

Misterioso ♩ = 60

Piccolo

Flutes 1,2

Oboes 1,2

Bassoons 1,2

E-Clarinet

B-Clarinet 1,2

E-Alto Clarinet

B-Bass Clarinet

E-Alto Saxophone 1

E-Alto Saxophone 2

B-Tenor Saxophone

E-Baritone Saxophone

French Horns 1,2

French Horns 3,4

B-Trumpet-Cornet 1,2

C Trombone 1,2

C Baritones 1,2

C Bassoon

Harp (optional)

Choir (optional)

Timp.

Mallets

Percussion 1

Percussion 2

A

B

Fls. 1,2

Obs. 1,2

Bsn. 1,2

E-Cl.

B-Cl. 1,2

E-A. Cl.

B-Bass. Cl.

E-A. Sop. 1

E-A. Sop. 2

B-T. Sak.

E-Bar. Sak.

F Hrn.

B-Trypt. - Corn. 1,2

C Trib. 1,2

C Bars. 1,2

C Bass

Hp. (opt.)

Ch. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

PIU MOSSO PIU A POCO

PIU MOSSO PIU A POCO

2

35

rit. poco a poco

Pic.

Fbs. 1-2

Obs. 1-2

Bsn.

E-Cl.

B-Cl. 1
2

E-A-Cl.

B-Bass-Cl.

E-A-Sax 1

E-A-Sax 2

B-T-Sax

E-Bar-Sax

1-2

F Hrn.

3-4

Bb Tpt - Corn.

C Trbn.

C Bars. 1-2

C Bass

Hp. (opt)

Ch. (opt)

Tim.

Mall.

Perc. 1

Perc. 2

36

D Festoso (♩ = 72)

Pic.

Fbs. 1-2

Obs. 1-2

Bsn.

E-Cl.

B-Cl. 1
2

E-A-Cl.

B-Bass-Cl.

E-A-Sax 1

E-A-Sax 2

B-T-Sax

E-Bar-Sax

1-2

F Hrn.

3-4

Bb Tpt - Corn.

C Trbn.

C Bars. 1-2

C Bass

Hp. (opt)

Ch. (opt)

Tim.

Mall.

Perc. 1

Perc. 2

	E			
Picc.				
Fa. 1-2				
Obs. 1-2				
Bsn. 1-2				
E-Cl.				
1				
B-Cl. 2				
3				
E-A. Cl.				
Bass Cl.				
E-A. Sax. 1		p	p	sm.
E-A. Sax. 2		p	p	sm.
B-T. Sax.		p	p	sm.
E-Bar. Sax.		p	p	sm.
1-2				
F. Hrn.		p	p	sm.
3-4		p	p	sm.
1				
Alt. Cm. 2				
3				
1				
C Trbn. 2				
3				
C Bars. 1-2				
C Bass				
Hp. (opt)				
Ch. (opt)				
Tim.		p		
Mall.				
Perc. 1				Triangle
Perc. 2		p		

G

PIANO
Fls. 1-2
Oboe 1-2
Bsn. 1-2
E-Cl.
B-Cl. 2
3
E-A. Cl.
B-Bass. Cl.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-Bar. Sax.
1-2
F Hrn.
3-4
Bb. Trpt. - Corn.
C Trbn. 2
3
C Bars. 1-2
C Bass
Hpf. (opt.)
Ch. (opt.)
Timpani
Mall
Perc. 1
Perc. 2

qrec. poco a poco

H

PIANO
Fls. 1-2
Oboe 1-2
Bsn. 1-2
E-Cl.
B-Cl. 2
3
E-A. Cl.
B-Bass. Cl.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-Bar. Sax.
1-2
F Hrn.
3-4
Bb. Trpt. - Corn.
C Trbn. 2
3
C Bars. 1-2
C Bass
Hpf. (opt.)
Ch. (opt.)
Timpani
Mall
Perc. 1
Perc. 2

79

Pic.

Fbs. 1-2

Oboe 1-2

Bsn. 1-2

E-Ci

B-Ci 2

3

E-A.Ci

B-Bass Ci

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax

E-Bar. Sax

1-2

F Hrn.

3-4

Bb. Trpt.- Corn. 2

3

C Trbn. 2

3

C Bars. 1-2

C Bass

Hp. (spn)

Ch. (spn)

Tim.

Mall.

Perc. 1

Perc. 2

I Tempo primo $\dot{\text{w}} = 80$

Pic.

Fbs. 1-2

Oboe 1-2

Bsn. 1-2

E-Ci

B-Ci 2

3

E-A.Ci

B-Bass Ci

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax

E-Bar. Sax

1-2

F Hrn.

3-4

Bb. Trpt.- Corn. 2

3

C Trbn. 2

3

C Bars. 1-2

C Bass

Hp. (spn)

Ch. (spn)

Tim.

Mall.

Perc. 1

Perc. 2

poco rit.

J A Tempo

Fls. 1-2

Obs. 1-2

Bsn. 1-2

E Cl.

B-Cl. 2

E-A. Cl.

B-Bass Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-Bar. Sax.

F Hrn. 3-4

Bb. Trpt. - Corn. 2

C Trbn. 2

C Bars. 1-2

C Bass

Hp. (opt)

Ch. (opt)

Tim.

Mall.

Perc. 1

Perc. 2

94

marcato

f marcato

molto pesante

f marcato

St. muto

f sforzato

St. muto

St. muto

St. muto

f marcato

open

f molto pesante

open

f molto pesante

Staggered breathing

f

f

I.u.

Bb. Tp. G. F. C. A.

f marcato

Glockenspiel

Tam-tam

f marcato

Bass drum

f marcato

K Teneramente

Fls. 1-2

Obs. 1-2

Bsn. 1-2

E Cl.

B-Cl. 2

E-A. Cl.

B-Bass Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-Bar. Sax.

F Hrn. 3-4

Bb. Trpt. - Corn. 2

C Trbn. 2

C Bars. 1-2

C Bass

Hp. (opt)

Ch. (opt)

Tim.

Mall.

Perc. 1

Perc. 2

105

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

109

Picc.

Fls. 1-2

Obs. 1-2

Bon.

El. Cl.

B-C. 1

B-C. 2

3

E-A. Cl.

B-Bass Cl.

E-A. Sax. 1

D-A. Sax. 2

B-T. Sax.

E-Bar. Sax.

F Hrn.

1-2

3-4

Alt. Corn. 2

3

1

C Trbn. 2

3

C Bars. 1 - 2

C Bass

Hp. (opt.)

Ch. (opt.)

Tim.

Mar.

Perc. 1

Perc. 2

117

Pic.

Rb. 1-2

Oboe 1-2

Bsn. 1-2

E-O.

B-C. 1

B-C. 2

E-A. C. O.

B-Bass. O.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-Bar. Sax.

F-Horn.

1-2

3-4

1

1-Com. 2

3

1

C-Trbn. 2

3

Bass. 1-2

C-Bass

Hp. (opt.)

Ch. (opt.)

Timpani

Mallet

Perc. 1

Perc. 2

L Cadenza

124

Pno.

Fbs. 1-2

Obs. 1-2

Bsn. 1-2

E Cl.

B-Cl. 2
Staggered breathing

E-A Cl.
Staggered breathing

B-Bass Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax

E-Bar. Sax

1-2

F Hrn.

3-4

Bb. Trpt. - Corn. 2

3

1

C Trbn. 2

3

1

C Bars. 1-2
Staggered breathing

C Bass
Staggered breathing

Hpf. (spat)

Ch. (spat)

Tim.

Mall. (like an old music box falling silent)
p rit. poco a poco

Perc. 1

Perc. 2

M

125 (♩ = 72)

Pno.

Fbs. 1-2 a1
mf con eleganza

Obs. 1-2

Bsn. 1-2

E Cl.

B-Cl. 2

E-A Cl.

B-Bass Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax

E-Bar. Sax

1-2

F Hrn.

3-4

Bb. Trpt. - Corn. 2

3

1

C Trbn. 2

3

1

C Bars. 1-2

C Bass

Hpf. (spat) *f*

Ch. (spat) *f*

Tim. *f*

Mall. *f*

Perc. 1 *p* *f*

Perc. 2