

DUBLIMANIA

Andante cantabile ♩ = 72

Solo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- B♭ Soprano Saxophone: Features a solo part starting at measure 1, marked *mf*.
- E♭ Alto Saxophone: Rests throughout.
- B♭ Tenor Saxophone: Rests throughout.
- E♭ Baritone Saxophone: Rests throughout.
- E♭ Flugel - Cornet: Rests throughout.
- B♭ Flugel Horn 1: Two players, muted, *mp*.
- B♭ Flugel Horn 2: Two players, muted, *mp*.
- B♭ Flugel Horn 3: Rests throughout.
- F Horn 1, 2, 3: Rests throughout.
- B♭ Trumpet 1, 2, 3: Rests throughout.
- C Trombone 1, 2, 3: Rests throughout.
- B♭ Baritone 1, 2: Rests throughout.
- B♭ Euphonium: Rests throughout.
- E♭ Basses, B♭ Basses: Rests throughout.
- Timpani: Rests throughout.
- Mallet Percussion: Marimba (medium mallets), *mp*.
- Percussion 1, 2, 3: Rests throughout.

7

B \flat S. Sax. *mf*

E \flat A. Sax. *a2 mp*

B \flat T. Sax.

E \flat B. Sax.

E \flat Flg. - Cnt.

B \flat Fl. Hn. 1 Open *mf* All

B \flat Fl. Hn. 2 Open *mp* All

B \flat Fl. Hn. 3 *mp*

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bar. 1 *mp*

B \flat Bar. 2 *mp*

B \flat Euph. *mp*

E \flat Bass. *mp*

B \flat Bass.

Timp.

Mall. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
E♭ Flg. - Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass.
B♭ Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Poco a poco dim.

Poco rit.

Misterioso (poco meno mosso)

Poco rit.

21

B \flat S. Sax.
E \flat A. Sax.
B \flat T. Sax.
E \flat B. Sax.
E \flat Flg. - Cnt.
B \flat Fl. Hn. 1
B \flat Fl. Hn. 2
B \flat Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B \flat Bar. 1
B \flat Bar. 2
B \flat Euph.
E \flat Bass.
B \flat Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

mp *cresc.* *f* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
p *mp* *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
ff
p *ff*
p *ff*
p *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
p *cresc.* *ff*
pp *non cresc!* *ff*
mp *cresc.* *ff*
mf *ff*
B. D.
mf *pp*

B♭ S. Sax. *ff* *a2* *mf*
 E♭ A. Sax. *ff* *a2* *mf*
 B♭ T. Sax. *ff* *a2* *mf*
 E♭ B. Sax. *ff*
 E♭ Flg. - Cnt. *ff*
 B♭ Fl. Hn. 1 *ff* *mp*
 B♭ Fl. Hn. 2 *ff* *mp*
 B♭ Fl. Hn. 3 *ff* *mp*
 F Hn. 1 *ff*
 F Hn. 2 *ff*
 F Hn. 3 *ff* *mp*
 B♭ Tpt. 1 *ff* *Solo* *mf*
 B♭ Tpt. 2 *ff*
 B♭ Tpt. 3 *ff*
 C Tbn. 1 *ff* *mf*
 C Tbn. 2 *ff* *mf*
 C Tbn. 3 *ff* *mf*
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Euph. *ff* *mp*
 E♭ Bass. *ff* *mp*
 B♭ Bass. *ff* *mp*
 Timp. *ff* *mf* *mp* *Lv. (throughout)*
 Mall. Perc. *ff* *mf*
 Perc. 1 *f* *mp*
 Perc. 2 *f* *mp*
 Perc. 3 *ff* *mf* *Lv. (throughout)*

B♭ S. Sax.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
E♭ Flg. - Cnt. *St. mute*
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Tbn. 1
C Tbn. 2
C Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bass.
B♭ Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

40

B♭ S. Sax.

E♭ A. Sax. *a2*
mf *poco cresc.*

B♭ T. Sax. *mf* *poco cresc.*

E♭ B. Sax. *mf* *poco cresc.*

E♭ Flg. - Cnt. *Open*

B♭ Fl. Hn. 1 *mf* *poco cresc.*

B♭ Fl. Hn. 2 *mf* *poco cresc.*

B♭ Fl. Hn. 3 *mf* *poco cresc.*

F Hn. 1 *Muted*
mf *poco cresc.*

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1 *(Harmon mute)*
mf *poco cresc.*

C Tbn. 2 *(Harmon mute)*
mf *poco cresc.*

C Tbn. 3 *(Harmon mute)*
mf *poco cresc.*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall. Perc. *Marimba (medium mallets)*
mf *poco cresc.*

Perc. 1

Perc. 2

Perc. 3 *To spoons*
Spoons
mf *poco cresc.*

B♭ S. Sax.

E♭ A. Sax. *mf* *a2*

B♭ T. Sax. *mf*

E♭ B. Sax.

E♭ Flg. - Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1 *Open*

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

B♭ S. Sax. *f*

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg. - Cnt.

B♭ Fl. Hn. 1 *fp*

B♭ Fl. Hn. 2 *fp*

B♭ Fl. Hn. 3 *fp*

F Hn. 1 *poco f*

F Hn. 2 *poco f*

F Hn. 3 *poco f*

B♭ Tpt. 1 *mf* Harmon mute (stem out) Open (quick)

B♭ Tpt. 2 *mf* Harmon mute (stem out) Open (quick)

B♭ Tpt. 3 *mf* Harmon mute (stem out) Open (quick)

C Tbn. 1 *mf* *fp*

C Tbn. 2 *mf* *fp*

C Tbn. 3 *mf* *fp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

60

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E♭ Flg. - Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

f

mf

fp

f

mf

fp

mf

mf

fp

mf

fp

f

Open

f

Open

f

Open

f

Solo

mf

Solo

mf

a2 Solo

mf

mf

mf

Medium hard sticks

mf

67

B \flat S. Sax. *f*

E \flat A. Sax. *f*

B \flat T. Sax. *f*

E \flat B. Sax. *mf* *f*

E \flat Flg. - Cnt. *f*

B \flat Fl. Hn. 1 *f*

B \flat Fl. Hn. 2 *f*

B \flat Fl. Hn. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bar. 1 *f*

B \flat Bar. 2 *f*

B \flat Euph. *f*

E \flat Bass. *mf* *f*

B \flat Bass. *f*

Timp. *mp* *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tambourine (with skin)

High bongo's

Large shaker

This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Flute-Contralto, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Flute 1, F Flute 2, and F Flute 3. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Mallet Percussion, and three different Percussion parts. The score is written in a common time signature (C) and a key signature of one flat (B♭). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

78

B \flat S. Sax. *poco f*

E \flat A. Sax. *poco f*

B \flat T. Sax. *poco f*

E \flat B. Sax. *poco f*

E \flat Flg. - Cnt. *poco f*

B \flat Fl. Hn. 1 *f*

B \flat Fl. Hn. 2 *mf*

B \flat Fl. Hn. 3 *mf*

F Hn. 1

F Hn. 2

F Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Tbn. 1

C Tbn. 2

C Tbn. 3

B \flat Bar. 1 *mf*

B \flat Bar. 2 *mf*

B \flat Euph. *mf*

E \flat Bass. *poco f*

B \flat Bass. *poco f*

Timp.

Mall. Perc. Vibes (motor on)
Hard mallets *f*

Perc. 1

Perc. 2

Perc. 3