

# COLLEGE MARCH

commissioned by Royal Youth Orchestra of the Orze-Lieve-Wouwe College - Oostende - Belgium  
and his conductor (orchestrator) Arne Wyntin

Bald WYNTIN

Fullscore Fanfare

Allegretto felicemente  $\text{♩} = 120$

Score for the first page of the full score, including parts for:

- Bb Soprano Sax
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Flugel - Cornet in Eb
- Flugel in B♭1
- Flugel in B♭2
- Flugel in B♭3
- Trumpet in B♭1
- Trumpet in B♭2+3
- Klaroen in B♭ optional
- Horn in F 1+3
- Horn in F 2+4
- C Trombone 1
- C Trombone 2+3
- Bb Baritone
- Bb Euphonium
- Eb Basses
- Bb Basses
- Timpani
- Glockenspiel
- S.D. Cymb. a2 + B.D.

Score for the second page of the full score, including parts for:

- Bb S. Sax.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- E♭ Fl. - Cmt.
- B♭ Fl. 1
- B♭ Fl. 2
- B♭ Fl. 3
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- B♭ Klar. opt.
- Hn. 1+3
- Hn. 2+4
- C Tbn. 1
- C Tbn. 2+3
- Bb Bars.
- Bb Euph.
- Eb Bass.
- Bb Bass.
- Timp.
- Glk.
- S.D. C. a2 + B.D.

17

Bb S. Sx.

Eb A. Sx. 1

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Tpt. 1

Bb Tpt. 2+3

Bb Klar. *opt.*

Hn. 1+3

Hn. 2+4

C Tbn. 1

C Tbn. 2+3

Bb Bars.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Glk.

S.D.  
C. a2 + B.D.

25

B

Bb S. Sx.

Eb A. Sx. 1

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Tpt. 1

Bb Tpt. 2+3

Bb Klar. *opt.*

Hn. 1+3

Hn. 2+4

C Tbn. 1

C Tbn. 2+3

Bb Bars.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Glk.

S.D.  
C. a2 + B.D.

33

33

E♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Fl. - Cmt.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2+3

B♭ Klar. *opt.*

Hn. 1+3

Hn. 2+4

C Tbn. 1

C Tbn. 2+3

B♭ Bars.

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Glk.

S.D.  
C. a2 + B.D.

41

41

[C]

E♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Fl. - Cmt.

B♭ Fl. 1

B♭ Fl. 2

B♭ Fl. 3

B♭ Tpt. 1

B♭ Tpt. 2+3

B♭ Klar. *opt.*

Hn. 1+3

Hn. 2+4

C Tbn. 1

C Tbn. 2+3

B♭ Bars.

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Glk.

S.D.  
C. a2 + B.D.

49

Bb S. Sx.

Eb A. Sx. 1

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Tpt. 1

Bb Tpt. 2+3

Bb Klar. *opt.*

Hn. 1+3

Hn. 2+4

C Tbn. 1

C Tbn. 2+3

Bb Bars.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Glk.

S.D.  
C. a2 + B.D.

57

Bb S. Sx.

Eb A. Sx. 1

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Tpt. 1

Bb Tpt. 2+3

Bb Klar. *opt.*

Hn. 1+3

Hn. 2+4

C Tbn. 1

C Tbn. 2+3

Bb Bars.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Glk.

S.D.  
C. a2 + B.D.

Trio

65

Bb S. Sx. *f*

Eb A. Sx. 1 *f*

Eb A. Sx. 2 *f*

Bb T. Sx. *f*

Eb B. Sx. *f*

Eb Fl. - Cmt. *f*

Bb Fl. 1 *f*

Bb Fl. 2 *f*

Bb Fl. 3 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2+3 *f*

Bb Klar. *opt*

Hn. 1+3 *f*

Hn. 2+4 *f*

C Tbn. 1 *f*

C Tbn. 2+3 *f*

Bb Bars. *f*

Bb Euph. *f*

Eb Bass. *f*

Bb Bass. *f*

Timp. *f*

Glk. *f*

S.D.  
C. a2 + B.D. *f*

D

73

Bb S. Sx. *mf*

Eb A. Sx. 1 *mf*

Eb A. Sx. 2 *mf*

Bb T. Sx. *mf*

Eb B. Sx. *p*

Eb Fl. - Cmt. *p*

Bb Fl. 1 *p*

Bb Fl. 2 *p*

Bb Fl. 3 *p*

Bb Tpt. 1 *p*

Bb Tpt. 2+3 *p*

Bb Klar. *opt*

Hn. 1+3 *mf*

Hn. 2+4 *mf*

C Tbn. 1 *p*

C Tbn. 2+3 *p*

Bb Bars. *mf 2nd time only*

Bb Euph. *p*

Eb Bass. *p*

Bb Bass. *p*

Timp. *p*

Glk. *2nd time only*

S.D.  
C. a2 + B.D. *p*

81

Bb S. Sx.

Eb A. Sx. 1

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Tpt. 1

Bb Tpt. 2+3

Bb Klar. *opt.*

Hn. 1+3

Hn. 2+4

C Tbn. 1

C Tbn. 2+3

Bb Bars.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Glk.

S.D.  
C. a2 + B.D.

90

**E**

2nd time only

Bb S. Sx.

Eb A. Sx. 1

Eb A. Sx. 2

Bb T. Sx.

Eb B. Sx.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Tpt. 1

Bb Tpt. 2+3

Bb Klar. *opt.*

Hn. 1+3

Hn. 2+4

C Tbn. 1

C Tbn. 2+3

Bb Bars.

Bb Euph.

Eb Bass.

Bb Bass.

Timp.

Glk.

S.D.  
C. a2 + B.D.

- Cymb. a2