

THEIA

Bert APPERMONT

BMP 0711.1.387

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :
CD " TEMPLES " – Swiss Army Band – WSR 039

Lengte / Duration / Durée / Dauer / Durata / Durata: 20.48
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 5

HARMONIE

Full Score
Piccolo
C Flutes 1 - 2
Oboe 1 - 2
English Horn in F
Bassoon 1 - 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
Bb Trompet / Cornet 4
F/Eb Horn 1
F/Eb Horn 2
F/Eb Horn 3
F/Eb Horn 4
C/Bb Trombone 1
C/Bb Trombone 2
C Bass Trombone
C Baritones/Bb Baritone – Tenor Tuba - Euphonium
C Basses/Eb-Bb Basses
String Bass
Timpani
Mallets 1
Percussion 1
Percussion 2
Percussion 3
Harp

Fullscore Symphonic Wind Band

THEIA

Bert APPERMONT

Göttin des Licht - Goddess of Light

1. Sonnenaufgang über den Eifel Bergen

1. Sunrise on the Eifel Mountain

Nobilmente ♩ = 93

The musical score is arranged in a standard symphonic wind band format. It includes staves for the following instruments:

- Piccolo
- Flute 1-2
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Clarinet in E
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- E \flat Alto Clarinet
- B \flat Bass Clarinet
- E \flat Alto Sax. 1
- E \flat Alto Sax. 2
- B \flat Tenor Sax.
- E \flat Baritone Sax.
- Trumpet in B \flat 1-2
- Trumpet in B \flat 3-4
- Horn in F 1-2
- Horn in F 3-4
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- C Baritone
- C Basses
- String Bass
- Harp
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

The score features various musical notations including dynamics (mf, pp, mp), articulation (accents, slurs), and performance instructions such as "One: off stage solo ad lib." and "Cue F Horn (one)".

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

p

pp

a 2

pp

pp

Tam-tam

p

Play in random speed and order

p Play in random speed and order

p

pp One: Str. mute

mp

*Cue F Horn 2-4

mp

Play in random speed and order

p

Gl.spiel: soft mallets

p Wind Chimes: Play gliss. up & down (with brushes)

pp

28

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

10

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Lamentoso

p

Vibra (motor on: slow fan): Play in different tempi forwards & backwards

pp

A

19

Picc.

Fl. 1-2
p
Fl. 1: trill D-Eb
Fl. 2: trill A-Bb

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1
pp
Play in different tempi forwards & backwards (legato)

A. Sx. 2
pp
Play in different tempi forwards & backwards (legato)

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

FL1: trill F#-G#, FL2: trill C# D#

FL1: trill F-G# FL2: trill C-D#

FL1: trill G-Ab, FL2: trill D-Eb

FL1: trill A-Bb FL2: trill E-F

B

31

Picc.

Fl. 1-2
Fl. 1: tremolo D \flat -F, Fl. 2: trill G \sharp -A

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B \flat Cl. 1
** Cue Harp: One*

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.
** Cue Harp: One*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1-2
Cup mute

B. Tpt. 3-4
Cup mute

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.
mp
D C \sharp B / E F \sharp G \sharp A
D \flat C B \flat / E \flat F G A \flat

Timp.

Mal.
Glenspiel

Perc. 1
Vibra: motor on (slow fan)

Perc. 2

Perc. 3

3. Mondschein über der Mosel
3. Moonlight on the Mosel

Andante Espressivo ♩ = 76

This page contains a musical score for the piece "3. Mondschein über der Mosel" (3. Moonlight on the Mosel). The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1-2 (with *a 2* and *p* markings)
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Clarinet in E
- Clarinet in B \flat 1 (with *a 2* and *p* markings)
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Alto Clarinet
- Bass Clarinet (with *mp* and *3* markings)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1-2
- Trumpet in B \flat 3-4
- Horn in F 1-2 (with *One* and *mp* markings)
- Horn in F 3-4
- Trombone 1
- Trombone 2
- Bass Trombone
- C Baritone
- C Basses
- String Bass
- Harp
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1-2

B. Tpt. 3-4

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Str. B.

Hp.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

All
mf

p
mp

mp
mf

Tremolo

p

Play: All
mp
mf

p

p
p

mp

mf

Play: Motor on (slow fun)
mf

