

GAILLARDE

Pierre d' Attaignant
arr. Manu MELLAERTS

With style $\text{♩} = 56$

Bb Soprano Sax
 Eb Alto Saxophone 1
 Eb Alto Saxophone 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Bass Saxophone
 Eb Flugel - Cornet
 Bb Flugel 1
 Bb Flugel 2
 Bb Flugel 3
 Bb Trumpet 1-2
 Bb Trumpet 3-4
 French Horns 1-3
 French Horns 2-4
 C Trombone 1
 C Trombone 2
 C Bass Trombone
 Bb Baritone 1-2
 Bb Euphonium
 Eb Basses
 Bb Basses
 Timpani
 Tambourine
 Tamb. de Basque
 S.D. / Cymb. a 2

8
 Bb S. Sax
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb B. Sax.
 Eb Flg. - Crnt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hens. 1-3
 F Hens. 2-4
 C Tbn. 1
 C Tbn. 2
 C B. Tbn.
 Bb Bar. 1-2
 Bb Euph.
 Eb Basses
 Bb Basses
 Timp.
 Perc.
 S.D. / Cymb. a 2

Bb S. Sax
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb B. Sax.
 Eb Flg. - Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hms. 1-3
 F Hms. 2-4
 C Tbn. 1
 C Tbn. 2
 C B. Tbn.
 Bb Bar. 1 - 2
 Bb Euph.
 Eb Basses
 Bb Basses
 Timp.
 Perc.
 S.D. / Cymb. a 2

Bb S. Sax
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb B. Sax.
 Eb Flg. - Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hms. 1-3
 F Hms. 2-4
 C Tbn. 1
 C Tbn. 2
 C B. Tbn.
 Bb Bar. 1 - 2
 Bb Euph.
 Eb Basses
 Bb Basses
 Timp.
 Perc.
 S.D. / Cymb. a 2

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb B. Sax.

Eb Flg. - Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Tr. 1-2

Bb Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bb Bar. 1 - 2

Bb Euph.

Eb Basses

Bb Basses

Timp.

Perc.

S.D. / Cymb. a 2

mf

one player
mf

one player
mf

one player
mf

one player
mf

one player
mf

Bb S. Sax

Eb A.Sax. 1

Eb A.Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb B. Sax.

Eb Flg. - Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Tr. 1-2

Bb Tr. 3-4

F Hms. 1-3

F Hms. 2-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bb Bar. 1 - 2

Bb Euph.

Eb Basses

Bb Basses

Timp.

Perc.

S.D. / Cymb. a 2

mp

one player
mp

two players
mp

one player
mp

one player
mp

one player (each part)
mp

one player (each part)
mp

two players
mp

two players
mp

two players
mp

mf

43

Bb S. Sax
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb B. Sax.
 Eb Flg. - Cmr.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hms. 1-3
 F Hms. 2-4
 C Trb. 1
 C Trb. 2
 C B. Trb.
 Bb Bar. 1 - 2
 Bb Euph.
 Eb Bases
 Bb Bases
 Timp.
 Perc.
 S.D. / Cymb. a 2

50

molto cresc.

Bb S. Sax
 Eb A.Sax. 1
 Eb A.Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb B. Sax.
 Eb Flg. - Cmr.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Tr. 1-2
 Bb Tr. 3-4
 F Hms. 1-3
 F Hms. 2-4
 C Trb. 1
 C Trb. 2
 C B. Trb.
 Bb Bar. 1 - 2
 Bb Euph.
 Eb Bases
 Bb Bases
 Timp.
 Perc.
 S.D. / Cymb. a 2