

# 4 ORIGINAL WARM-UPS

## 1) Waves of Sound

Adagio  $\text{♩} = 72$  (slower ad lib.)

The musical score is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Bb Soprano Sax
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Cornet (2nd time only)
- Bb Flugel 1
- Bb Flugel 2
- Bb Flugel 3
- Bb Trompet - Cornet 1 (2nd time only)
- Bb Trompet - Cornet 2 (2nd time only)
- Bb Trompet - Cornet 3 (2nd time only)
- French Horns 1-3
- French Horns 2-4
- C Trombone 1
- C Trombone 2
- C Bass Trombone
- Bb Baritone 1 - 2
- Bb Euphonium 1 - 2
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Percussion 1

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *pp*, *mp*, and *mf*, with hairpins indicating crescendos and decrescendos. The piece concludes with a *mf* dynamic.

A

B

11 *8<sup>va</sup>*

Bb S. Sax

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax

Eb Bar. Sax.

Eb Crnt.

Bb Fl. 1

Bb Fl. 2

Bb Fl. 3

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

Bb Bar. 1 - 2

Bb Euph. 1 - 2

Eb Bass

Bb Bass

Timp.

Marimba

Mall.

Perc. 1