

HAEXDONCK

dedicated to Canon Jacobus Muyldermaans
opgedragen aan Kanunnik Jacobus Muyldermaans

Guido De RANTER

Fullscore Harmonie

Maestoso $\text{♩} = 78$

The image displays a full score for the Harmonie section of the piece 'Haexdonck'. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 78 beats per minute. The score is divided into four measures, with dynamic markings such as *f* (forte) and *sfz* (sforzando) indicating the intensity of the playing. The instruments listed on the left side of the score are: Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2/3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2/3, Horn in F 1, Horn in F 2/3, Trombone 1/2, Bass Trombone, Baritone, Tuba, Electric Guitar, Electric Bass, Piano, Drum Set, Percussion, Tambourine, Glockenspiel, Vibraphone, Xylophone, and Timpani. The score includes detailed notation for each instrument, including notes, rests, and dynamic markings.

Dolce

9

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2/3
Tbn. 1/2
B. Tbn.
Bar.
Tuba
E. Gtr.
E. B.
Pno.
D. S.
Perc.
Tamb.
Glk.
Vib.
Xyl.
Timp.

mf

A♭ Fm7 B♭ B♭7 E♭

mf

mf

A

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

E.Gtr.

E.B.

Pno.

D. S.

Perc.

Tamb.

Glk.

Vib.

Xyl.

Timp.

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Fl. *mp* *f*

Ob. *f*

Bsn. *mf*

B^b Cl. 1 *f*

B^b Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp* *f*

B^b Tpt. 1 *f*

B^b Tpt. 2/3 *f*

Hn. 1 *f*

Hn. 2/3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f* *B^b₉*

E. Gtr. *f*

E. B. *f*

Pno. *mp* *f*

D. S. *f*

Perc.

Tamb.

Glk. *f*

Vib.

Xyl.

Timp. *f*

E^b B^b C_m C_{m7} A^b A^b E^b B^b_{sus4} B^b *B^b₉*

B Maestoso

33

This page of a musical score, page 33, is marked 'Maestoso'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in C (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone in A (A. Sax. 1), Saxophone in A (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt. 1), B♭ Trumpet (B♭ Tpt. 2/3), Horn in F (Hn. 1), Horn in F (Hn. 2/3), Trombone in B-flat (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba. The brass section includes E♭ Trumpet (E♭ Tr.), E♭ Trombone (E♭ Tbn.), Piano (Pno.), and a section of strings (D. S., Perc., Tamb., Glk., Vib., Xyl., Timp.). The score is written in 4/4 time. The woodwinds and strings play melodic lines, often with slurs and accents. The brass section provides harmonic support with chords and rhythmic patterns. The piano part features a complex rhythmic accompaniment. The string section includes a triangle and various percussion instruments. Dynamics such as *f* and *mf* are indicated throughout the score.

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1 *f*

Hn. 2/3 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

E. Gtr. *f*

E.B. *f*

Pno. *f*

D. S. *f*

Perc.

Tamb.

Glk. *f*

Vib.

Xyl.

Timp. *f*

Chords: Cm, Gm7, E♭, A♭, A♭(b6), A♭, B♭7, E♭, B♭sus4, B♭7

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2/3
Tbn. 1/2
B. Tbn.
Bar.
Tuba
E.Gtr.
E.B.
Pno.
D. S.
Perc.
Tamb.
Glk.
Vib.
Xyl.
Timp.

mf
mp
portato
mp
portato
mp
mf
mp
portato
mp
portato
mp
mf
mp
portato
mp
portato
mp

E♭ C♯m Gm Fm B♭ E♭ G C♯m Gm
E♭ C♯m Gm Fm B♭ E♭ G7 C♯m Gm

D

57

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2/3
Tbn. 1/2
B. Tbn.
Bar.
Tuba
E. Gtr.
E. B.
Pno.
D. S.
Perc.
Tamb.
Glk.
Vib.
Xyl.
Timp.

Fm Fm7 B♭sus4B♭ E♭ E♭ A♭ A♭9 B♭ B♭7 E♭ E♭

65

This page of a musical score, numbered 65, is for the section 'E Allegro'. It features a full orchestral and string arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Electric Guitar (E. Gtr.), Electric Bass (E.B.), Piano (Pno.), Double Bass (D. S.), Percussion (Perc.), Tambourine (Tamb.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (B♭). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*, *mf*, and *f*. Chord symbols for the electric guitar and bass are indicated as B^bsus4, B^b7, and E^b. The page number '65' is located at the top left, and the tempo 'E Allegro' is at the top center.

This page of a musical score contains 10 staves of music, numbered 73 to 82. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in E-flat (B♭ Cl. 2/3), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx. 1), Saxophone in A (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2/3), Horn in F (Hn. 1), Horn in F (Hn. 2/3), Trombone in B-flat (Tbn. 1/2), Trombone in B-flat (B. Tbn.), Baritone (Bar.), Tuba, Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), Double Bass (D. S.), Woodblock (Perc.), Tenor Drum (Tamb.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (B-flat major or E-flat minor). The tempo is marked 'Istesso Tempo' and 'Allegro'. The dynamic marking 'f' (forte) is present throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion section includes a woodblock and tenor drum, with the tenor drum part marked 'ff' (fortissimo) in the later measures. The piano part features a complex rhythmic pattern with many beamed notes. The double bass part has a similar rhythmic pattern. The woodblock and tenor drum parts have a steady, rhythmic accompaniment. The timpani part has a series of notes with slurs and accents. The page number '10' is at the bottom center.

FL. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1 *f*

Hn. 2/3 *f*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mp* *mf*

E. Gtr. *mf*

E.B. *mp* *mf*

Pno. *mp* *mf*

D. S. *mp* *mf*

Perc.

Tamb.

Glk.

Vib.

Xyl. *mf*

Timp. *mp* *mf*

Cm B♭ A♭ Gm

closed H.H.

This page of a musical score contains measures 90 through 97. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), Double Bass (D. S.), Percussion (Perc.), Tambourine (Tamb.), Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timp.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part (Pno.) features a sequence of chords: C_m, B[♭], C_m, C_m, B[♭], C_m, C_m, B[♭], C_m, C_m, B[♭], C_m. The woodwind parts show complex rhythmic patterns, often with accents and slurs. The brass parts are mostly rests, with some activity in the tuba and baritone. The percussion parts are mostly rests, with some activity in the double bass and timpani.

FL. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1 *mp* *mf*

Hn. 2/3 *mp* *mf*

Tbn. 1/2 *mp*

B. Tbn. *mp*

Bar. *mf*

Tuba

Cm B♭ Cm B♭ Cm B♭ Cm Cm B♭ Cm B♭ Cm B♭ Cm

E. Gtr. *mp*

E. B. *mp*
Cm B♭ Cm Cm B♭ Cm Cm B♭ Cm Cm B♭ Cm

Pno. *mf*

D. S. *mf*

Perc.

Tamb.

Glk.

Vib.

Xyl. *mf*

Timp.

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Cl. *mp* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *mp* *f*

Hn. 1 *mf* *f*

Hn. 2/3 *mp* *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *mp* *f*

Tuba *mp* *f*
*Cue Eb Bar. Sax, Bb Bass Cl. *play*

E.Gtr. *mp* *f*

E.B. *mp* *f*

Pno. *mp* *f*

D. S. *mp* *f*
Tambourine

Perc. *mp* *f*

Tamb. *mp* *f*

Glk.

Vib.

Xyl.

Timp.

Cm Fm Cm A♭ Cm G Cm Fm Cm A♭ Fm G7 Cm Cm Fm Cm A♭ Cm G Cm Fm Cm A♭ Fm G7 Cm G
Cm Fm Cm A♭ Cm G Cm Fm Cm A♭ Cm G Cm Fm Cm A♭ Fm G7 Cm G7

This page of a musical score, numbered 114, includes a rehearsal mark 'H' and the tempo marking '+ Picc'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1 (Hn. 1), Horn 2/3 (Hn. 2/3), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Tuba. The guitar and bass section includes Electric Guitar (E.Gtr.) and Electric Bass (E.B.). The piano part (Pno.) is shown in grand staff notation. The drum set (D.S.) and various percussion instruments (Perc., Tamb., Glk., Vib., Xyl., Timp.) are also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). Chord symbols for the guitar and bass are provided below the piano part, including C_m, B[♭], and C_m. The page number 15 is centered at the bottom.

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mp* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mp* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2/3 *mf* *f* *mf*

Tbn. 1/2 *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Bar. *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

E. Gtr. *f* *G7sus4* *Cm* *B♭9* *A♭* *Gm7*

E.B. *mf* *mf*

Pno. *mf* *mp* *mf*

D. S.

Perc.

Tamb.

Glk. *mf*

Vib.

Xyl. *mf*

Timp. *mf*

I Slowly

130

The score is for a 4/4 piece in a minor key, marked "I Slowly". It begins at measure 130. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2/3 (B♭ Cl. 2/3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3)
- Horn 1 (Hn. 1)
- Horn 2/3 (Hn. 2/3)
- Trombone 1/2 (Tbn. 1/2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Electric Guitar (E. Git.)
- Electric Bass (E.B.)
- Piano (Pno.)
- Drum Set (D. S.)
- Percussion (Perc.)
- Tam Tam
- Glockenspiel (Glk.)
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Timpani (Timp.)

Key features and dynamics include:

- Rehearsal mark 130 at the start.
- Dynamics: *mp*, *mf*, *p*, *p portato*, *f*, *mf*, *play*.
- Tempo: "Slowly".
- Baritone part includes a cue: "*Cue C Tbn. play".
- Alto Saxophone 1 part includes a cue: "cue: horn".
- Drum set part includes a cue: "Tam Tam".
- Electric Guitar and Electric Bass parts show a series of chords: Cm, E♭, F m7, B♭, B♭7, E♭, Cm, A♭, A dim, B♭7sus4, B♭7.

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. 1

Hn. 2/3

Tbn. 1/2

B. Tbn.

Bar.

Tuba

E. Gtr. *A♭ A♭6 Gm7 Cm7 E♭ Fm A♭ B♭sus4 B♭7 E♭ Fm7 B♭ B♭7 E♭ Cm A♭ Adim B♭7sus4 B♭7*

E. B. *A♭ Fm7 Gm7 Cm7 E♭ Fm A♭ B♭sus4 B♭7 E♭ Fm7 B♭ B♭7 E♭ Cm A♭ Adim B♭7sus4 B♭7*

Pno.

D. S. *dr*

Perc.

Tamb.

Glk.

Vib.

Xyl.

Timp.