

NEDERLANDS

Cuba is nog steeds één van de weinige communistische landen ter wereld en heeft een turbulente geschiedenis achter zich, niet in het minst door de charismatische Fidel Castro, die de laatste jaren een meer Westerse koers vaarde. Willy Fransen schreef een muzikaal reisverslag over Havana 'pur sang' met sfeerbeelden van de couleur locale, genieten van een daiquiri bij een live band in de Buena Vista Social Club.

ENGLISH

Cuba is one of the world's few remaining communist countries and has a turbulent history behind it, in no small part due to the charismatic Fidel Castro, who has steered a more Western course in the last few years. Willy Fransen wrote a musical travel piece about the real Havana with illustrations from the local scene, enjoying a daiquiri while a live band plays in the Buena Vista Social Club.

FRANÇAIS

Cuba reste l'un des rares pays communistes au monde et peut se targuer d'une histoire turbulente, notamment due à la présence du charismatique Fidel Castro, qui a emprunté une voie plus occidentale au cours des dernières années. Willy Fransen a écrit un récit de voyage musical sur le « pur sang » de la Havane avec des images d'ambiance teintées d'une couleur locale, et des plaisirs d'un daiquiri tout en écoutant un groupe live du Buena Vista Social Club.

DEUTSCH

Kuba, eines der letzten kommunistischen Länder weltweit, hat nicht zuletzt wegen Fidel Castro, der einen westlicheren Kurs in den letzten Jahren eingeschlagen hat, eine turbulente Zeit hinter sich. Willy Fransen schrieb einen musikalischen Reisebericht über das wahre Havanna. Bei einem Daiquiri zu den Klängen einer Live-Band im Buena Vista Social Club beschrieb er das einheimische Treiben.

FULL SCORE HARMONIE
ADIOS HAVANA
Willy FRANSEN

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BMP 0712.1.389

Lengte / Duration / Durée / Dauer / Durata / Duración: 6.45
Moelijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 3

HARMONIE

Full Score
Piccolo
C Flute 1
C Flute 2
Oboe 1 - 2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone 1 - 2
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1 - 3
French Horn 2 - 4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Basses
String Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1 - 3
Eb Horn 2 - 4
Bb Trombone 1
Bb Trombone 2
Bb Trombone 3
Bb Baritone / Tenor Tuba / Euphonium
Eb Basses
Bb Basses

ADIOS HAVANA

Willy FRANSEN

Dedicated at the four days' for the youth, Fanfare St. Trudo, Helchteren (Belgium)

Moderato (♩ = 116)

Flute 1 - 2
Piccolo

Oboe 1 - 2

Bassoon

Clarinet in Es

Clarinet in Bb-1

Clarinet in Bb-2

Clarinet in Bb-3

E♭ Alt Clarinet

Bb Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Tenor Sax. 1 - 2

E♭ Baritone Sax.

Horn in F 1 - 3

Horn in F 2 - 4

Trumpet in Bb-1

Trumpet in Bb-2

Trumpet in Bb-3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses
String Bass

Timpani

Mallets

Percussion 1
H.H.
B.D.
Bongo's

Percussion 2
C.C.
Toms

Percussion 3
Cowbell

Fl. 1 - 2
Picc.

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

T. Sax. 1 - 2

E♭ B. Sax.

F Hn. 1 - 3

F Hn. 2 - 4

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.
Str. Bass.

Temp.

Mai.

Perc. 1
Toms
C.C.

Perc. 2

Perc. 3

Fl. 1 - 2
Picc.

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T. Sx. 1 - 2

E♭ B. Sx.

F Hn. 1 - 3

F Hn. 2 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.
Str. Bass.

Timp.

Mai.

Perc. 1
S.D.
B.D.
Bongos

Perc. 2

Perc. 3
A go-go bella

Fl. 1 - 2
Picc.

Ob. 1 - 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T. Sx. 1 - 2

E♭ B. Sx.

F Hn. 1 - 3

F Hn. 2 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.
Str. Bass.

Timp.

Mai.

Perc. 1

Perc. 2

Perc. 3

String Bass Duo

B

FL. 1-2
Picc.

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T. Sx. 1-2

E♭ B. Sx.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.
Str. Bass.

Timp.

Mai. *2nd time only*

Perc. 1

Perc. 2 *Bongos*

Perc. 3

C

FL. 1-2
Picc.

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T. Sx. 1-2

E♭ B. Sx.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.
Str. Bass.

Timp.

Mai.

Perc. 1 *Tam*

Perc. 2

Perc. 3

Lento, quasi cadenza
rit. *rit.*

Fl. 1-2
Picc.

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A Cl.

B♭ B♭ Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T. Sx. 1-2

E♭ B. Sx.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.
Str. Bass.

Timp.

Mai.

Perc. 1

Perc. 2

Perc. 3

A Tempo
più - piccolo

[D] *Largo* ♩ = 62
Solo C Flute - piccolo

molto rit.

Fl. 1-2
Picc.

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A Cl.

B♭ B♭ Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T. Sx. 1-2

E♭ B. Sx.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass.
Str. Bass.

Timp.

Mai.

Perc. 1

Perc. 2

Perc. 3

Fl. 1-2 Picc. *no hair* *crescendo*

Ob. 1-2 *ndo*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sx. 1 *mf*

E♭ A. Sx. 2 *mf*

T. Sx. 1-2 *mf*

E♭ B. Sx. *mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bars. *mf*

C Bass. Str. Bass. *mf*
+ C Bases

Timp.

Mai. *Vibra* *mf*

Perc. 1

Perc. 2 *Cubassa* *Bongo's (or Conga's)* *mf*

Perc. 3 *Claves* *mf*

Fl. 1-2 Picc. **G**

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T. Sx. 1-2

E♭ B. Sx.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1 *straight mae* *mf*
all

B♭ Tpt. 2 *straight mae* *mf*

B♭ Tpt. 3 *straight mae* *mf*

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass. Str. Bass.

Timp.

Mai.

Perc. 1

Perc. 2

Perc. 3

FL. 1-2 Picc.

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T. Sx. 1-2

E♭ B. Sx.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass. Str. Bass.

Timp.

Mai. *Bacchines*

Perc. 1

Perc. 2

Perc. 3

FL. 1-2 Picc. *poco rit.*

Ob. 1-2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

T. Sx. 1-2

E♭ B. Sx.

F Hn. 1-3

F Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bars.

C Bass. Str. Bass.

Timp.

Mai. *Xilo*

Perc. 1 *S.D.*

Perc. 2

Perc. 3 *Cymb. a 2*

Vibra (mister on)

