

## Fullscore Harmonie

I GOT YOU  
**I FEEL GOOD**

as performed by James BROWN

James BROWN  
arr. Hans THIJSSEN

*d = 142*

Flute

Oboe

Bassoon

Clarinet in B<sub>♭</sub> 1

Clarinet in B<sub>♭</sub> 2/3

Bb Bass Clarinet

Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Trumpet in B<sub>♭</sub> 1

Trumpet in B<sub>♭</sub> 2 - 3

Horn in F 1

Horn in F 2

C Trombone 1

C Trombone 2

Bass Trombone

C Baritones

C Basses

Electric Bass

Timpani

Drum Set

Percussion

A

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

Eb A. Sax

B♭ T. Sx.

Eb B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar.

C Bass.

E.B.

Timp.

D. S.

Perc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar.

C Bass.

E.B.

Timp.

D. S.

Perc.

This page contains musical staves for Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2/3, Bass Clarinet 2, Eb Alto Saxophone, Bass Trombone, Eb Bass Trombone, Bass Trumpet 1, Bass Trumpet 2-3, F Horn 1, F Horn 2, C Bassoon 1, C Bassoon 2, Bass Trombone, Bassoon, C Bassoon, C Bass, E Bassoon, Timpani, Double Bass, and Percussion. Measures 16 through 24 are shown, with dynamics such as forte (f), piano (p), and dynamic markings like 'ff' and 'fp' appearing throughout the section.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar.

C Bass.

E.B.

Timp.

D. S.

Perc.

**B**

This page continues the musical score from measure 24 to 32. It includes the same instruments as the previous page. Measure 24 begins with a dynamic marking 'B' above the staves. Measures 25-27 show various woodwind parts playing eighth-note patterns. Measures 28-30 feature bassoon and bass clarinet parts with sustained notes and eighth-note patterns. Measures 31-32 conclude with bassoon and bass clarinet parts.

C

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar.

C Bass.

E.B.

Timp.

D. S.

Perc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

E♭ A. Sax

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 - 3

F Hn. 1

F Hn. 2

C Tbn. 1

C Tbn. 2

B. Tbn.

C Bar.

C Bass.

E.B.

Timp.

D. S.

Perc.