

Mega Mindy IK BEN MEGA MINDY

Johan Vanden Eede
arr. Hans Vansant

A Allegro

Andante

Flutes *mf*

Oboe *mf*

Bassoon *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

French Horn 1-2 *p*

French Horn 3 *p*

C Trombone 1 *p*

C Trombone 2 *p*

C Bass Trombone *p*

C Baritone 1-2 *mf*

C Basses *mf*

Timpani

Mallets *Glockenspiel* *p*

Percussion *S.C. (soft sticks)* *mf*

Drums *with hard stick*

Allegro

Flts. *f*

Ob. *f*

Basson. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *f*

B♭ Tr. 1 *f*

B♭ Tr. 2 *f*

B♭ Tr. 3 *f*

F Hrn. 1-2 *mf*

F Hrn. 3 *mf*

C Tbn. 1 *f*

C Tbn. 2 *f*

C B. Tbn. *f*

C Bars. 1-2 *f*

C Basses *mf*

Timp. *mf*

Mall. *C.C.*

Perc. *mf*

Drums *S.D.* *B.D.* *p* *mf*

Musical score for page 3, measures 1-4. The score includes parts for Flute (Flts.), Oboe (Ob.), Bassoon (Bassn.), B♭ Clarinet 1-3 (Bb Cl. 1-3), B♭ Bass Clarinet (Bb Bass Cl.), E♭ Alto Saxophone 1-2 (Eb A.Sax. 1-2), B♭ Tenor Saxophone (Bb T. Sax.), E♭ Baritone Saxophone (Eb Bar. Sax.), B♭ Trumpet 1-3 (Bb Tr. 1-3), F Horns 1-2-3 (F Hrn. 1-2-3), C Trumpet 1-2-3 (C Trb. 1-2-3), C Basses 1-2 (C Bas. 1-2), C Basses (C Bases), Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drums (Drums). The percussion part includes a drum set and a tambourine.

Musical score for page 4, measures 5-8. The score includes parts for Flute (Flts.), Oboe (Ob.), Bassoon (Bassn.), B♭ Clarinet 1-3 (Bb Cl. 1-3), B♭ Bass Clarinet (Bb Bass Cl.), E♭ Alto Saxophone 1-2 (Eb A.Sax. 1-2), B♭ Tenor Saxophone (Bb T. Sax.), E♭ Baritone Saxophone (Eb Bar. Sax.), B♭ Trumpet 1-3 (Bb Tr. 1-3), F Horns 1-2-3 (F Hrn. 1-2-3), C Trumpet 1-2-3 (C Trb. 1-2-3), C Basses 1-2 (C Bas. 1-2), C Basses (C Bases), Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drums (Drums). The percussion part includes a drum set and a tambourine. A section marker 'B' is present at the top of the page. Dynamics include *mf*, *p*, *simile*, and *mp*.

Flts.
 Obs.
 Basses.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1
 Bb Tr. 2
 Bb Tr. 3
 F Hrn. 1-2
 F Hrn. 3
 C Tbn. 1
 C Tbn. 2
 C B. Tbn.
 C Bars. 1-2
 C Bases
 Timp.
 Mail.
 Perc.
 Drums

Musical score for page 5, featuring various instruments including Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone Saxophone, Percussion, and Drums. The score includes dynamic markings such as *mf*, *p*, and *play*.

Flts.
 Obs.
 Basses.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tr. 1
 Bb Tr. 2
 Bb Tr. 3
 F Hrn. 1-2
 F Hrn. 3
 C Tbn. 1
 C Tbn. 2
 C B. Tbn.
 C Bars. 1-2
 C Bases
 Timp.
 Mail.
 Perc.
 Drums


Musical score for page 6, featuring various instruments including Flutes, Oboes, Basses, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone Saxophone, Percussion, and Drums. The score includes dynamic markings such as *f*, *mf*, and *C.C.*. A rehearsal mark **C** is present at the top.

Flts.
Obs.
Bassn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tr. 1
Bb Tr. 2
Bb Tr. 3
F Hms. 1-2
F Hm. 3
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bars. 1-2
C Bases
Timp.
Mall.
Perc.
Drums



D

Flts.
Obs.
Bassn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tr. 1
Bb Tr. 2
Bb Tr. 3
F Hms. 1-2
F Hm. 3
C Tbn. 1
C Tbn. 2
C B. Tbn.
C Bars. 1-2
C Bases
Timp.
Mall.
Perc.
Drums



Flts.

Ob.

Bassn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

F Hms. 1-2

F Hm. 3

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bars. 1-2

C Bases

Timp.

Mall.

Perc.

Drums

E

Flts.

Ob.

Bassn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tr. 1

Bb Tr. 2

Bb Tr. 3

F Hms. 1-2

F Hm. 3

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bars. 1-2

C Bases

Timp.

Mall.

Perc.

Drums