

# Theme from "FRIENDS" I' II BE THERE FOR YOU

Marta Kauffman, David Crane, Michael Skloff  
arr. Willy FRANSEN

as performed by The Rembrandts

Vivo  $\text{♩} = 188$

Flute 1-2

Oboes 1-2

Bassoon

Clarinet Eb

Clarinet Bb-1

Clarinet Bb-2

Clarinet Bb-3

Eb Alto clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone 1-2

Eb Baritone Saxophone

Trumpet Bb-1

Trumpet Bb-2

Trumpet Bb-3

Horn F 1-3

Horn F 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Basses

Timpani

Mallets

Drums

Percussion

5

Fl. 1-2

Obs. 1-2

Bsn.

E♭ Clar.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sx. 1-2

B♭ T. Sx. 1-2

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass

Temp.

Mal.

Drums

Perc.



Musical score for page 21, measures 21-24. The score includes parts for Fl. 1-2, Obs. 1-2, Ban., Eb Clar., Bb Cl. 1-3, Eb A. Cl., Bb B. Cl., Eb A. Sx. 1-2, Bb T. Sx. 1-2, Eb B. Sx., B. Tpt. 1-3, Hn. 1-3, Hn. 2-4, C Tbn. 1-3, C Bar., C Bass, Timp., Mal., Drums, and Perc. A dynamic marking of *f* is present in measures 22-24.

Musical score for page 27, measures 27-30. The score includes parts for Fl. 1-2, Obs. 1-2, Ban., Eb Clar., Bb Cl. 1-3, Eb A. Cl., Bb B. Cl., Eb A. Sx. 1-2, Bb T. Sx. 1-2, Eb B. Sx., B. Tpt. 1-3, Hn. 1-3, Hn. 2-4, C Tbn. 1-3, C Bar., C Bass, Timp., Mal., Drums, and Perc. A dynamic marking of *f* is present in measure 27.

33

Fl. 1-2  
Obs. 1-2  
Bsn.  
Eb Clar.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A. Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax. 1-2  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1-3  
Hn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar.  
C Bass  
Timp.  
Mal.  
Drums  
Perc.

39 D

Fl. 1-2  
Obs. 1-2  
Bsn.  
Eb Clar. *mf*  
Bb Cl. 1 *mf*  
Bb Cl. 2 *mf*  
Bb Cl. 3 *mf*  
Eb A. Cl. *mf*  
Bb B. Cl.  
Eb A. Sax. 1-2 *mf*  
Bb T. Sax. 1-2 *mf*  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2 *f*  
Bb Tpt. 3 *f*  
Hn. 1-3  
Hn. 2-4  
C Tbn. 1 *f*  
C Tbn. 2 *f*  
C Tbn. 3  
C Bar. *f*  
C Bass  
Timp.  
Mal.  
Drums  
Perc.

Musical score for page 45, measures 1-5. The score includes staves for Fl. 1-2, Obs. 1-2, Bsn., Eb Clar., Bb Cl. 1-3, Eb A. Cl., Bb B. Cl., Eb A. Sx. 1-2, Bb T. Sx. 1-2, Eb B. Sx., B. Tpt. 1-3, Hn. 1-3, Hn. 2-4, C Tbn. 1-3, C Bar., C Bass, Timp., Mal., Drums, and Perc. The music features various melodic lines and rhythmic patterns across the woodwind and brass sections.

Musical score for page 51, measures 1-5. The score includes staves for Fl. 1-2, Obs. 1-2, Bsn., Eb Clar., Bb Cl. 1-3, Eb A. Cl., Bb B. Cl., Eb A. Sx. 1-2, Bb T. Sx. 1-2, Eb B. Sx., B. Tpt. 1-3, Hn. 1-3, Hn. 2-4, C Tbn. 1-3, C Bar., C Bass, Timp., Mal., Drums, and Perc. The music continues with complex textures, including a 'Tambourine' instruction for Percussion in measure 5.

57 E

Fl. 1-2  
Obs. 1-2  
Bsn.  
Eb Clar.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A. Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax. 1-2  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1-3  
Hn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar.  
C Bass  
Timp.  
Mal.  
Drums  
Perc.

63 F

Fl. 1-2  
Obs. 1-2  
Bsn.  
Eb Clar.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb A. Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax. 1-2  
Eb B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1-3  
Hn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar.  
C Bass  
Timp.  
Mal.  
Drums  
Perc.