

# FANTASIA PER LA VITA E LA MORTE

- Commissioned by "Nieuw Leven", Vianen, The Netherlands -

Bert APPERMONT

- Winner of the Composition Contest for Symphonic Wind Band of Torreveja, Spain (2007) -

Full Score  
Fanfare

Moderato Furioso  $\text{♩} = 90$

Musical score for the left page of the full score. It includes parts for:

- Bb Soprano Sax 1-2
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Bb Bass Sax
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- E Flugel - Cornet
- Trumpet in Bb 1-2
- Trumpet in Bb 3-4
- Horn in F 1-2
- Horn in F 3-4
- C Trombone 1-2
- C Trombone 3
- C Bass Trombone
- Bb Baritone 1-2
- Bb Euphonium 1-2
- Eb Basses
- Bb Basses
- Harp
- Piano
- Timpani
- Mallets 1
- Percussion 1 Mallets 2
- Percussion 2 Mallets 3
- Percussion 3

The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, and includes performance markings like *Staccato*, *Trasparenza*, and *Hard Mallets*.

Musical score for the right page of the full score. It includes parts for:

- Bb S. Sax 1-2
- Eb A. Sax 1
- Eb A. Sax 2
- Bb T. Sax
- Eb Bar. Sax
- Bb Bass Sax
- B Flugel 1
- B Flugel 2
- B Flugel 3
- E Flugel - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pho.
- Timp.
- Mall. 1
- Perc. 1 Mall. 2
- Perc. 2 Mall. 3
- Perc. 3

The score continues with various dynamics and performance markings, including *mf*, *ff*, *mp*, *f*, *Gliss.*, *Vibral. Motor off*, and *Zim.*

Bb S. Sk. 1-2  
 Eb A. Sk. 1  
 Eb A. Sk. 2  
 Bb T. Sk.  
 Eb Bar. Sk.  
 Bb Bass Sk.  
 B-Flg. 1  
 B-Flg. 2  
 B-Flg. 3  
 E-Flg. - Cont.  
 B. Tpt. 1-2  
 B. Tpt. 3-4  
 F Hn. 1-2  
 F Hn. 3-4  
 C Tbn. 1-2  
 C Tbn. 3  
 C.B. Tbn.  
 Bb Bar. 1-2  
 Bb Euph. 1-2  
 Eb Bass  
 Bb Bass  
 Hp.  
 Pno.  
 Timp.  
 Mall. 1  
 Perc. 1  
 Mall. 2  
 Perc. 2  
 Mall. 3  
 Perc. 3

**A**

Bb S. Sk. 1-2  
 Eb A. Sk. 1  
 Eb A. Sk. 2  
 Bb T. Sk.  
 Eb Bar. Sk.  
 Bb Bass Sk.  
 B-Flg. 1  
 B-Flg. 2  
 B-Flg. 3  
 E-Flg. - Cont.  
 B. Tpt. 1-2  
 B. Tpt. 3-4  
 F Hn. 1-2  
 F Hn. 3-4  
 C Tbn. 1-2  
 C Tbn. 3  
 C.B. Tbn.  
 Bb Bar. 1-2  
 Bb Euph. 1-2  
 Eb Bass  
 Bb Bass  
 Hp.  
 Pno.  
 Timp.  
 Mall. 1  
 Perc. 1  
 Mall. 2  
 Perc. 2  
 Mall. 3  
 Perc. 3





C

Musical score for page 9, measures 1-4. The score includes parts for:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Dynamic markings include *p*, *f*, *mf*, and *mp*. Performance instructions include *Oboe* and *Trum/Mello*.

Musical score for page 10, measures 5-8. The score includes parts for:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Dynamic markings include *p*, *f*, *mf*, and *mp*. Performance instructions include *Oboe*.

**D**

All Instruments: Poco à poco Crescendo (until E)

51  
Bb S. Sk. 1-2 *All*  
Eb A. Sk. 1 *All*  
Eb A. Sk. 2 *f*  
Bb T. Sk.  
Eb Bar. Sk. *mf*  
Bb Bass Sk.  
B-Flg. 1 *All*  
B-Flg. 2 *f*  
B-Flg. 3  
E-Flg. - Cont. *Str. Marc.*  
B. Tpt. 1-2 *2. Str. Marc.*  
B. Tpt. 3-4 *f*  
F Hn. 1-2 *mf*  
F Hn. 3-4 *mf*  
C Tbn. 1-2 *f*  
C Tbn. 3  
C B. Tbn.  
Bb Bar. 1-2  
Bb Euph. 1-2 *Chor.*  
Eb Bass *All*  
Bb Bass *mf*  
Hp.  
Pno.  
Timp. *S.C.*  
Mall. 1 *f*  
Perc. 1 *S.D.*  
Mall. 2 *mp*  
Perc. 2  
Mall. 3  
Perc. 3

61  
Bb S. Sk. 1-2 *All*  
Eb A. Sk. 1 *pp*  
Eb A. Sk. 2  
Bb T. Sk.  
Eb Bar. Sk. *pp*  
Bb Bass Sk. *pp*  
B-Flg. 1 *2. Alterna. of Bb*  
B-Flg. 2 *pp*  
B-Flg. 3  
E-Flg. - Cont.  
B. Tpt. 1-2  
B. Tpt. 3-4  
F Hn. 1-2  
F Hn. 3-4  
C Tbn. 1-2  
C Tbn. 3  
C B. Tbn.  
Bb Bar. 1-2  
Bb Euph. 1-2 *2. alterna. of Bb*  
Eb Bass *pp*  
Bb Bass *Chor.*  
Hp. *pp*  
Pno. *pp*  
Timp. *f*  
Mall. 1 *Cl. quiet*  
Perc. 1 *pp*  
Mall. 2 *Vib. Marc. on (first five)*  
Perc. 2 *pp*  
Mall. 3 *Cl.C.*  
Perc. 3 *pp*



Musical score for page 15, featuring a full orchestral ensemble. The score is divided into two systems of staves. The first system includes parts for Bb Saxophones (1-2), Eb Saxophones (1-2), Bb Trumpets (1-2), Eb Trumpets (1-2), Bb Basses (1-2), Flutes (1-3), Eb Clarinet, Bb Trombones (1-2, 3, 4), F Horns (1-2, 3-4), C Trumpets (1-2, 3), C Bass Trombone, Bb Baritone (1-2), Bb Euphonium (1-2), Eb Bass, and Harp. The second system includes parts for Piano, Timpani, and three sets of Percussion (1, 2, 3). The music is written in a complex, rhythmic style with many slurs and ties.

E

Musical score for page 16, continuing the orchestral ensemble from page 15. The score is divided into two systems of staves. The first system includes parts for Bb Saxophones (1-2), Eb Saxophones (1-2), Bb Trumpets (1-2), Eb Trumpets (1-2), Bb Basses (1-2), Flutes (1-3), Eb Clarinet, Bb Trombones (1-2, 3, 4), F Horns (1-2, 3-4), C Trumpets (1-2, 3), C Bass Trombone, Bb Baritone (1-2), Bb Euphonium (1-2), Eb Bass, and Harp. The second system includes parts for Piano, Timpani, and three sets of Percussion (1, 2, 3). The music is written in a complex, rhythmic style with many slurs and ties. Specific performance instructions like "Fluttercage" and "Fluttercage (open)" are present above some staves.



Musical score for page 19, featuring various instruments including strings, woodwinds, brass, and percussion. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The tempo is marked 'Meno Mosso' with a quarter note equal to 90 beats per minute. The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'Bring Out'. The instruments listed on the left side of the page are: Bb S. Sk. 1-2, Eb A. Sk. 1, Eb A. Sk. 2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1, B-Flg. 2, B-Flg. 3, E-Flg. - Cont., B. Tpt. 1-2, Bb Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1, Perc. 2, Perc. 3.

Musical score for page 20, continuing the orchestral arrangement from page 19. The score includes dynamic markings such as *ff* and *f*, and performance instructions like 'Bring Out'. The instruments listed on the left side of the page are: Bb S. Sk. 1-2, Eb A. Sk. 1, Eb A. Sk. 2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1, B-Flg. 2, B-Flg. 3, E-Flg. - Cont., B. Tpt. 1-2, Bb Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1, Perc. 2, Perc. 3.

Crescendo ..... Ritenuto

Score for page 21, featuring various instruments including woodwinds, brass, strings, and percussion. The score is marked with a *Crescendo* and *Ritenuto* section. The instruments listed are:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

**G** Pesante  $\text{♩} = 66$

Score for page 22, featuring various instruments including woodwinds, brass, strings, and percussion. The score is marked with a *Pesante* section and a tempo of  $\text{♩} = 66$ . The instruments listed are:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cont.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Ritenuo .....

Score for page 23, measures 114-117. The score includes parts for:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cnt.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Dynamic markings include *pp*, *f*, *mf*, *p*, and *ppp*. Performance instructions include *Cup Mute*, *Chor*, *Gl'apert. soft mallets*, and *Tab. Bells: balance church bells (play freely)*.

**H** Misterioso  $\text{♩} = 66$

Score for page 24, measures 114-117. The score includes parts for:

- Bb S. Sk. 1-2
- Eb A. Sk. 1
- Eb A. Sk. 2
- Bb T. Sk.
- Eb Bar. Sk.
- Bb Bass Sk.
- B-Flg. 1
- B-Flg. 2
- B-Flg. 3
- E-Flg. - Cnt.
- B. Tpt. 1-2
- B. Tpt. 3-4
- F Hn. 1-2
- F Hn. 3-4
- C Tbn. 1-2
- C Tbn. 3
- C B. Tbn.
- Bb Bar. 1-2
- Bb Euph. 1-2
- Eb Bass
- Bb Bass
- Hp.
- Pno.
- Timp.
- Mall. 1
- Perc. 1
- Mall. 2
- Perc. 2
- Mall. 3
- Perc. 3

Dynamic markings include *pp*, *f*, *mf*, *p*, and *ppp*. Performance instructions include *Cup mutes: play in random order and speed (unless fast)*, *a 2. Open*, *Gl'apert. soft mallets*, and *Vibron: Play in random order freely (mutes on: slow fast)*.

25

Musical score for page 25, measures 120-124. The score includes parts for Bb S. Sk. 1-2, Eb A. Sk. 1-2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1-3, E-Flg. - Cnt., B. Tpt. 1-2, B. Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1-3. Performance instructions include *Ow. Play ad lib.*, *Play (Ow)*, and *Play (Ow)* with a *p* dynamic marking.

26

Musical score for page 26, measures 125-129. The score includes parts for Bb S. Sk. 1-2, Eb A. Sk. 1-2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1-3, E-Flg. - Cnt., B. Tpt. 1-2, B. Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1-3. Performance instructions include *Ow* and *Play (Ow)*.

I

Musical score for page 27, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for Bb S. Sk. 1-2, Eb A. Sk. 1-2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1-3, E-Flg. - Cnt., B. Tpt. 1-2, B. Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1-3. Dynamics include *mf*, *p*, *pp*, *mp*, and *ppp*. Performance instructions include *March: play in different tempi forwards and backwards* and *Cup Mute: play in different tempi forwards and backwards*. A *Low Tom* part is also present.

Incalzando e poco accel. ad lib.

Musical score for page 28, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for Bb S. Sk. 1-2, Eb A. Sk. 1-2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1-3, E-Flg. - Cnt., B. Tpt. 1-2, B. Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1-3. Dynamics include *mf*, *pp*, *mp*, and *f*. Performance instructions include *Chor* and *All*.



150 *All. 1 player 3/4 gtr*

Bb S. 1-2  
Eb A. Sx. 1  
Eb A. Sx. 2  
Bb T. Sx.  
Eb Bar. Sx.  
Bb Bass Sx.  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
E-Flg. - Cnt.  
B. Tpt. 1-2  
B. Tpt. 3-4  
F Hn. 1-2  
F Hn. 3-4  
C Tbn. 1-2  
C Tbn. 3  
C B. Tbn.  
Bb Bar. 1-2  
Bb Euph. 1-2  
Eb Bass  
Bb Bass  
Hp.  
Pno.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Mall. 3  
Perc. 3

S.D.  
Cymb (x2)  
Tam-tam

**K**

154 *Molto Appassionato*

Bb S. 1-2  
Eb A. Sx. 1  
Eb A. Sx. 2  
Bb T. Sx.  
Eb Bar. Sx.  
Bb Bass Sx.  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
E-Flg. - Cnt.  
B. Tpt. 1-2  
B. Tpt. 3-4  
F Hn. 1-2  
F Hn. 3-4  
C Tbn. 1-2  
C Tbn. 3  
C B. Tbn.  
Bb Bar. 1-2  
Bb Euph. 1-2  
Eb Bass  
Bb Bass  
Hp.  
Pno.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Mall. 3  
Perc. 3

Tam Bells (for next 2 bars)

33

BB S. Sk. 1-2  
Eb A. Sk. 1  
Eb A. Sk. 2  
Bb T. Sk.  
Eb Bar. Sk.  
Bb Bass Sk.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
E. Flg. - Cont.  
B. Tpt. 1-2  
B. Tpt. 3-4  
F. Hn. 1-2  
F. Hn. 3-4  
C. Tbn. 1-2  
C. Tbn. 3  
C. B. Tbn.  
Bb Bar. 1-2  
Bb Euph. 1-2  
Eb Bass  
Bb Bass  
Hp.  
Pno.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Mall. 3  
Perc. 3

Crescendo .....

34

BB S. Sk. 1-2  
Eb A. Sk. 1  
Eb A. Sk. 2  
Bb T. Sk.  
Eb Bar. Sk.  
Bb Bass Sk.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
E. Flg. - Cont.  
B. Tpt. 1-2  
B. Tpt. 3-4  
F. Hn. 1-2  
F. Hn. 3-4  
C. Tbn. 1-2  
C. Tbn. 3  
C. B. Tbn.  
Bb Bar. 1-2  
Bb Euph. 1-2  
Eb Bass  
Bb Bass  
Hp.  
Pno.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Mall. 3  
Perc. 3

*pp*







Bb S. Sk. 1-2  
 Eb A. Sk. 1  
 Eb A. Sk. 2  
 Bb T. Sk.  
 Eb Bar. Sk.  
 Bb Bass Sk.  
 B-Flg. 1  
 B-Flg. 2  
 B-Flg. 3  
 E-Flg. - Cnt.  
 B. Tpt. 1-2  
 B. Tpt. 3-4  
 F Hn. 1-2  
 F Hn. 3-4  
 C Tbn. 1-2  
 C Tbn. 3  
 C B. Tbn.  
 Bb Bar. 1-2  
 Bb Euph. 1-2  
 Eb Bass  
 Bb Bass  
 Hp.  
 Pno.  
 Timp.  
 Mall. 1  
 Perc. 1  
 Mall. 2  
 Perc. 2  
 Mall. 3  
 Perc. 3

Musical score for page 41. The score includes parts for Bb S. Sk. 1-2, Eb A. Sk. 1, Eb A. Sk. 2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1, B-Flg. 2, B-Flg. 3, E-Flg. - Cnt., B. Tpt. 1-2, B. Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1, Mall. 2, Perc. 2, Mall. 3, and Perc. 3. The score features dynamic markings such as *pp*, *mf*, and *f*.

Bb S. Sk. 1-2  
 Eb A. Sk. 1  
 Eb A. Sk. 2  
 Bb T. Sk.  
 Eb Bar. Sk.  
 Bb Bass Sk.  
 B-Flg. 1  
 B-Flg. 2  
 B-Flg. 3  
 E-Flg. - Cnt.  
 B. Tpt. 1-2  
 B. Tpt. 3-4  
 F Hn. 1-2  
 F Hn. 3-4  
 C Tbn. 1-2  
 C Tbn. 3  
 C B. Tbn.  
 Bb Bar. 1-2  
 Bb Euph. 1-2  
 Eb Bass  
 Bb Bass  
 Hp.  
 Pno.  
 Timp.  
 Mall. 1  
 Perc. 1  
 Mall. 2  
 Perc. 2  
 Mall. 3  
 Perc. 3

Musical score for page 42. The score includes parts for Bb S. Sk. 1-2, Eb A. Sk. 1, Eb A. Sk. 2, Bb T. Sk., Eb Bar. Sk., Bb Bass Sk., B-Flg. 1, B-Flg. 2, B-Flg. 3, E-Flg. - Cnt., B. Tpt. 1-2, B. Tpt. 3-4, F Hn. 1-2, F Hn. 3-4, C Tbn. 1-2, C Tbn. 3, C B. Tbn., Bb Bar. 1-2, Bb Euph. 1-2, Eb Bass, Bb Bass, Hp., Pno., Timp., Mall. 1, Perc. 1, Mall. 2, Perc. 2, Mall. 3, and Perc. 3. The score features dynamic markings such as *pp*, *mf*, *p*, and *f*. Performance instructions include "One (Pizzicato effect)", "One (Bass)", "One (Bass)", "DCB/EFGA", "Triangle", and "S.C.".