. *mf*

B♭ Bass. *mf*

Timp. *mf*

Mal. *Vibra* *mf*

Perc. 1 *mf*

Perc. 2 *Cubassa* *Bongo's (or Conga's)* *mf*

Perc. 3 *Claves* *mf*

53 **G**

B.S. Sx. 1 - 2 *mf*

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

B.T. Sx. 1 - 2 *mf*

E♭ B. Sx. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hn. 1 - 3 *mf*

F Hn. 2 - 4 *mf*

B♭ Tpt. 1 *straight mute* *all* *mf*

B♭ Tpt. 2 *straight mute* *mf*

B♭ Tpt. 3 *straight mute* *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

B♭ Bar.
B♭ Euph. *mf*

E♭ Bass. *mf*

B♭ Bass. *mf*

Timp. *mf*

Mal. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

II

B.S. Sx. 1 - 2

E♭ A. Sx. 1

E♭ A. Sx. 2

B.T. Sx. 1 - 2

E♭ B. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 3

F Hn. 2 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar.
B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mal. *Barchines*

Perc. 1

Perc. 2

Perc. 3

poco rit.

B.S. Sx. 1 - 2

E♭ A. Sx. 1

E♭ A. Sx. 2

B.T. Sx. 1 - 2

E♭ B. Sx.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hn. 1 - 3

F Hn. 2 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar.
B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mal. *Xylo*

Perc. 1 *S.D.*

Perc. 2

Perc. 3 *Cymb. a 2*

Vibra (motor on)

Larghetto ♩ = 63

Moderato ♩ = 100

dim. ad lib.

Score for page 15, measures 70-74. The score includes parts for B.S. (1-2), Eb A. Sax (1, 2), B.T. (1-2), Eb B. Sax, Bb Flg. (1, 2, 3), F Hn. (1-3, 2-4), Bb Tpt. (1, 2, 3), C Tbn. (1, 2, 3), Bb Bar., Bb Euph., Eb Bass, B Bass, Timp., Mal., Perc. (1, 2, 3), and Cymb. a 2.

Dynamic markings include *pp*, *f*, *sfz*, and *ff*. Performance instructions include *open solo - mobile*, *open all*, *open*, *play*, *S.C.*, and *rim.*

I

Score for page 16, measures 75-80. The score includes parts for B.S. (1-2), Eb A. Sax (1, 2), B.T. (1-2), Eb B. Sax, Bb Flg. (1, 2, 3), F Hn. (1-3, 2-4), Bb Tpt. (1, 2, 3), C Tbn. (1, 2, 3), Bb Bar., Bb Euph., Eb Bass, B Bass, Timp., Mal., Perc. (1, 2, 3), and Cymb. a 2.

Dynamic markings include *f*, *sfz*, and *ff*. Performance instructions include *2nd time only*, *C.C.*, *B.D.*, *Bongos (ad lib.)*, and *Congas*.