

SHOULD I STAY OR SHOULD I GO

Joe Strummer - Mick Jones
arr. Juri BRIAT

1982 - "CLASH"

A

Moderato $\text{♩} = 116$

1

Bb Soprano Sax 1 - 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flage - Cornet

Bb Flage 1

Bb Flage 2

Bb Flage 3

Bb Cornet/Trumpet 1
with air
f
play harmon mute (without tube)
ff

Bb Cornet/Trumpet 2
with air
f

Bb Cornet/Trumpet 3
with air
f

F Horns 1-3
with air
f

F Horns 2-4
with air
f

C Trombone 1
with air
f

C Trombone 2
with air
f

C Trombone 3
with air
f

Bb Baritone 1 - 2

Bb Euphonium 1 - 2
with air
f

Eb Bass

Bb Bass
with air
f

Bass Guitar
f

Percussion 1
Vibraslap
f

Percussion 2
S.D.
f

Bb S. Sax 1 - 2

Eb A. Sax 1
with air
f

Eb A. Sax 2
with air
f

Bb T. Sax
with air
f

Eb Bar. Sax

Eb Flg. - Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Has. 1-3

F Has. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Bass G.

Perc. 1
R.C.
Hihat

Perc. 2
B.D.

11

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg. - Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Bass G.

Perc. 1

Perc. 2

play with air

f

*See Bb Trp. 2 with air

f

*See F Hns. 1 - 3 with air

f

16

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg. - Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Cm./Trp. 1

Bb Cm./Trp. 2

Bb Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Bass G.

Perc. 1

Perc. 2

f

f

f

B

21

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg. - Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Tnp. 1

Bb Ctn./Tnp. 2

Bb Ctn./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Bass G.

Perc. 1

Perc. 2

Tambourine

mf

play with air

f

26

Bb S. Sax 1 - 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb Bar. Sax

Eb Flg. - Cmt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Ctn./Tnp. 1

Bb Ctn./Tnp. 2

Bb Ctn./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Bass G.

Perc. 1

Perc. 2

play with air

f

**Ctn Bb Tnp. 2 with air*

**Ctn F Hns. 1-3 with air*

C

Bb S. Sax 1 - 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg. - Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Ctn./Tnp. 1
 Bb Ctn./Tnp. 2
 Bb Ctn./Tnp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Bass G.
 Perc. 1
 Perc. 2

Bb S. Sax 1 - 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg. - Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Ctn./Tnp. 1
 Bb Ctn./Tnp. 2
 Bb Ctn./Tnp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Bass G.
 Perc. 1
 Perc. 2

D

Bb S. Sax 1 - 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg. - Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Ctn./Tnp. 1
 Bb Ctn./Tnp. 2
 Bb Ctn./Tnp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Bass G.
 Perc. 1
 Perc. 2

Bb S. Sax 1 - 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb Bar. Sax
 Eb Flg. - Cmt.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 Bb Ctn./Tnp. 1
 Bb Ctn./Tnp. 2
 Bb Ctn./Tnp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar. 1 - 2
 Bb Euph. 1 - 2
 Eb Bass
 Bb Bass
 Bass G.
 Perc. 1
 Perc. 2