

# 2nd SINFONIETTA

Commissioned by Musikgesellschaft Cham

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## I.

Full Score Harmonie

Moderato  $\text{♩} = \text{ca. } 72$  Colla parte **A** A tempo

1st/2nd Flute in C  
3rd Flute / Piccolo in C  
Oboe in C  
English Horn in F  
1st/2nd Bassoon in C  
Contra-Bassoon in C  
Clarinet in Eb  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Alto Clarinet in Eb  
Bass Clarinet in Bb  
Contrabass Clarinet in Bb  
1st Alto Saxophone in Eb  
2nd Alto Saxophone in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
1st/3rd Horn in F  
2nd/4th Horn in F  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st Trombone in C  
2nd Trombone in C  
3rd Trombone in C  
1st/2nd Baritone in C  
1st/2nd Tuba in C  
Violoncello  
Double Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

11

Fl. 1/2  
Fl. 3/Picc.  
Ob.  
Eh.  
Bsn. 1/2  
C.bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A.cl.  
Bb B.cl.  
Bb Cb.cl.  
Eb A.sax. 1  
Eb A.sax. 2  
Bb T.sax.  
Eb B.sax.  
F Hr. 1/3  
F Hr. 2/4  
Bb Tp. 1  
Bb Tp. 2  
Bb Tp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bars. 1/2  
C Bs. 1/2  
Vc.  
D.bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Poco rit. **B** Poco più mosso  $\text{♩} = \text{ca. } 80$   
Cantabile

20

Fl. 1/2  
Fl. 3/Picc.  
Ob.  
Eh.  
Bsn. 1/2  
C. bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A.cl.  
Bb B.cl.  
Bb Cb.cl.  
Eb A.sax. 1  
Eb A.sax. 2  
Bb T.sax.  
Eb B.sax.  
F Hr. 1/3  
F Hr. 2/4  
Bb Tp. 1  
Bb Tp. 2  
Bb Tp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bars. 1/2  
C Bs. 1/2  
Vc.  
D.bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Rit. **C** Meno mosso,  $\text{♩} = \text{ca. } 72$   
Un poco pesante

27

Fl. 1/2  
Fl. 3/Picc.  
Ob.  
Eh.  
Bsn. 1/2  
C. bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A.cl.  
Bb B.cl.  
Bb Cb.cl.  
Eb A.sax. 1  
Eb A.sax. 2  
Bb T.sax.  
Eb B.sax.  
F Hr. 1/3  
F Hr. 2/4  
Bb Tp. 1  
Bb Tp. 2  
Bb Tp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bars. 1/2  
C Bs. 1/2  
Vc.  
D.bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4









98

**I**

Fl. 1/2  
*dim. poco a poco*

Fl. 3/Picc.  
*dim. poco a poco*

Ob.  
*dim. poco a poco*

Eh.  
*dim. poco a poco*

Bssn. 1/2  
*dim. poco a poco*

C.bssn.  
*dim. poco a poco*

Eb Cl.  
*dim. poco a poco*

Bb Cl. 1  
*dim. poco a poco*

Bb Cl. 2  
*dim. poco a poco*

Bb Cl. 3  
*dim. poco a poco*

Eb A.cl.  
*f dim. poco a poco*

Bb B.cl.  
*dim. poco a poco*

Bb Cb.cl.  
*dim. poco a poco*

Eb A.sax. 1  
*dim. poco a poco*

Eb A.sax. 2  
*f dim. poco a poco*

Bb T.sax.  
*f dim. poco a poco*

Eb B.sax.  
*dim. poco a poco*

F Hr. 1/3  
*dim. poco a poco*

F Hr. 2/4  
*dim. poco a poco*

Bb Tp. 1  
*dim. poco a poco*

Bb Tp. 2  
*dim. poco a poco*

Bb Tp. 3  
*dim. poco a poco*

C Trb. 1  
*dim. poco a poco*

C Trb. 2  
*dim. poco a poco*

C Trb. 3  
*dim. poco a poco*

C Bars. 1/2  
*f dim. poco a poco*

C Bs. 1/2  
*dim. poco a poco*

Vc.  
*f dim. poco a poco*

D.bs.  
*dim. poco a poco*

Timp.  
*dim. poco a poco*

Perc. 1  
*mf*

Perc. 2  
*mf*

Perc. 3  
*mf*

Perc. 4  
*dim. poco a poco*

102

**Colla parte**

Fl. 1/2  
*p*

Fl. 3/Picc.  
*p*

Ob.  
*soff. cantabile*

Eh.  
*soff. cantabile*

Bssn. 1/2  
*p*

C.bssn.  
*p*

Eb Cl.  
*p*

Bb Cl. 1  
*p*

Bb Cl. 2  
*p*

Bb Cl. 3  
*mp dim.*

Eb A.cl.  
*p*

Bb B.cl.  
*p*

Bb Cb.cl.  
*p*

Eb A.sax. 1  
*p*

Eb A.sax. 2  
*p*

Bb T.sax.  
*p*

Eb B.sax.  
*p*

F Hr. 1/3  
*p*

F Hr. 2/4  
*p*

Bb Tp. 1  
*p*

Bb Tp. 2  
*p*

Bb Tp. 3  
*p*

C Trb. 1  
*p*

C Trb. 2  
*p*

C Trb. 3  
*p*

C Bars. 1/2  
*p*

C Bs. 1/2  
*p*

Vc.  
*p*

D.bs.  
*p*

Timp.  
*p*

Perc. 1  
*p*

Perc. 2  
*p*

Perc. 3  
*p*

Perc. 4  
*mf*

Vib.  
*mf*





L

226

Fl. 1/2  
Fl. 3/Picc.  
Ob.  
Eh.  
Bssn. 1/2  
C bssn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A.cl.  
Bb B.cl.  
Bb Cb.cl.  
Eb A.sax. 1  
Eb A.sax. 2  
Bb T.sax.  
Eb B.sax.  
F Hr. 1/3  
F Hr. 2/4  
Bb Tp. 1  
Bb Tp. 2  
Bb Tp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bars. 1/2  
C Bs. 1/2  
Vc.  
D bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

M

236

Fl. 1/2  
Fl. 3/Picc.  
Ob.  
Eh.  
Bssn. 1/2  
C bssn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A.cl.  
Bb B.cl.  
Bb Cb.cl.  
Eb A.sax. 1  
Eb A.sax. 2  
Bb T.sax.  
Eb B.sax.  
F Hr. 1/3  
F Hr. 2/4  
Bb Tp. 1  
Bb Tp. 2  
Bb Tp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bars. 1/2  
C Bs. 1/2  
Vc.  
D bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



162

P **1. solo**

Fl. 1/2 *mp* *ff* *sonore* *p* very clearly

Fl. 3/Picc. *mp* *ff* *sonore*

Ob. *mp* *ff* *sonore*

Eh. *mp* *ff* *sonore*

Bsn. 1/2 *mp* *ff* *sonore* *p* very clearly

C. bsn. *f* *cresc. poco a poco* *mp* *ff* *sonore* *p* very clearly

E♭ Cl. *mp* *ff* *sonore*

B♭ Cl. 1 *mp* *ff* *sonore* *pp* *salto* individually play moderately fast legato patterns using the following notes, creating a dense sound layer

B♭ Cl. 2 *mp* *ff* *sonore* *pp* *salto* individually play moderately fast legato patterns using the following notes, creating a dense sound layer

B♭ Cl. 3 *mp* *ff* *sonore* *pp* *salto* individually play moderately fast legato patterns using the following notes, creating a dense sound layer

E♭ A. cl. *mp* *ff* *sonore*

B♭ B. cl. *mp* *ff* *sonore* *p* very clearly

B♭ Cb. cl. *mp* *ff* *sonore* *p* very clearly

E♭ A. sax. 1 *mp* *ff* *sonore*

E♭ A. sax. 2 *mp* *ff* *sonore*

B♭ T. sax. *mp* *ff* *sonore*

E♭ B. sax. *mp* *ff* *sonore*

F Hr. 1/3 *mp* *ff* *sonore*

F Hr. 2/4 *mp* *ff* *sonore*

B♭ Tp. 1 *mp* *ff* *sonore* open

B♭ Tp. 2 *mp* *ff* *sonore* open

B♭ Tp. 3 *mp* *ff* *sonore*

C Trb. 1 *mp* *ff* *sonore*

C Trb. 2 *mp* *ff* *sonore*

C Trb. 3 *mp* *ff* *sonore*

C Bars. 1/2 *mp* *ff* *sonore*

C Bs. 1/2 *mp* *ff* *sonore* (low woodwind) *p* very clearly

Vc. *mp* *ff* *sonore* *p* very clearly

D. bs. *mp* *ff* *sonore* *p* very clearly

Timp. *mp* *ff* *sonore* *p* very clearly

Perc. 1 *ppp* B. dr.

Perc. 2 *ppp* large open cymb.

Perc. 3 *ppp* Tam-tam

Perc. 4 *f* *ppp* Tam-tam

170 **Sempre colla parte**

Fl. 1/2 *mp* *espressivo* *p*

Fl. 3/Picc. *mp* *espressivo*

Ob. *mp* *espressivo* *p*

Eh. *solo* *mp* *espressivo*

Bsn. 1/2 *mp* *espressivo*

C. bsn. *mp* *espressivo*

E♭ Cl. *dim. al niente on conductor's sign*

B♭ Cl. 1 *dim. al niente on conductor's sign*

B♭ Cl. 2 *dim. al niente on conductor's sign*

B♭ Cl. 3 *dim. al niente on conductor's sign*

E♭ A. cl. *dim. al niente on conductor's sign*

B♭ B. cl. *p*

B♭ Cb. cl. *p*

E♭ A. sax. 1 (E♭) *solo* *mp* *espressivo*

E♭ A. sax. 2 *mp* *espressivo*

B♭ T. sax. *mp* *espressivo*

E♭ B. sax. *mp* *espressivo*

F Hr. 1/3 *p*

F Hr. 2/4 *p*

B♭ Tp. 1 *p*

B♭ Tp. 2 *p*

B♭ Tp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bars. 1/2 *p*

C Bs. 1/2 *p*

Vc. *p*

D. bs. *p*

Timp. *p*

Perc. 1 *ppp* B. dr.

Perc. 2 *ppp* large open cymb.

Perc. 3 *ppp* Tam-tam

Perc. 4 *ppp* Tam-tam









**Z**

240

Fl. 1/2

Fl. 3/Picc.

Ob.

Eh.

Bssn. 1/2

C. bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. cl.

Bb B. cl.

Bb Cb. cl.

Eb A. sax. 1

Eb A. sax. 2

Bb T. sax.

Eb B. sax.

F Hr. 1/3

F Hr. 2/4

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1/2

C Bs. 1/2

Vc.

D. bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

change to Picc.

*f*

*mf*

*pp*

low imp. cymb. (soft mallet)

Glock

**AA**

**BB**

250

Fl. 1/2

Fl. 3/Picc.

Ob.

Eh.

Bssn. 1/2

C. bssn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. cl.

Bb B. cl.

Bb Cb. cl.

Eb A. sax. 1

Eb A. sax. 2

Bb T. sax.

Eb B. sax.

F Hr. 1/3

F Hr. 2/4

Bb Tp. 1

Bb Tp. 2

Bb Tp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bars. 1/2

C Bs. 1/2

Vc.

D. bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*pp*

*mf dim. poco a poco*

*mp subito*