

WAKE ME UP BEFORE YOU GO GO

as performed by WHAM - 1984

George MICHAEL

arr. Juri BRIAT

Lively with swing feel

clap hands

Musical score for measures 1-5 across various instruments:

- Bb Soprano Sax 1 - 2
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone 1 - 2
- Eb Baritone Saxophone
- Eb Flugel - Cornet
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Trompet - Cornet 1
- Bb Trompet - Cornet 2
- Bb Trompet - Cornet 3
- French Horns 1-3
- French Horns 2-4
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- Bb Baritones 1 - 2
- Bb Euphonium
- Eb Basses
- Bb Basses
- Bass Guitar
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Dynamic markings: *f*, *mf*, *sim.*, *clap hands*, *play*, *H-hat*, *rim.*, *B.D.*, *7*

BMP 0703.2.371

Musical score for measures 6-9 across various instruments:

- Bb Sopr. Sax 1 - 2
- Eb A.Sax. 1
- Eb A.Sax. 2
- Bb T.Sax 1 - 2
- Eb Bar.Sax.
- Eb Fl. - Cmt.
- Bb Fl. 1
- Bb Fl. 2
- Bb Fl. 3
- Bb Trpt.- Bb Corn. 1
- Bb Trpt.- Bb Corn. 2
- Bb Trpt.- Bb Corn. 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trbn. 1
- C Trbn. 2
- C Bass Trb.
- Bb Bar. 1 - 2
- Bb Euph.
- Eb Bass.
- Bb Bass.
- Bass G.
- Temp.
- Mall.
- Perc. 1
- Perc. 2

Dynamic markings: *mf*, *f*, *play*, *Tambourine*, *C.C.*, *H.H.*, *mf*, *rim.*, *rim.*, *S.D.*, *3*, *7*

21 *cresc. poco a poco*

Bb Sopr. Sax 1 - 2
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax 1 - 2
Eb Bar.Sax.
Eb Fl. - Cmt.
Bb Fl. 1
Bb Fl. 2
Bb Fl. 3
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
Bb Bar. 1 - 2
Bb Euph.
Eb Bass.
Bb Bass.
Bass G.
Timp.
Mall.
Perc. 1
Perc. 2

26 C

Bb Sopr. Sax 1 - 2
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax 1 - 2
Eb Bar.Sax.
Eb Fl. - Cmt.
Bb Fl. 1
Bb Fl. 2
Bb Fl. 3
Bb Trpt.- Bb Corn. 1
Bb Trpt.- Bb Corn. 2
Bb Trpt.- Bb Corn. 3
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
Bb Bar. 1 - 2
Bb Euph.
Eb Bass.
Bb Bass.
Bass G.
Timp.
Mall.
Perc. 1
Perc. 2

D

31

31

Bb Sopr. Sax 1 - 2

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax 1 - 2

Eb Bar.Sax.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph.

Eb Bass.

Bb Bass.

Bass G.

Timp.

Mall.

Perc. 1

Perc. 2

sim

f

f *ff* *f*

C.C.

Xylo

36

36

Bb Sopr. Sax 1 - 2

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax 1 - 2

Eb Bar.Sax.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph.

Eb Bass.

Bb Bass.

Bass G.

Timp.

Mall.

Perc. 1

Perc. 2

sim

sim

sim

41

1. *both*

Bb Sopr. Sax 1 - 2

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax 1 - 2

Eb Bar.Sax.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph.

Eb Bass.

Bb Bass.

Bass G.

Timp.

Mall.

Perc. 1

Perc. 2

clap hands ... and make fun

stick on stick ... and make fun

C.C.

46

2.

Bb Sopr. Sax 1 - 2

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax 1 - 2

Eb Bar.Sax.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph.

Eb Bass.

Bb Bass.

Bass G.

Timp.

Mall.

Perc. 1

Perc. 2

clap hands

stick on stick

H.H.

51

Bb Sopr. Sax 1 - 2

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax 1 - 2

Eb Bar.Sax.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph.

Eb Bass.

Bb Bass.

Bass G.

Timp.

Mall.

Perc. 1

Perc. 2

56

Bb Sopr. Sax 1 - 2

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax 1 - 2

Eb Bar.Sax.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph.

Eb Bass.

Bb Bass.

Bass G.

Timp.

Mall.

Perc. 1

Perc. 2

E

61

Bb Sopr. Sax 1 - 2
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax 1 - 2
 Eb Bar.Sax.
 Eb Fl. - Cmt.
 Bb Fl. 1
 Bb Fl. 2
 Bb Fl. 3
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hm. 1-3
 F Hm. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 Bb Bar. 1 - 2
 Bb Euph.
 Eb Bass.
 Bb Bass.
 Bass G.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

13

66

Bb Sopr. Sax 1 - 2
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T.Sax 1 - 2
 Eb Bar.Sax.
 Eb Fl. - Cmt.
 Bb Fl. 1
 Bb Fl. 2
 Bb Fl. 3
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hm. 1-3
 F Hm. 2-4
 C Trbn. 1
 C Trbn. 2
 C Bass Trb.
 Bb Bar. 1 - 2
 Bb Euph.
 Eb Bass.
 Bb Bass.
 Bass G.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

14

71 G

Bb Sopr. Sax 1 - 2 *all*

Eb A.Sax. 1 *all*

Eb A.Sax. 2 *play*

Bb T.Sax 1 - 2 *all*

Eb Bar.Sax. *f* *ff* *ad lib.* *sim.*

Eb Fl. - Cmt. *f* *ff*

Bb Fl. 1 *end of solo mf* *f* *ff*

Bb Fl. 2 *both mf* *f* *ff*

Bb Fl. 3 *mf* *f* *ff*

Bb Trpt. - Bb Corn. 1 *mf* *play* *f* *ff*

Bb Trpt. - Bb Corn. 2 *f*

Bb Trpt. - Bb Corn. 3 *f*

F Hm. 1-3 *f*

F Hm. 2-4 *f*

C Trbn. 1 *ff*

C Trbn. 2 *ff*

C Bass Trb. *ff*

Bb Bar. 1 - 2 *mf* *play* *f* *ff*

Bb Euph. *play all* *mf* *f* *ff*

Eb Bass. *f* *ff* *play*

Bb Bass. *f* *ff*

Bass G. *f* *ff*

Timp. *mf* *ff*

Mall. *mf* *ff*

Perc. 1 *C.C.* *ff*

Perc. 2 *C.C.* *ff*

76

Bb Sopr. Sax 1 - 2 *sim.* *ff*

Eb A.Sax. 1 *sim.* *ff*

Eb A.Sax. 2 *sim.* *ff*

Bb T.Sax 1 - 2 *sim.* *ff*

Eb Bar.Sax. *ff*

Eb Fl. - Cmt. *ff*

Bb Fl. 1 *ff*

Bb Fl. 2 *ff*

Bb Fl. 3 *ff*

Bb Trpt. - Bb Corn. 1 *ff*

Bb Trpt. - Bb Corn. 2 *ff*

Bb Trpt. - Bb Corn. 3 *ff*

F Hm. 1-3 *ff*

F Hm. 2-4 *ff*

C Trbn. 1 *sim.* *ff*

C Trbn. 2 *sim.* *ff*

C Bass Trb. *sim.* *ff*

Bb Bar. 1 - 2 *ff*

Bb Euph. *ff*

Eb Bass. *sim.* *ff*

Bb Bass. *sim.* *ff*

Bass G. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

81

Bb Sopr. Sax 1 - 2

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax 1 - 2

Eb Bar.Sax.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph.

Eb Bass.

Bb Bass.

Bass G.

Timp.

Mall.

Perc. 1

Perc. 2

17

86

Bb Sopr. Sax 1 - 2

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax 1 - 2

Eb Bar.Sax.

Eb Fl. - Cmt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

Bb Bar. 1 - 2

Bb Euph.

Eb Bass.

Bb Bass.

Bass G.

Timp.

Mall.

Perc. 1

Perc. 2

18