

Misterioso $\text{♩} = 60$

A

Flutes 1-2
Oboes 1-2
Bassoons 1-2
E-Clarinet
B-Clarinet
E-Alt Clarinet
B-Bass Clarinet
E-Alt Saxophone
B-Tenor Saxophone
E-Bari Saxophone
French Horns
B. Trumpet-Cornet
C Trombone
C Baritone 1-2
C Bassoon
Harp (optional)
Choir (optional)
Timpani
Mats.
Percussion 1
Percussion 2

B

gli occhi poco a poco

Flu. 1-2
Obi. 1-2
Bsn. 1-2
E-Cl.
B-Cl.
E.A.Cl.
B.Bsn.Cl.
E.A.Sax. 1
E.A.Sax. 2
B.T.Sax.
E-Bar.Sax.
F.Hrn.
B.Trpt.-Cm.
C.Tbn.
C.Bsn. 1-2
C.Bsn.
Hrp. (opt.)
Ch. (opt.)
Temp.
Mst.
Perc. 1
Perc. 2

17

Flu. 1-2

Oboe 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1-2

E.A.Cl.

B-Bass Cl.

E.A. Sax. 1-2

B.T. Sax.

E-Bar. Sax.

F Hrn.

B. Trpt. - Corn.

C Trbn.

C Bass. 1-2

C Bass.

Hp. (Spr)

Ch. (Spr)

Temp.

Mdr.

Perc. 1

Perc. 2

Cymb.

Trpt. solo

21

Flu. 1-2

Oboe 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1-2

E.A.Cl.

B-Bass Cl.

E.A. Sax. 1-2

B.T. Sax.

E-Bar. Sax.

F Hrn.

B. Trpt. - Corn.

C Trbn.

C Bass. 1-2

C Bass.

Hp. (Spr)

Ch. (Spr)

Temp.

Mdr.

Perc. 1

Perc. 2

mf con eleganza

30 *ff. poco a poco*

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. B.
Cl. C.
Bsn. C.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax.
E-Bar. Sax.
F. Hrn.
E. Hrn.
C. Hrn.
B. Trpt. - Corn.
C. Trbn.
C. Bsn. 1-2
C. Bsn.
Hp. (Spr.)
Ch. (Spr.)
Timp.
Mdl.
Perc. 1
Perc. 2

31 **D** *Festoso* $\text{♩} = 22$

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. B.
Cl. C.
Bsn. C.
E.A. Sax. 1
E.A. Sax. 2
B.T. Sax.
E-Bar. Sax.
F. Hrn.
E. Hrn.
C. Hrn.
B. Trpt. - Corn.
C. Trbn.
C. Bsn. 1-2
C. Bsn.
Hp. (Spr.)
Ch. (Spr.)
Timp.
Mdl.
Perc. 1
Perc. 2

E

Flu. 1-2
Obu. 1-2
Bsu. 1-2
E-Cl.
B-Cl. 2
E.A.Cl.
B.Bsu.Cl.
E.A.Sax. 1
E.A.Sax. 2
B.T.Sax.
E-Bar.Sax.
F.Hrn. 1-2
B.Trpt.-Cm.
C.Trbn. 1-2
C.Ban. 1-2
C.Ban.
Hp. (opt)
Cb. (opt)
Timp.
Mdr.
Perc. 1
Perc. 2

F

Flu. 1-2
Obu. 1-2
Bsu. 1-2
E-Cl.
B-Cl. 2
E.A.Cl.
B.Bsu.Cl.
E.A.Sax. 1
E.A.Sax. 2
B.T.Sax.
E-Bar.Sax.
F.Hrn. 1-2
B.Trpt.-Cm.
C.Trbn. 1-2
C.Ban. 1-2
C.Ban.
Hp. (opt)
Cb. (opt)
Timp.
Mdr.
Perc. 1
Perc. 2

9

OSTAC. PRIMO A PRIMO

Flu. 1-2
Obu. 1-2
Bsu. 1-2
Cl. B.
B. Cl. 2
E. A. Cl.
B. Bass. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. Bar. Sax.
F. Hrn. 1-2
B. Trpt. - Corn. 2
C. Trbn. 2
C. Bas. 1-2
C. Bas.
Hp. (opt)
Ch. (opt)
Timp.
Mtr.
Perc. 1
Perc. 2

10

Flu. 1-2
Obu. 1-2
Bsu. 1-2
Cl. B.
B. Cl. 2
E. A. Cl.
B. Bass. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. Bar. Sax.
F. Hrn. 1-2
B. Trpt. - Corn. 2
C. Trbn. 2
C. Bas. 1-2
C. Bas.
Hp. (opt)
Ch. (opt)
Timp.
Mtr.
Perc. 1
Perc. 2

Cymb.
Spice cymbal

70

Fl. 1-2

Oboe 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1-2

E.A. Cl.

B. Bass Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax.

E. Bar. Sax.

F. Hrn. 1-2

B. Trpt. - Corn. 1-3

C. Trbn. 1-3

C. Bar. 1-2

C. Bar.

Hp. (Esp.)

Ch. (Esp.)

Temp.

Mdr.

Perc. 1

Perc. 2

pp

Tempo primo $\text{♩} = 120$

70

Fl. 1-2

Oboe 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1-2

E.A. Cl.

B. Bass Cl.

E.A. Sax. 1

E.A. Sax. 2

B. T. Sax.

E. Bar. Sax.

F. Hrn. 1-2

B. Trpt. - Corn. 1-3

C. Trbn. 1-3

C. Bar. 1-2

C. Bar.

Hp. (Esp.)

Ch. (Esp.)

Temp.

Mdr.

Perc. 1

Perc. 2

pp

pp gliss.

pp

Glockenspiel

Bassdrum

pp

109

Picc.

Fl. 1-2

Ob. 1-2

Bin. 1-2

E-Cl.

1

B-Cl. 2

1

E.A. O.

B. Bass O.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax.

E-Bar. Sax.

1-2

F. Hrn.

3-4

1

B. Trpt. - Corn. 2

3

1

C. Trbn. 2

3

C. Bass. 1-2

C. Bass.

Hr. (Str.)

Ch. (Str.)

Temp.

Mtr.

Perc. 1

Perc. 2

111

Picc.

Fl. 1-2

Ob. 1-2

Bin. 1-2

E-Cl.

1

B-Cl. 2

3

E.A. O.

B. Bass O.

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax.

E-Bar. Sax.

1-2

F. Hrn.

3-4

1

B. Trpt. - Corn. 2

3

1

C. Trbn. 2

3

C. Bass. 1-2

C. Bass.

Hr. (Str.)

Ch. (Str.)

Temp.

Mtr.

Perc. 1

Perc. 2

L Cadenza

M 1 22