

THE BEST OF ELVIS COSTELLO

Veronica - She - Everyday I Write The Book - Oliver's Army

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arr.: G. DEFORCHE

'Veronica' $\text{♩} = 124$

Bb Soprano Saxophone *f*

Eb Alto Saxophone 1 *f*

Eb Alto Saxophone 2 *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Eb Flugel - Cornet

Bb Flugelhorn 1 *mf* *lead*

Bb Flugelhorn 2 *f* *lead*

Bb Flugelhorn 3 *f*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1 - 3 *f*

F Horn 2 - 4 *mf*

C Trombone 1 - 2 *mf*

C Bass Trombone

Bb Baritone - Euphonium 1 *f* *mf*

Bb Baritone - Euphonium 2 *f* *mf*

Eb Bass

Bb Bass *f* *mf*

Bass Guitar *f* *mf*

Glockenspiel/
Xylophone *f* *Glockenspiel*

Vibraphone/
Marimba

Timpani *f*

Percussion *mf* *Shaker*

Drums *f* *S.D.* *Crash* *Ride* *B.D.* *H.-H. (open)* *H.-H. (closed)* *mf*

Bb S. Sax. *mf* **Cue Trumpet 1 (solo)*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg. - Cor. *mf* **Cue Trumpet 1 (solo)*

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1 *Solo* *mf*

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph. 1

Bb Bar. - Euph. 2

Eb Bass

Bb Bass

Bass Guit.

Glockl./Xylo.

Vibr./Mba.

Timp.

Perc.

Dr.

Bb S. Sax. *Pizz* *mf*
 Eb A. Sax. 1 *mf* *mf*
 Eb A. Sax. 2 *mf* *mf*
 Bb T. Sax. *mf* *mf*
 Eb Bar. Sax. *f*
 Eb Flg. - Cut. *Pizz* *f*
 Bb Flhn. 1 *f*
 Bb Flhn. 2 *f*
 Bb Flhn. 3 *f*
 Bb Trpt. 1 *mf* *mf*
 Bb Trpt. 2 *mf* *mf*
 Bb Trpt. 3 *mf* *mf*
 F Hrn. 1 - 3 *f*
 F Hrn. 2 - 4 *f*
 C Trb. 1 - 2 *mf* *mf*
 C Bass Trb. *f*
 Bb Bar. - Euph. 1 *f*
 Bb Bar. - Euph. 2 *f*
 Eb Bass *f*
 Bb Bass *f*
 Bass Guit. *f*
 Glsp./Xylo. *mf* *mf*
 Vibr./Mba.
 Timp. *f*
 Perc.
 Dr. *f*

Bb S. Sax. *mf* *mf* *mf* *mf* *mf* *f*
 Eb A. Sax. 1 *mf* *mf* *mf* *mf* *mf* *mf*
 Eb A. Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb T. Sax. *mf* *mf* *mf* *mf* *mf* *mf*
 Eb Bar. Sax. *f*
 Eb Flg. - Cut. *f*
 Bb Flhn. 1 *f*
 Bb Flhn. 2 *f*
 Bb Flhn. 3 *f*
 Bb Trpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Trpt. 2 *mf* *mf* *mf* *mf* *mf* *mf*
 Bb Trpt. 3 *mf* *mf* *mf* *mf* *mf* *mf*
 F Hrn. 1 - 3 *f*
 F Hrn. 2 - 4 *f*
 C Trb. 1 - 2 *mf* *mf* *mf* *mf* *mf* *mf* *f*
 C Bass Trb. *f*
 Bb Bar. - Euph. 1 *f*
 Bb Bar. - Euph. 2 *f*
 Eb Bass *f*
 Bb Bass *f*
 Bass Guit. *f*
 Glsp./Xylo.
 Vibr./Mba.
 Timp. *f*
 Perc.
 Dr. *f*

B

Bb S. Sax. *f* *mf*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Eb Flg. - Cut. *f* *mf*

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3 *f*

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3 *mp* *Cup Mute*

F Hrn. 1 - 3 *fp*

F Hrn. 2 - 4 *fp*

C Trb. 1 - 2 *fp* *f*

C Bass Trb. *f*

Bb Bar. - Euph. 1 *f* *mf*

Bb Bar. - Euph. 2 *f* *mf*

Eb Bass

Bb Bass *mp*

Bass Guit. *mp*

Glbl. Xylo.

Vibr. Mba. *mp* *Vibraphone (motor on)*

Timp.

Perc. *mp*

Dr. *mp* *Tom (high)* *Tom (medium)* *f*

H.H. (Gost)

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Flg. - Cut.

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3 *f*

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3 *f*

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph. 1 *f*

Bb Bar. - Euph. 2 *f*

Eb Bass

Bb Bass *f*

Bass Guit.

Glbl. Xylo.

Vibr. Mba. *f*

Timp.

Perc. *f*

Dr. *f*

C

View Project 1

*Cur Di Flauti - Concert

Bb S. Sax. *mf*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eh Flg. - Cut. *mf* *Play* *mf*

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trpt. 1 *Solo* *mf*

Bb Trpt. 2

Bb Trpt. 3 *mf*

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph. 1

Bb Bar. - Euph. 2

Eh Bass

Bb Bass *mf*

Bass Gut. *mf*

Glbl. Xylo. *mf*

Vibr. Mba.

Timp.

Perc.

Dr.

D

View Project 1 - Concert

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Eh Flg. - Cut. *f*

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3 *f*

Bb Trpt. 1 *all* *f*

Bb Trpt. 2 *f*

Bb Trpt. 3 *f*

F Hrn. 1 - 3 *f* *mf*

F Hrn. 2 - 4 *f* *mf*

C Trb. 1 - 2 *f*

C Bass Trb. *f*

Bb Bar. - Euph. 1 *f*

Bb Bar. - Euph. 2 *f sub.*

Eh Bass *f*

Bb Bass *f sub.* *mf*

Bass Gut. *f sub.* *mf*

Glbl. Xylo. *f*

Vibr. Mba.

Timp.

Perc.

Dr. *f* *mf*

9

Plus E

Bb S. Sax. *f* *f*

Eb A. Sax. 1 *f* *mf* *mf*

Eb A. Sax. 2 *f* *mf* *mf*

Bb T. Sax. *f* *mf* *mf*

Eb Bar. Sax. *f* *mf* *mf*

Eb Flg. - Cut. *f* *f*

Bb Flhn. 1 *f* *f*

Bb Flhn. 2 *f* *f*

Bb Flhn. 3 *f* *f*

Bb Trpt. 1 *f* *f*

Bb Trpt. 2 *f* *f*

Bb Trpt. 3 *f* *Open* *mf* *mf*

F Hrn. 1 - 3 *f* *f*

F Hrn. 2 - 4 *f* *f*

C Trb. 1 - 2 *p* *f* *mf* *mf*

C Bass Trb. *p* *f* *f*

Bb Bar. - Euph. 1 *mf* *f*

Bb Bar. - Euph. 2 *mf* *f*

Eb Bass *f* *f*

Bb Bass *f* *f*

Bass Guit. *f*_{sub.} *f*

Glbl. Xylo. *mf*

Vibr. Mba.

Timp. *f* *f*

Perc. *f*

Dr. *f*_{sub.} *f*

10

Bb S. Sax. *mf* *mf* *mf* *mf* *mf* *f*

Eb A. Sax. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Eb A. Sax. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bb T. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Eb Bar. Sax. *mf* *mf* *mf* *mf* *mf* *mf*

Eb Flg. - Cut.

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3 *f*

Bb Trpt. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Bb Trpt. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bb Trpt. 3 *mf* *mf* *mf* *mf* *mf* *mf*

F Hrn. 1 - 3 *fp*

F Hrn. 2 - 4 *fp*

C Trb. 1 - 2 *mf* *mf* *mf* *mf* *mf* *fp*

C Bass Trb. *mf* *mf* *mf* *mf* *mf* *mf*

Bb Bar. - Euph. 1 *f*

Bb Bar. - Euph. 2 *f*

Eb Bass

Bb Bass

Bass Guit.

Glbl. Xylo.

Vibr. Mba.

Timp.

Perc.

Dr.

7 *ritenuto* ♩ = 68

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Eb Flg. - Cut. *f*

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3 *f*

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3 *fp*

F Hrn. 2 - 4 *fp*

C Trb. 1 - 2 *fp*

C Bass Trb. *f*

Bb Bar. - Euph. 1 *f*

Bb Bar. - Euph. 2 *f*

Eb Bass *f*

Bb Bass *f*

Bass Guit. *f*

Glbl. Xylo.

Vibr. Mba.

Timp.

Perc.

Dr.

8 *'She'* ♩ = 68

Bb S. Sax. *SOLDO (first)* *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Eb Flg. - Cut. *f*

Bb Flhn. 1 *p*

Bb Flhn. 2 *p*

Bb Flhn. 3 *p*

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3 *mp*

F Hrn. 2 - 4 *mp*

C Trb. 1 - 2 *mp*

C Bass Trb. *p*

Bb Bar. - Euph. 1 *mf*

Bb Bar. - Euph. 2 *mf*

Eb Bass *mf*

Bb Bass *mf*

Bass Guit. *mf*

Glbl. Xylo.

Vibr. Mba.

Timp.

Perc.

Dr. *click*

82 **F**

Bb S. Sax. *f*

Eb A. Sax. 1 *(end solo)* *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *Play* *mf* *f*

Eb Bar. Sax. *f*

Eh Flg. - Cut. *f*

Bb Flhn. 1 *mf* *f*

Bb Flhn. 2 *mf* *f*

Bb Flhn. 3 *f*

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trb. 1 - 2 *f*

C Bass Trb. *f*

Bb Bar. - Euph. 1 *f*

Bb Bar. - Euph. 2 *f*

Eh Bass *f*

Bb Bass *f*

Bass Gut. *f*

Glbl. Xylo. *f*

Vibr. Mba. *Supp. Cymb.* *p* *f*

Timp. *f*

Perc. *f*

Dr. *f*

83 **G**

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

Eh Flg. - Cut. *mf*

Bb Flhn. 1 *mf*

Bb Flhn. 2 *mf*

Bb Flhn. 3 *mf*

Bb Trpt. 1 *f*

Bb Trpt. 2 *f*

Bb Trpt. 3 *f*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trb. 1 - 2 *f*

C Bass Trb. *f*

Bb Bar. - Euph. 1 *f*

Bb Bar. - Euph. 2 *f*

Eh Bass *mf*

Bb Bass *mf*

Bass Gut. *mf*

Glbl. Xylo. *mf*

Vibr. Mba. *mf*

Timp. *mf*

Perc. *mf*

Dr. *f*

106

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *f*

Eb Flg. - Cut.

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3 *f*

Bb Trpt. 1 *f*

Bb Trpt. 2 *f*

Bb Trpt. 3 *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trb. 1 - 2 *f*

C Bass Trb. *f*

Bb Bar. - Euph. 1 *f*

Bb Bar. - Euph. 2 *f*

Eb Bass *f*

Bb Bass *f*

Bass Guit. *f*

Glbl. Xylo. *f*

Vibr. Mba. *p* *f*

Timp. *f*

Perc. *f*

Dr. *f*

H

113

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Eb Flg. - Cut. *f*

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3 *f*

Bb Trpt. 1 *f*

Bb Trpt. 2 *f*

Bb Trpt. 3 *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trb. 1 - 2 *f*

C Bass Trb. *f*

Bb Bar. - Euph. 1 *f*

Bb Bar. - Euph. 2 *f*

Eb Bass *f*

Bb Bass *f*

Bass Guit. *f*

Glbl. Xylo. *f*

Vibr. Mba. *f*

Timp. *f*

Perc. *f*

Dr. *f*

poco rit.

'Everyday I Write The Book' $\text{♩} = 102$

Musical score for page 17, measures 122-126. The score includes parts for Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb Bar. Sax., Eb Flg. - Cut., Bb Flhn. 1, 2, & 3, Bb Trpt. 1, 2, & 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1-2, C Bass Trb., Bb Bar. - Euph. 1 & 2, Eb Bass, Bb Bass, Bass Guit., Glsp./Xylo., Vibr./Mba., Timp., Perc., and Dr. A 'SOLO' section is marked for the Eb A. Sax. 1 part, starting at measure 122 with a forte (*f*) dynamic. The percussion part features a 'Cabaca' section starting at measure 124 with a mezzo-forte (*mf*) dynamic. The woodwinds and brasses play supporting parts with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

1

Musical score for page 18, measures 127-131. The score includes parts for Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb Bar. Sax., Eb Flg. - Cut., Bb Flhn. 1, 2, & 3, Bb Trpt. 1, 2, & 3, F Hrn. 1-3, F Hrn. 2-4, C Trb. 1-2, C Bass Trb., Bb Bar. - Euph. 1 & 2, Eb Bass, Bb Bass, Bass Guit., Glsp./Xylo., Vibr./Mba., Timp., Perc., and Dr. A 'Cue Eb Flg. - Cut.' section is marked at the beginning of the page. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The percussion part continues with a mezzo-forte (*mf*) dynamic.

1

Bb S. Sax. *f*

Eb A. Sax. 1 *mf* *f*

Eb A. Sax. 2 *mf* *f*

Bb T. Sax.

Eb Bar. Sax. *f*

Eh Flg. - Cut.

Bb Flhn. 1 *mf*

Bb Flhn. 2 *mf*

Bb Flhn. 3

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

Bb Trpt. 3 *mf*

F Hrn. 1 - 3 *mf* *Clarinet*

F Hrn. 2 - 4 *mf* *Clarinet*

C Trb. 1 - 2 *mf*

C Bass Trb.

Bb Bar. - Euph. 1 *mf*

Bb Bar. - Euph. 2

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Bass Gut. *f*

Glbl. Xylo.

Vibr./Mba. *mf* *Marimba only* *f*

Timp.

Perc. *Tambourine* *mf*

Dr. *f*

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax.

Eb Bar. Sax. *f*

Eh Flg. - Cut. *f*

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trb. 1 - 2

C Bass Trb.

Bb Bar. - Euph. 1

Bb Bar. - Euph. 2

Eb Bass *f*

Bb Bass *f*

Bass Gut. *f*

Glbl. Xylo.

Vibr./Mba. *f*

Timp.

Perc. *f*

Dr. *f*

Bb S. Sax. *sp* *sp* *sp* *sf* *mf*

Eb A. Sax. 1 *f* *f* *f* *f*

Eb A. Sax. 2 *f* *f* *f* *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Eb Flg. - Cut. *sp* *sp* *sp* *sf*

Bb Flhn. 1 *sp* *sp* *sp* *sf*

Bb Flhn. 2 *sp* *sp* *sp* *sf*

Bb Flhn. 3 *sp* *sp* *sp* *sf*

Bb Trpt. 1 *f* *f* *f* *f*

Bb Trpt. 2 *f* *mf* *sf* *f*

Bb Trpt. 3 *mf* *mf* *sf* *f*

F Hrn. 1 - 3 *mf* *sf* *f*

F Hrn. 2 - 4 *mf* *sf* *f*

C Trb. 1 - 2 *mf* *sf* *f*

C Bass Trb. *f* *sf* *f*

Bb Bar. - Euph. 1 *mf*

Bb Bar. - Euph. 2 *mf*

Eb Bass *sf* *f*

Bb Bass *sf* *f*

Bass Gut. *sf* *f*

Glbl. Xylo. *mf* *sf* *f*

Vibr. Mba. *mf* *sf* *mf*

Timp. *sf*

Perc. *f*

Dr. *f*

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Eb Flg. - Cut. *f*

Bb Flhn. 1 *f*

Bb Flhn. 2 *f*

Bb Flhn. 3 *f*

Bb Trpt. 1 *f*

Bb Trpt. 2 *f*

Bb Trpt. 3 *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trb. 1 - 2 *f*

C Bass Trb. *f*

Bb Bar. - Euph. 1 *f*

Bb Bar. - Euph. 2 *f*

Eb Bass *f*

Bb Bass *f*

Bass Gut. *f*

Glbl. Xylo. *f*

Vibr. Mba. *f*

Timp. *f*

Perc. *f*

Dr. *f*

poco rit. **Oliver's Army** ♩ = 160

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg. - Cut.
Bb Flhn. 1
Bb Flhn. 2
Bb Flhn. 3
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1 - 2
C Bass Trb.
Bb Bar. - Euph. 1
Bb Bar. - Euph. 2
Eb Bass
Bb Bass
Bass Guit.
Gblpl./Xylo.
Vibr./Mba.
Timp.
Perc.
Dr.

71 **L**

Bb S. Sax.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Eb Flg. - Cut.
Bb Flhn. 1
Bb Flhn. 2
Bb Flhn. 3
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1 - 2
C Bass Trb.
Bb Bar. - Euph. 1
Bb Bar. - Euph. 2
Eb Bass
Bb Bass
Bass Guit.
Gblpl./Xylo.
Vibr./Mba.
Timp.
Perc.
Dr.